



Krishen Khanna



Manu Parekh



Jagdish Swaminathan



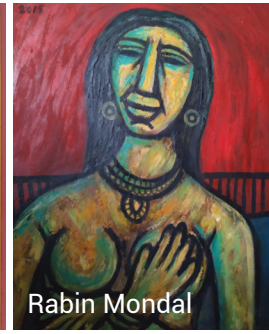
Maite Deltiel



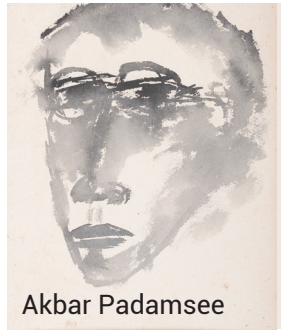
G S Shenoy



Thota Vaikuntam



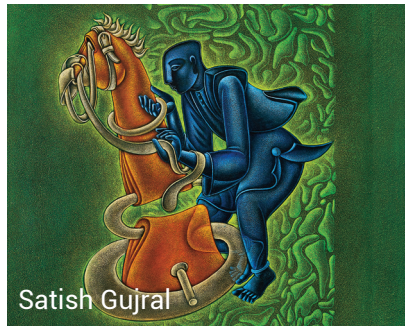
Rabin Mondal



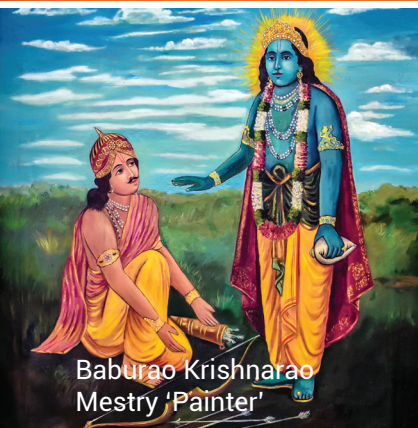
Akbar Padamsee



Veer Munshi



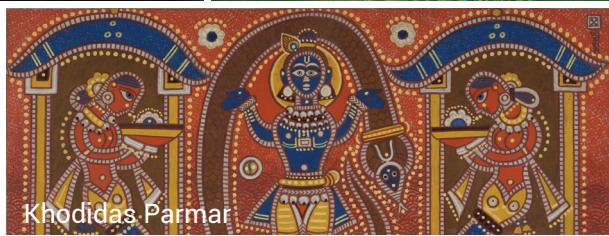
Satish Gujral



Baburao Krishnarao Mestry 'Painter'



Reba Hore



Khodidas Parmar



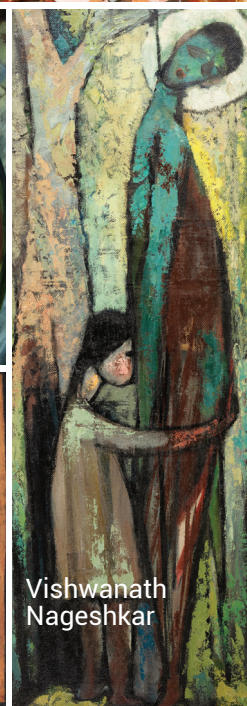
The Art of India 2022
An initiative by THE TIMES OF INDIA



Jogen Chowdhury



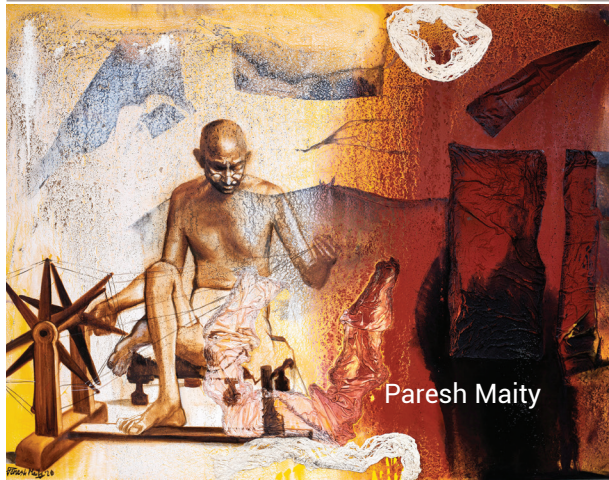
Jatin Das



Vishwanath Nageshkar



Jamini Roy



Paresh Maity

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

EXHIBITION: APRIL 8 TO 15, 2022
HELIPAD GROUND, GANDHINAGAR, GUJARAT

The Team

FESTIVAL CONCEPT

Harit Mehta, Priya Adhyaru

DIRECTOR/CURATOR

Priya Adhyaru

MENTOR

Rajeev Sethi

CO-ORDINATION

Lead

Meera Warriar, Bharvi Trivedi

Ahmedabad

Rakesh Patel, Roma Patel, Harshil Patel

Bengaluru

Jeetin Rangher, Aishwaryan K

Mumbai

Nilesh Kinkale, Smita Kinkale, Rajesh Rajbhar

New Delhi

Saurabh Singhvi, Aalap Shah, Satadru Sovan

DESIGN

Hiren Mistry, Ayaz Daruwala

EDITORIAL

Kannan Somasundaram, Beena Kuruvilla,
Swapna Pillai, Sunil Mishra

Curatorial Vision



The Times of India's The Art of India (AOI) will strike you as the masthead of the country's masterworks. The Times of India had created a welcoming and expansive canvas for ruminations with The Times Art Fest (TAF) 2020. The maiden edition of TAF was the prescience which awakened AOI.

The credo of AOI-2022: To present India's Art Story in a panorama encompassing generations of revolutions. AOI-2022 is envisioned as one of the biggest art expositions in the country, made up of frescos expressing Indian genius. The exhibition will be spread over 75,000 sq ft space.

The ambition is emboldened by the thrill of India keeping its tryst with its 75th year of Independence.

AOI-2022 celebrates the grandees of the field, and also embraces young artists who paint with the palette of insights from which legends are made. AOI-2022 is a phy-gital festival scheduled from April 8 to May 18, 2022.

The Helipad Exhibition Centre in Gandhinagar is the venue for the offline view of exhibits, where visitors can imbibe the 'presence' of artworks between April 8 and April 15, 2022.

Since art intersects every aspect of the human condition, the festival has incorporated the chief art-life interstices: history, culture, and anthropology. The festival has amalgamated diverse influences, styles, forms, practices, and traditions. The panoply of 250-plus artists includes painters, muralists, digital artists, and sculptors. Besides, key institutions, galleries and collectors championing art are also a part of the AOI-2022 vista.

The multiple manifestations have coalesced into a narrative that tells India's art story, with its filigree of complexities, patina of musings, and strokes of history-defining verve. The festival relives the moments when the muses of revolution spoke with convention-changing confidence. These moments include Tagore's era, the pre-Independence epoch of nationalism, and the age of modernism.

AOI-2022 presents an opportunity to both the connoisseurs and the curious to examine them: symbolism, cubism, abstract expressionism, surrealism, postmodernism, primitivism, and minimalism.

HARIT MEHTA

Resident Editor,
The Times of India,
Ahmedabad

The festival's hallowed section offers a glimpse into the Indian art pantheon. On display are the works of Rabindranath Tagore, Nandalal Bose, and M V Dhurandhar.

The festival's range is an encyclopaedic chronicle of India's artistic landmarks, laying out the magnum opuses of the first generation of progressives, the first and second generation of modernists including stalwarts such as M F Husain, F N Souza, Krishen Khanna, Sakti Burman, Akbar Padamsee, Bhupen Khakhar, Dashrath Patel, Manu and Madhvi Parekh, Haku Shah, Jeram Patel, Piraji Sagara, Jyoti Bhatt, Himmat Shah and more. We also have today's shapers of art movements like Anish Kapoor, Arpana Caur, Bose Krishnamachari, Sujata Bajaj, Paresh Maity, Jayasri Burman and many more.

The festival will also demonstrate the acute consciousness of the fact that 'fine art' in India is not the preserve of the elite but a people's quest for beauty and truth in everyday life. People have been curating their own shows for centuries using a range of works: from pottery and wall paintings to idols and festive costumes.

The Ashoka Chakra, featured on the tricolour, is a motif of Buddhist doctrines. That could well be the symbol of the unity between the tenets of lived life and aesthetic higher purpose. Around cities, an ordinary office commute could take one past ancient Indian temples, gems of Jain architecture, and Raj, Mughal, or Portuguese structures.

So the festival offers an upshot of the social, intellectual, and historical frameworks on which art pins its visions. Therefore, the cognoscenti and the learners will be able to make sense of the context of Indian renaissance's oeuvre or the contemporary expressions provoked by urban experiences. Additionally, AOI-2022 aims to play a part in helping the art ecology recuperate in India, so that the market shakes off the pandemic depression and richly smiles again.

The long-term objective is to trigger the democratization of art, to make it accessible to all. As India finds its soft power packing an ever greater punch, AOI-2022 will show the country, in its 75th year, in unexampled cultural finery.

PRIYA ADHYARU

Director,
The Art of India 2022,
Previously Times Art Fest 2020



List of Works

Before Midnight: Pre-Moderns

LOT - A1 • CHAPTER 1

Artists born between 1850 and 1915

1	Rabindranath Tagore 1861-1941	12
2	Gaganendranath Tagore 1867-1938	13
3	Abanindranath Tagore 1871-1951	14
4	M V Dhurandhar 1867-1944	15
5	M K Parandekar 1877-1961	17
6	S L Haldankar 1882-1968	18
7	Nandalal Bose 1882-1966	19
8	N R Sardesai 1885-1954	20
9	Jamini Roy 1887-1972	21
10	Baburao Krishnarao Mestry 'Painter' 1890-1954	23
11	Somalal Shah 1905-1994	24
12	Ramkinker Baij 1906-1980	27
13	Sailoz Mookherjea 1906-1960	28
14	N S Bendre 1910-1992	30
15	Vishwanath Nageshkar 1910-2001	32
16	M S Joshi 1912-2001	33
17	Shiavax Chavda 1914-1990	35
18	M F Husain 1915-2011	37

Marvels of Modern Era

LOT - A2 • CHAPTER 2

Artists born between 1915 and 1925

19	H A Gade 1917-2001	44
20	Paritosh Sen 1918-2008	46
21	K S Kulkarni 1918-1994	48
22	A A Almelkar 1920-1982	50
23	Toofan Rafai 1921-2014	54
24	Somnath Hore 1921-2006	57

25	A A Raiba 1922-2016	58
26	Meera Mukherjee 1923-1998	60
27	F N Souza 1924-2002	61
28	K G Subramanyan 1924-2016	64
29	V S Gaitonde 1924-2001	65
30	Ram Kumar 1924-2018	68

LOT - A3 • CHAPTER 3

Artists born between 1925 and 1930

31	Krishen Khanna 1925	74
32	Satish Gujral 1925-2020	78
33	Biren De 1926-2011	79
34	Reba Hore 1926-2008	80
35	Dashrath Patel 1927-2010	82
36	Akbar Padamsee 1928-2020	84
37	Jagdish Swaminathan 1928-1994	86
38	G R Santosh 1929-1997	88
39	Badri Narayan 1929-2013	89
40	Rabin Mondal 1929-2019	92
41	Jeram Patel 1930-2016	94
42	Khodidas Parmar 1930-2004	96

LOT - A4 • CHAPTER 4

Artists born between 1930 and 1940

43	Piraji Sagara 1931-2014	102
44	Shanti Dave 1931	104
45	Prof V M Sholapurkar 1931-2021	106
46	K R Yadav 1932-1992	107
47	Lalitha Lajmi 1932	108
48	Himmat Shah 1933	109
49	B Prabha 1933-2001	110
50	Natu Mistry 1933	113
51	Maite Delteil 1933	114
52	P Khemraj 1934-2001	115
53	Shyamal Dutta Ray 1934-2005	117

LOT - A5 • CHAPTER 5

Artists born between 1930 and 1940

54	Bhupen Khakhar 1934-2003	122
55	Haku Shah 1934-2019	124
56	Jyoti Bhatt 1934	126
57	Natvar Bhavsar 1934	127
58	B Vithal 1935-1992	128
59	A Ramachandran Nair 1935	129
60	Sakti Burman 1935	130
61	Sanat Kar 1935	131
62	Bhanu Shah 1935	132
63	Raghav Kaneria 1936	133
64	Ganesh Haloi 1936	134
65	Ganesh Pyne 1937-2013	135
66	Arpita Singh 1937	136
67	Nagji Patel 1937-2017	138
68	Lalu Prasad Shaw 1937	139
69	Gajendra Shah 1937-2015	140
70	G S Shenoy 1938-1994	141
71	Jogen Chowdhury 1939	143
72	Manu Parekh 1939	146
73	Sunil Das 1939-2015	147

LOT - A6 • CHAPTER 6

Artists born between 1940 and 1949

74	Jyotsna Bhatt 1940-2020	154
75	Surya Prakash 1940-2019	155
76	Gieve Patel 1940	156
77	K Laxma Goud 1940	157
78	Bikash Bhattacharjee 1940-2006	159
79	Rameshwar Broota 1941	160
80	S G Vasudev 1941	161
81	Jatin Das 1941	162
82	Altaf Mohammedi 1942-2005	163
83	R B Bhaskaran 1942	164

List of Works

84	Madhvi Parekh 1942	165
85	Raghu Rai Chowdhry 1942	166
86	Thota Vaikuntam 1942	167
87	Vrindavan Solanki 1942	169

LOT - A7 • CHAPTER 7

Artists born between 1940 and 1949

88	Amit Ambalal 1943	174
89	Yusuf Arakkal 1945-2016	176
90	Achuthan Kudallur 1945	178
91	U Bhaskar Rao 1946	179
92	Prabhakar Kolte 1946	182
93	Shuvaprasanna Bhattacharya 1947	184
94	Rekha Hebbar Rao 1947	185
95	Rini Dhupal 1948-2021	186
96	Sudhir Patwardhan 1949	187
97	Gurcharan Singh 1949	189
98	Navin Dhagat 1949	191
99	Chandranath Acharya 1949	192

Contemporaries

LOT - B1 • CHAPTER 8

Artists born between 1950 and 1960

1	Dilip Ranade 1950	198
2	Jinsook Shinde 1952	199
3	G Subramanian 1952	200
4	Vinod Sharma 1953	202
5	Vilas Shinde 1953	203
6	Jaideep Mehrotra 1954	204
7	Vasudeo Kamath 1956	205
8	Appajaiiah K S 1954	206
9	Veer Mumshi 1955	208
10	Vasundhara Tewari Broota 1955	209

11	Mahendra Kadia 1956-2019	210
12	R M Palaniappan 1957	211
13	Kamal Rana 1957	213
14	Kishor Shinde 1958	214
15	Ranjeeta Kant 1958	215
16	G Reghu 1959	216
17	Jayakumar G Reddy 1959	217
18	Seema Kohli 1960	219

LOT - B2 • CHAPTER 9

Artists born between 1960 and 1965

19	Babu Xavier 1960	224
20	Shridhar Iyer 1961	225
21	Trupti Dave 1961	226
22	Dr M S Murthy 1960	227
23	Ratilal Kansodaria 1961	228
24	Bharti Prajapati 1962	229
25	Vinita Karim 1962	230
26	Jayesh Shukla 1963	231
27	Querozito de Souza 1962	232
28	Yashwant Deshmukh 1963	233
29	Sisir Sahana 1963	234
30	Indu Tripathy 1960	235
31	Dimpy Menon 1963	237
32	Chandana Hore 1964	238
33	Kiyomi Talaulicar 1965	239
34	Gagji Monpara 1965	240

LOT - B3 • CHAPTER 10

Artists born between 1965 and 1969

35	Laxman Aelay 1965	246
36	Gurudas Shenoy 1965	247
37	Nabibakhsh Mansoori 1966	248

38	Deepak Sonar 1967	249
39	Sadanandan P K 1965	251
40	Murali Cheeroth 1966	253
41	Amit Dutt 1966	255
42	Pradeep Puthoor 1965	256
43	Ajay De 1967	257
44	Sujata Achrekar 1968	258
45	Ravikumar Kashi 1968	259
46	Sheetal Gattani 1968	261
47	Viveek Sharma 1968	262
48	Pooja Iranna 1969	263
49	Tanmay Santra 1969	265
50	Sachin Jaltare 1969	266
51	Arunanshu Chowdhury 1969	267

LOT - B4 • CHAPTER 11

Artists born between 1970 and 1976

52	Shampa Sircar Das 1970	272
53	K P Pradeepkumar 1970	273
54	Smriti Dixit 1971	274
55	Mahadev Anand 1972	275
56	Puneet Kaushik 1972	276
57	Heeral Trivedi 1973	277
58	Nilesh Kinkale 1973	278
59	Apurba Nandi 1973	279
60	Manish Pushkale 1973	280
61	Satadru Sovan 1973	281
62	Ratnadeep Adivrekar 1974	283
63	Basant Bhargava 1974	284
64	Ajay Choudhary 1975	285
65	Nikita Parikh 1974	286
66	Suneel Mamadapur 1975	287
67	Yuvan Bothysathuvar 1975	288
68	Farhad Hussain 1975	289
69	Gopinath Subbanna 1970	290
70	N Ramachandran 1975	291
71	Blodsow V S 1975	292

List of Works

72	Tanuja Rane 1976	293
73	Anshu Pancholi 1976	295
74	Suchender P 1976	296
75	Ganesh Selvaraj 1976	297
76	Venugopal V G 1976	298
77	Anil Majmudar 1976	299

LOT - B5 • CHAPTER 12

Artists born between 1977 and 1980s

78	Smita Kinkale 1977	304
79	Manish Chavda 1978	306
80	Gaurvi Sharma 1979	307
81	Bharvi Trivedi 1979	309
82	Minal Damani 1979	311
83	Prajakta Palav 1979	313
84	Amarnath Sharma 1978	314
85	Ramesh Gorjala 1979	315
86	Bhairavi Modi 1980	316
87	Girjesh Kumar Singh 1981	317
88	Nimesh Patel 1980	318
89	Jignesh Panchal 1981	319
90	Ronak Sopariwala 1981	320
91	Jeetin Rangher 1981	321
92	Harshil Patel 1982	322
93	Sanjay Barot 1982	323
94	Sanam C 1982	324
95	Rajesh Rajbhar 1982	326
96	Sadanand Shirke 1982	327

LOT - B6 • CHAPTER 13

Artists born between 1980s and 1995

97	Rakesh Patel 1983	332
98	Sonali Laha 1983	335
99	Lokesh B H 1983	337

100	Sumesh Balakrishnan 1984	338
101	Vipul Prajapati 1984	339
102	Aalap Shah 1984	340
103	Vikrant Bhise 1984	341
104	Vyom Mehta 1985	343
105	Roma Patel 1986	344
106	Sudipta Das 1985	347
107	A Naveen Kumar 1985	348
108	Aishwaryan K 1986	349
109	Amit Lodh 1986	350
110	Pulkit Prajapati 1986	351
111	Purvi Parmar 1988	352
112	Sangam Vankhade 1988	353
113	Pradeep Kumar D M 1988	354
114	Awdhesh Tamrakar 1989	355
115	Dheeraj Yadav 1989	356
116	Anupama Alias 1990	357
117	Yogesh Ramkrishna 1991	358
118	Hima Hariharan 1992	359

Indigenous Art

LOT - B7 • CHAPTER - 14

Original art of tribal artisans

1	Sadashiv Mashe 1960	364
2	Lakshmamma Gademane 1962	368
3	Lado Bai 1967	372
4	Bhuri Bai Baiga 1968	374
5	Trilok Soni 1969	376
6	Bhajju Shyam 1971	377
7	Jagdish Chitara 1972	378
8	Bhaskar Chitrakar 1978	379

LOT - B9 • CHAPTER 15

Presentation by Sheth CN College of Fine Arts

1	Manhar Kapadia 1965	384
2	Jitu Oghani 1966	385
3	Gayatri Trivedi 1968	386
4	Manish Modi 1977	387

Flashback To Five Decades

LOT- C1 • EPILOGUE

Artists born after 1950s

1	Anish Kapoor 1954	392
2	Arpana Caur 1954	394
3	K S Radhakrishnan 1956	395
4	Jayashree Chakravarty 1956	397
5	Baiju Parthan 1956	398
6	Vasudevan Akkitham 1958	399
7	Natraj Sharma 1958	400
8	Sujata Bajaj 1958	401
9	K Reghunadhan 1958	403
10	Brinda Miller 1960	405
11	Bose Krishnamachari 1963	406
12	Parvathi Nayar 1964	408
13	Ompal Sansanwal 1964	410
14	Shibu Natesan 1966	411
15	Rekha Rodwittiya 1968	413
16	Jayasri Burman 1960	414
17	Ganesh Gohain 1967	415
18	Paresh Maity 1965	416
19	T V Santhosh 1968	418
20	Santana Gohain 1969	419
21	Zakkir Hussain 1970	420
22	G R Iranna 1970	421
23	Jagannath Panda 1970	422
24	Riyas Komu 1971	423
25	Maya Burman 1971	424
26	K P Reji 1972	429
27	Jalaja P S 1983	426
28	Harisha Chennangod 1984	427
29	Nandan Purkayastha 1985	428
30	Patitpaban Ojha (Kulu Ojha) 1989	430



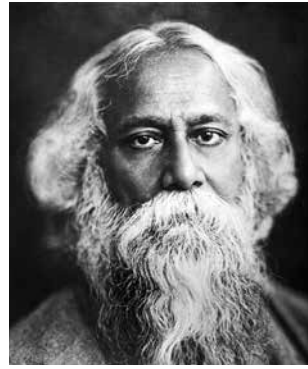
Before Midnight: Pre-Moderns

Luminaries Show Light

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1850 and 1915**

LOT – A1
No. 1 to 18



Rabindranath Tagore

(1861-1941)

*Endorsed swadeshi values
in ink and pen drawings*

Place of origin: Kolkata, West Bengal

1

Provenance:
Gallery Beyond, Mumbai



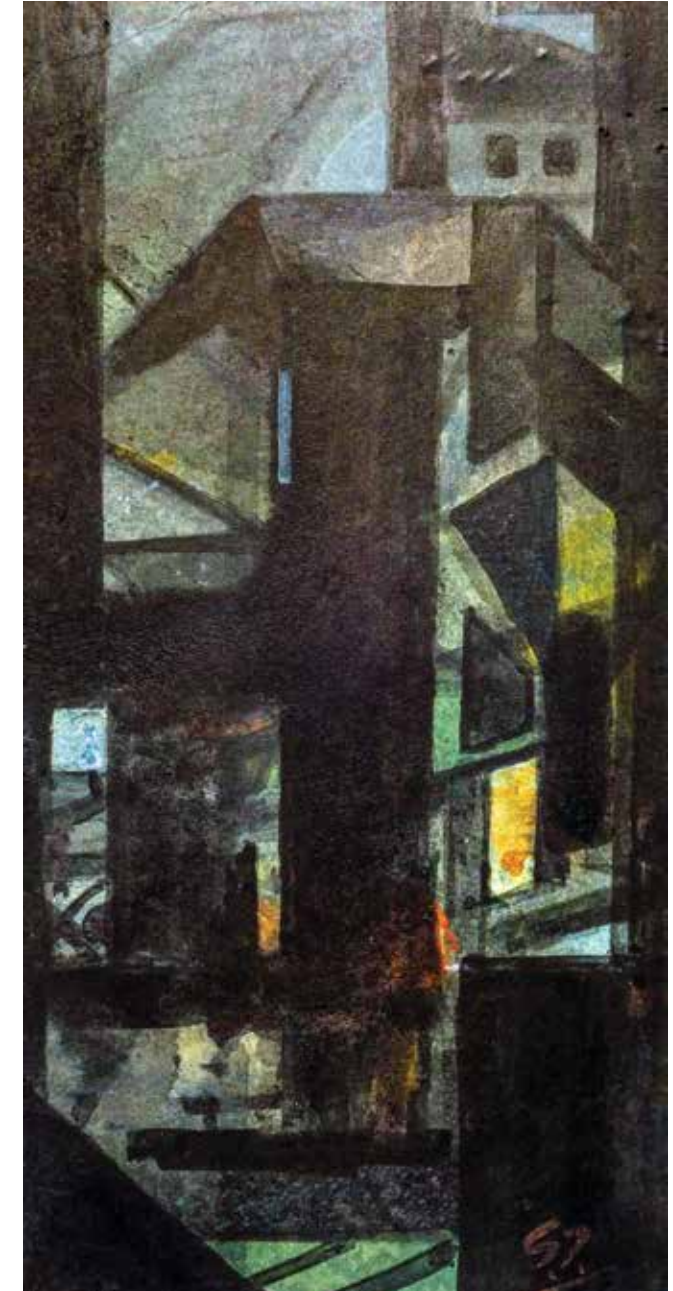
Title - Tree

Medium - Pen and ink, watercolour and brown transparent ink

Size - 7 x 8.5 inches

2

Provenance:
Gallery Beyond,
Mumbai



Title - House Interior
In Cubism

Medium - Watercolour on paper

Size - 10 x 5 inches



Gaganendranath Tagore

(1867-1938)

*Founder of the Indian Society of
Oriental Art, he was closely associated
with the Swadeshi Movement*

Place of origin: Kolkata, West Bengal



Abanindranath Tagore

(1871-1951)

Abanindranath Tagore was the principal artist and creator of the Indian Society of Oriental Art. He was the first major exponent of swadeshi values in Indian art and founded the influential Bengal School of Art

Place of origin: Kolkata, West Bengal

3

Provenance:
Gallery Beyond,
Mumbai



Title - Landscape

Size - 8.5 x 5.5 inches

Medium - Watercolour, wash on paper

4

Provenance:
Gallery Beyond,
Mumbai



Untitled

Medium - Watercolour ink on paper

Year of making - 1928

Size - 5 x 4 inches



M V Dhurandhar

(1867-1944)

Known for his illustrations of Indian women

Place of origin: Kolhapur, Maharashtra



Untitled **Size - 7.5 x 4.5 inches**
Medium - Watercolour, pencil on paper
Year of making - 1932



Untitled **Size - 7.5 x 4.5 inches**
Medium - Watercolour on paper
Year of making - 1920

Provenance:
Gallery Beyond, Mumbai



M K Parandekar

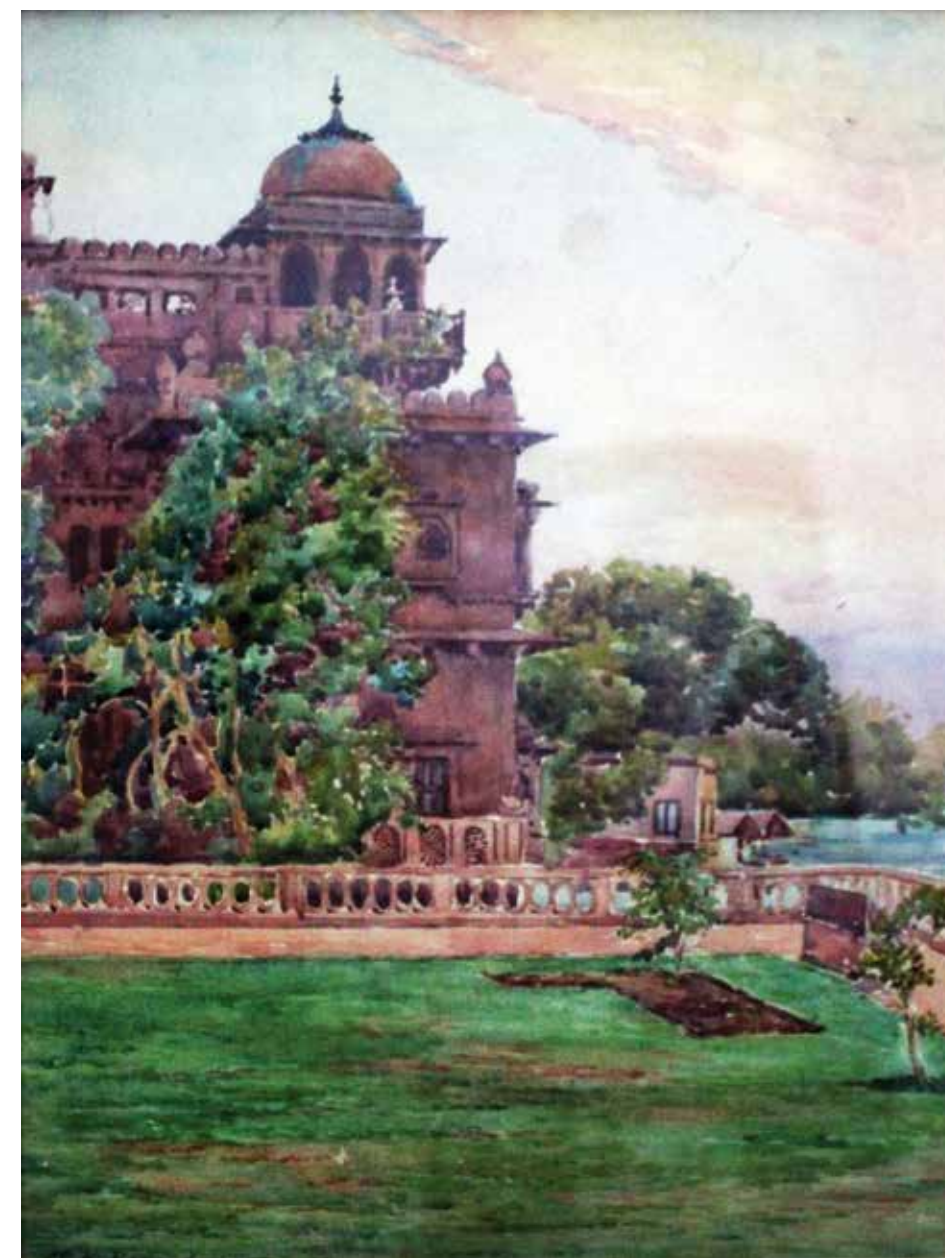
(1877-1961)

Influenced by Kolhapur court painter Abalal Rahiman, he began with portraits and figures. He later turned to painting panoramic landscapes (ghats, mountains), archaeological structures (temples) and was known for giving 3D effects to his works

Place of origin: Kolhapur, Maharashtra

5

Provenance:
The Guild, Mumbai



Untitled **Size - 16 x 12 inches**
Medium - Watercolour on paper



S L Haldankar

(1882-1968)

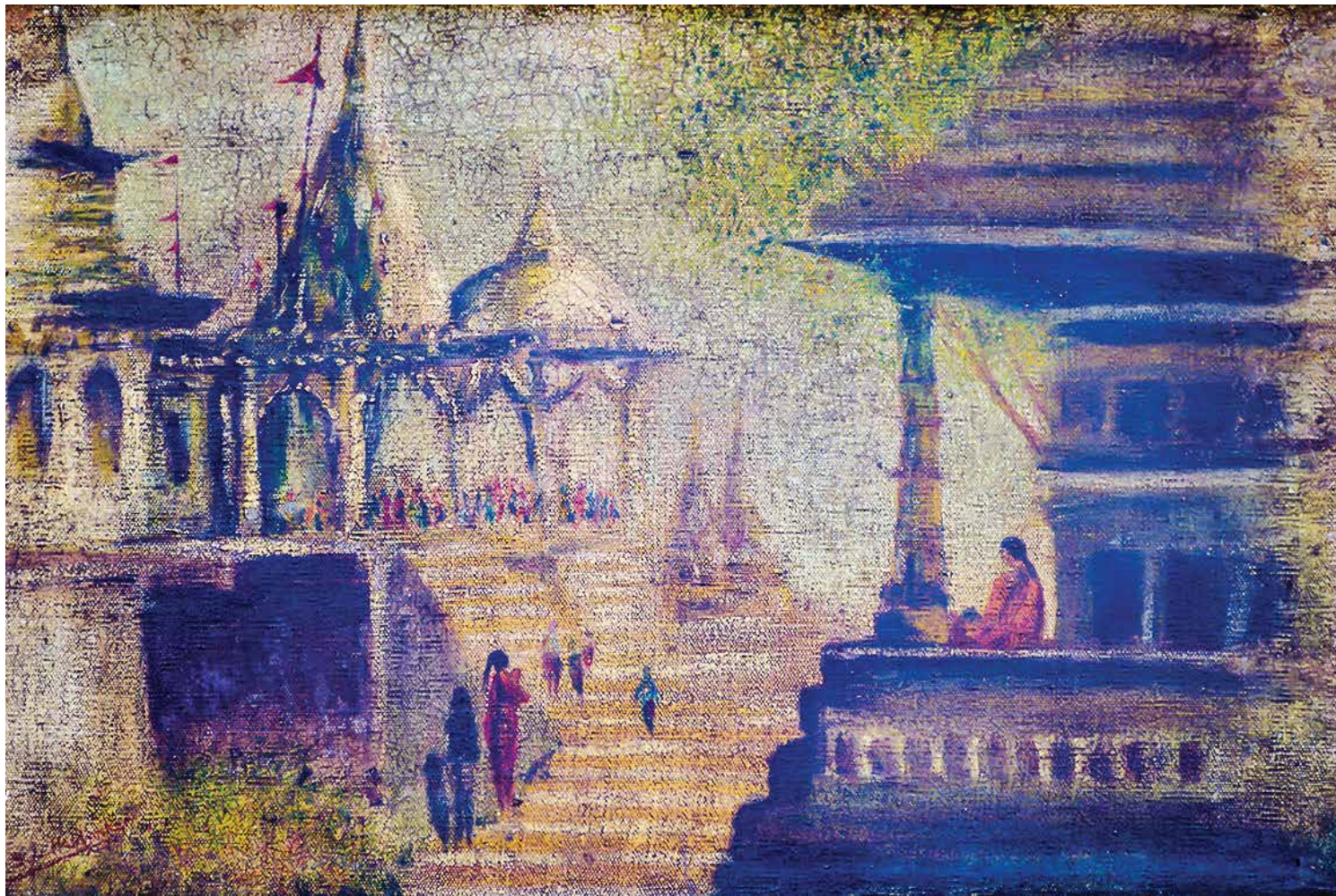
A disciple of MV Dhurandhar, he had mastery over watercolour and oils as well as portraits

Place of origin: Sawantwadi, Maharashtra

6

Provenance:

Archer Art Gallery, Ahmedabad



Title - Landscape

Medium - Oil on canvas

Year of making - 1920

Size - 12 x 18 inches

7

Provenance:

Dhoomimal Art Gallery,
New Delhi



Untitled

Medium - Ink on rice paper

Size - 50 x 26 inches



Nandalal Bose

(1882-1966)

Influenced by the Tagore family, this disciple of Abanindranath Tagore was known for his Indian style and subjects akin to the murals of Ajanta

Place of origin: Kharagpur, Bengal Presidency

8

Provenance:
DAG, New Delhi



Untitled

Medium - Watercolour on paper

Size - 9.5 x 12 inches



N R Sardesai

(1885-1954)

Exponent of unpretentious realism, he celebrated ordinariness of existence

Place of origin: Ratnagiri, Maharashtra



Jamini Roy

(1887-1972)

First exponent of indigenous folk style

Place of origin: Kolkata, West Bengal

9

Provenance:
Dhoomimal Art Gallery, New Delhi



Untitled

Medium - Tempera on cloth

Size - 18 x 44 inches

Provenance:
Dhoomimal Art Gallery, New Delhi



Title - Black Horse
Medium - Gouache on card

Size - 18 x 12 inches



Baburao Krishnarao Mestry 'Painter'

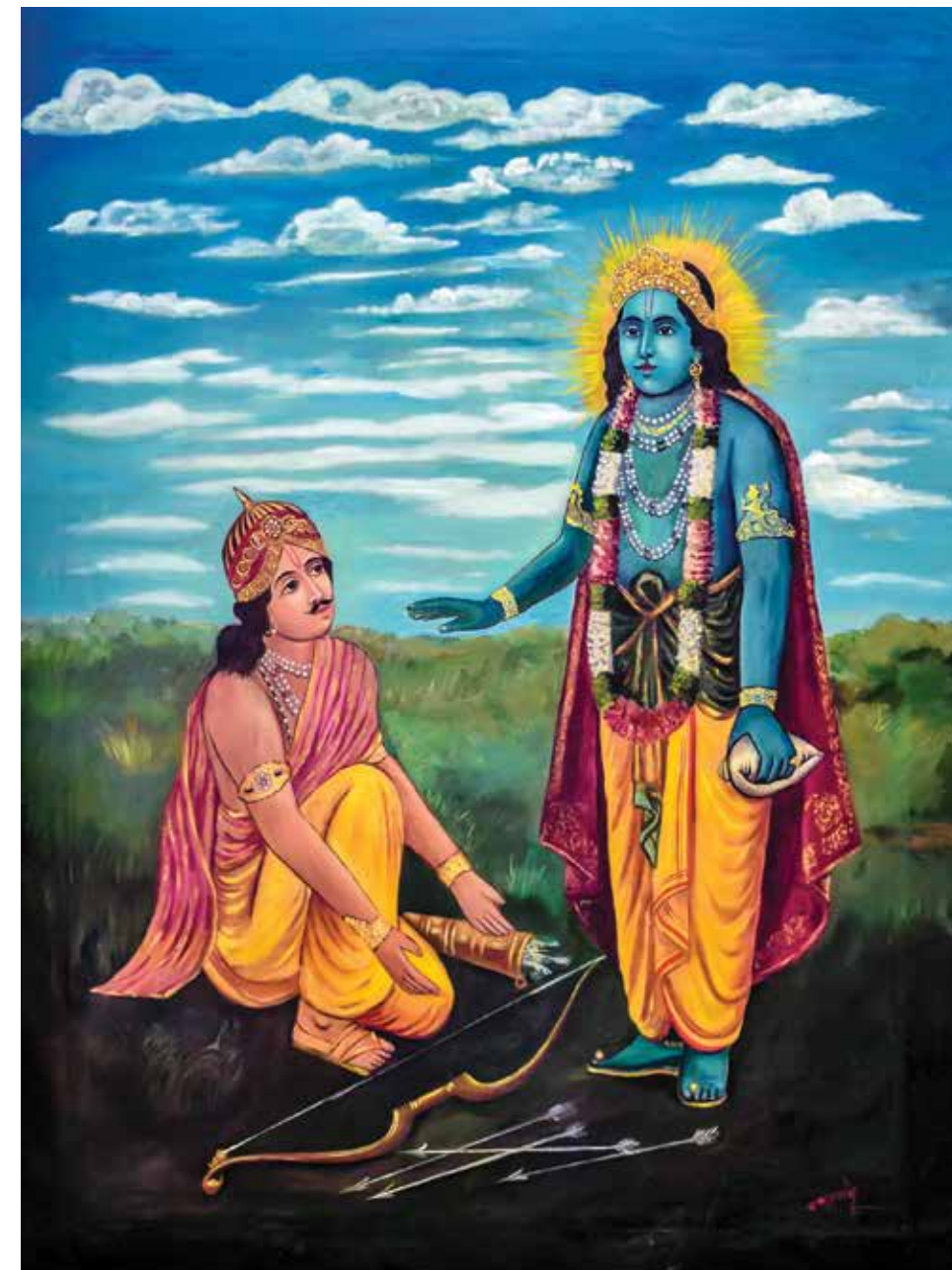
(1890-1954)

*He was a theatre backdrop painter,
sculptor and film director*

Place of origin: Kolhapur, Maharashtra

10

Provenance:
Archer Art Gallery, Ahmedabad



Title - Krishna And Arjun
Medium - Oil on cloth
Year of making - 1920

Size - 40 x 30 inches



Somalal Shah

(1905-1994)

A disciple of Ravishankar Raval, he used European techniques on Indian subjects; his signature style was the wash technique

Place of origin: Kapadvanj, Gujarat

11

Provenance:
Archer Art Gallery, Ahmedabad



Untitled

Medium - Watercolour on paper

Size - 22 x 14.5 inches



Untitled

Medium - Watercolour on paper

Size - 22 x 15 inches

Provenance:
Archer Art Gallery, Ahmedabad



Untitled **Size - 19.5 x 13.5 inches**
Medium - Watercolour on paper

Provenance:
Exclusive collection of Ajay Mehta,
Ahmedabad



Untitled **Size - 28 x 18.5 inches**
Medium - Watercolour on Paper



Ramkinker Baij

(1906-1980)

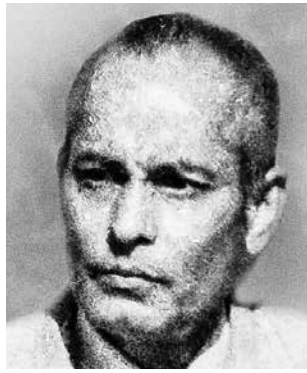
A pioneer of modern sculpting style, his work was rooted in contextual modernism

Place of origin: Bankura, West Bengal

12 **Provenance:**
DAG,
New Delhi



Untitled **Size - 5.2 X 6.7 inches**
Medium - Watercolour and ink on paper
Year of making - 1977



Sailoz Mookherjea

(1906-1960)

Declared as one of the masters of Indian art by the Ministry of Culture, he used simple lines and bold forms

Place of origin: West Bengal

13

Provenance:
Exclusive collection of
Shaistah Thapar, Goa



Untitled

Medium - Ink on paper

Year of making - 1931

Size - 7 x 5 inches

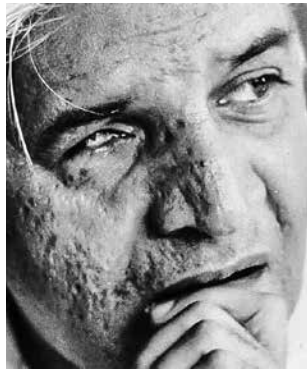
Provenance: Exclusive collection of Shaistah Thapar, Goa



Untitled

Medium - Pen on paper

Size - 7 x 9 inches



N S Bendre

(1910-1992)

Known as the supreme landscapist and master of colours, he was influenced by miniatures and was a founder member of the Baroda Group of Artists

Place of origin: Indore, Madhya Pradesh

14

Provenance:
Exclusive collection of
Ajay Mehta, Ahmedabad



Untitled

Medium - Oil on canvas

Size - 24 x 30 inches

Provenance:
Exclusive collection of Vaishali
Thakkar, Ahmedabad



Untitled

Size - 20 x 16 inches

Medium - Oil on canvas board

Provenance:
Exclusive collection of
Vaishali Thakkar, Ahmedabad



Untitled

Medium - Oil on canvas board

Size - 16 x 24 inches



Vishwanath Nageshkar

(1910-2001)

Unsung hero of Indian art history, his figurative style was influenced by cubism and German expressionism

Place of origin: Kolhapur, Maharashtra

15

Provenance:
DAG,
New Delhi



Untitled

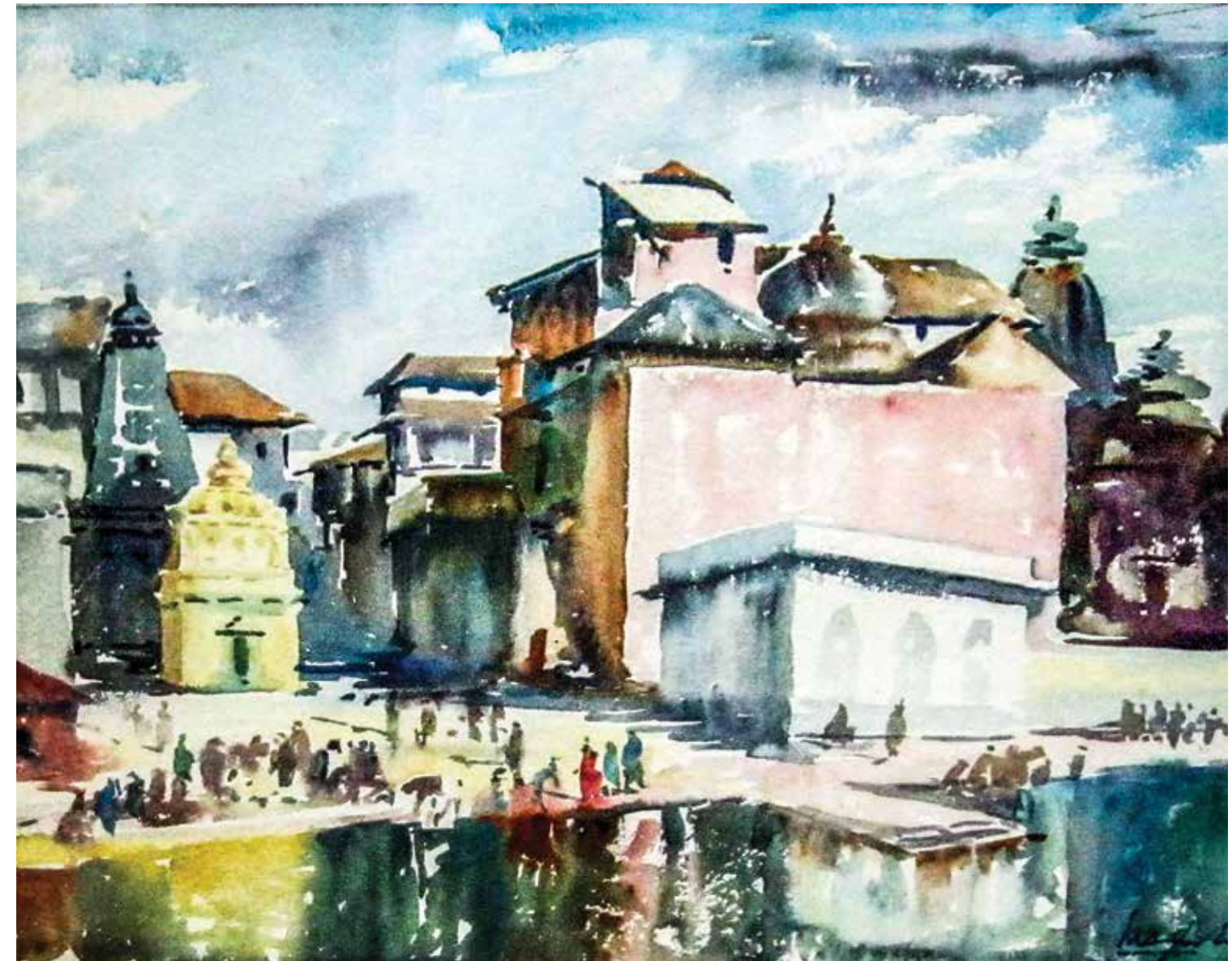
Medium - Oil on masonite board

Year of making - 1997

Size - 38 x 12.5 inches

16

Provenance:
The Guild, Mumbai



Untitled

Medium - Watercolour on paper

Size - 19 x 24 inches



M S Joshi

(1912-2001)

Known for bold brushstrokes, he used the watercolour and wash technique. He followed the impressionistic style and fused Bengal and Bombay trends

Place of origin: Nashik, Maharashtra

Provenance:
The Guild, Mumbai



Untitled
Medium - Watercolour on paper

Size - 19 x 24 inches



Shiavax Chavda

(1914-1990)

He is known for dabbling in a range of subjects including musicians, classical dancers, animals, Balinese masks as well as semi-abstract and abstract art

Place of origin: Navsari, Gujarat

Provenance:
Archer Art Gallery, Ahmedabad

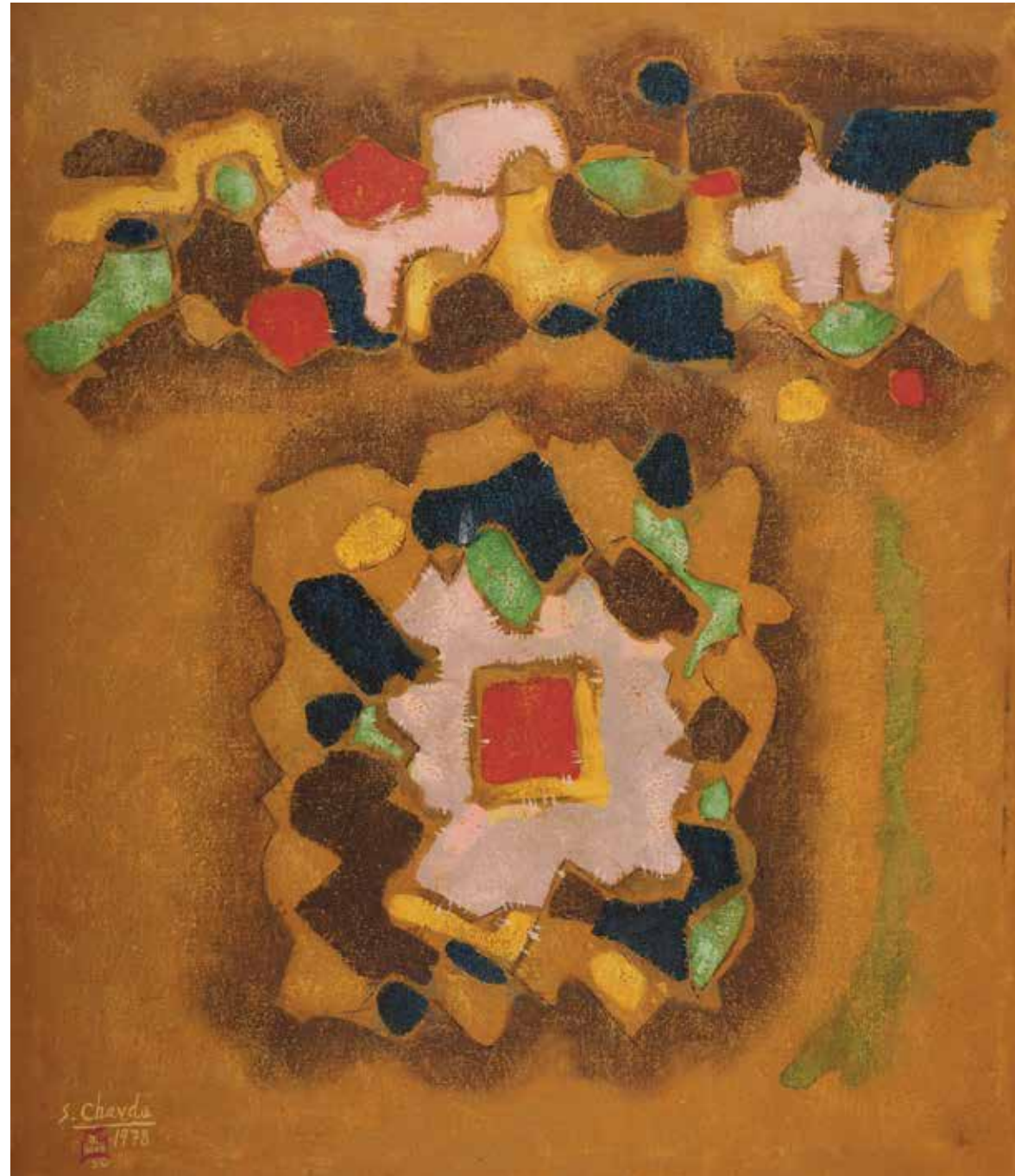
17



Title - Abstract
Medium - Oil on canvas
Year of making - 1977

Size - 40 x 40 inches

Provenance:
Exclusive collection of
Ajay Mehta, Ahmedabad



Untitled
Medium - Oil on canvas
Year of making - 1977

Size - 42 x 36 inches



M F Husain

(1915-2011)

Belonged to the first generation of artists of the modern period; he is recognized for his vibrant, narrative works executed in modified Cubist style

Place of origin: Pandharpur, Maharashtra

18

Provenance:
Dhoomimal Art Gallery, New Delhi



Untitled
Medium - Acrylic on canvas
Year of making - 1989

Size - 36 x 55 inches

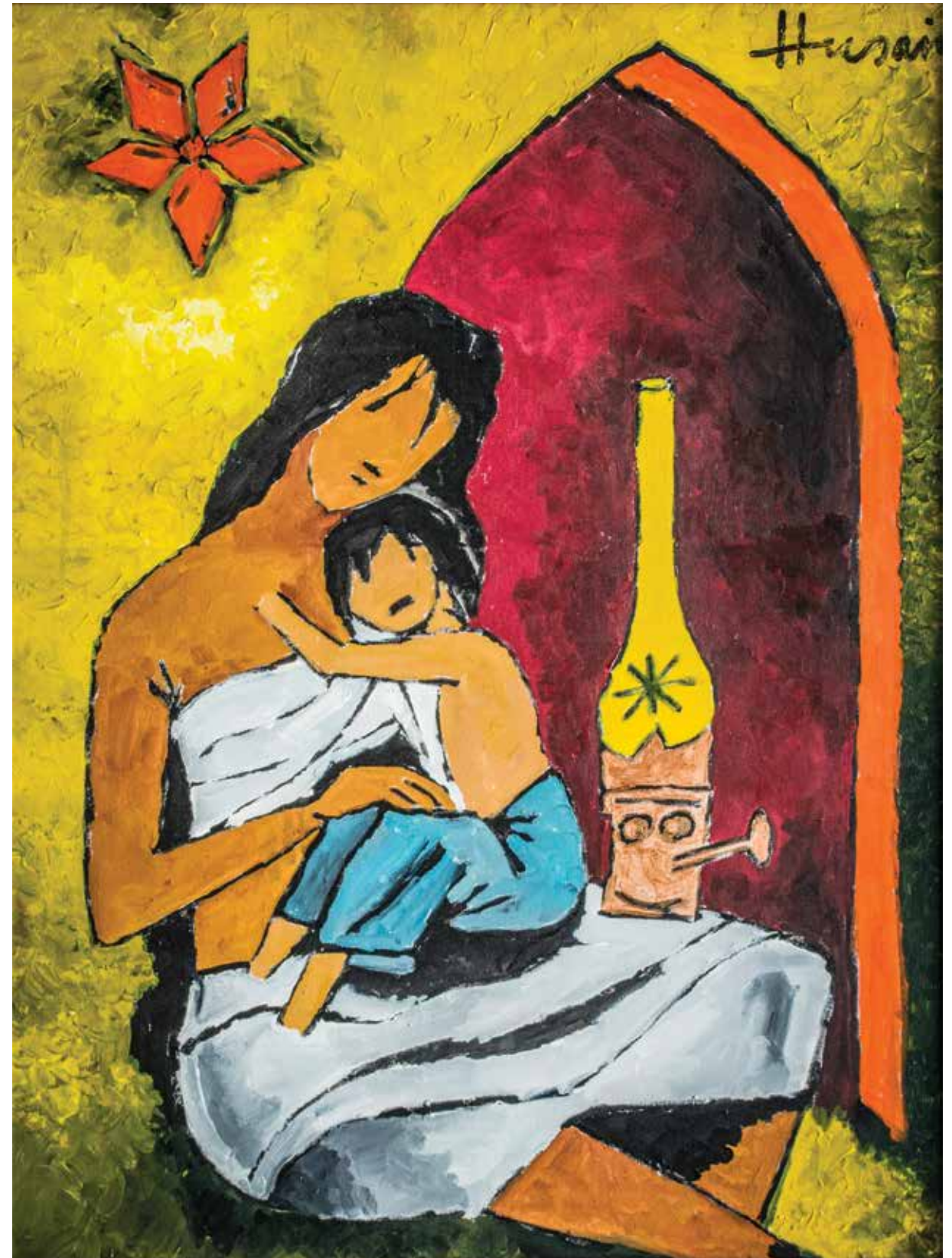
Provenance:
Dhoomimal Art Gallery, New Delhi



Untitled
Medium - Acrylic on canvas

Size - 31.5 x 41 inches

Provenance: Archer Art Gallery, Ahmedabad



Title - Mother And Child
Medium - Acrylic on canvas
Year of making - 2003

Size - 48 x 36 inches



Before Midnight: Marvels of Modern Era

New Visions Brighten

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1915 and 1925**

LOT - A2

No. 19 to 30



H A Gade

(1917-2001)

A pioneering abstract expressionist painter, he started with watercolour landscapes

Place of origin: Amravati, Maharashtra

Provenance: Dhoomimal Art Gallery, New Delhi



Title - **Monsoon Greys**

Medium - **Oil on canvas**

Year of making - **1962**

Size - **35 x 42 inches**

19

Provenance:
Dhoomimal Art Gallery, New Delhi



Untitled

Medium - **Oil on board**

Year of making - **1954**

Size - **25.6 x 26.8 inches**

20

Provenance:
Dhoomimal Art Gallery,
New Delhi



Title - Girl With The Broken Doll **Size - 40.2 x 31.9 inches**
Medium - Acrylic on canvas
Year of making - 2005

Provenance:
ArcherArt Gallery,
Ahmedabad



Title - The Bride **Size - 24 x 18 inches**
Medium - Acrylic on canvas
Year of making - 2002

Provenance:
ArcherArt Gallery,
Ahmedabad



Title - The Groom **Size - 24 x 18 inches**
Medium - Acrylic on canvas
Year of making - 2001

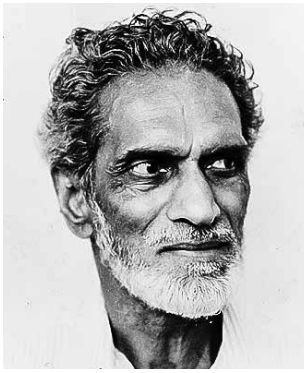


Paritosh Sen

(1918-2008)

A first-generation artist of the modern period and founder member of the Calcutta Group, he introduced modernism in Indian art

Place of origin: Kolkata, West Bengal



K S Kulkarni

(1918-1994)

Modernist painter who worked with the progressive belief of democratizing art and taking it to the masses; known for fusing figurative and abstract styles

Place of origin: Belgaum, Karnataka

21

Provenance:
Dhoomimal Art Gallery,
New Delhi



Title - Horses

Medium - Oil on canvas

Year of making - 1950s

Size - 24.4 x 29.9 inches

Provenance: Dhoomimal Art Gallery, New Delhi



Title - Embrace

Medium - Oil on board

Year of making - 1960s

Size - 29.9 x 13.8 inches



A A Almelkar

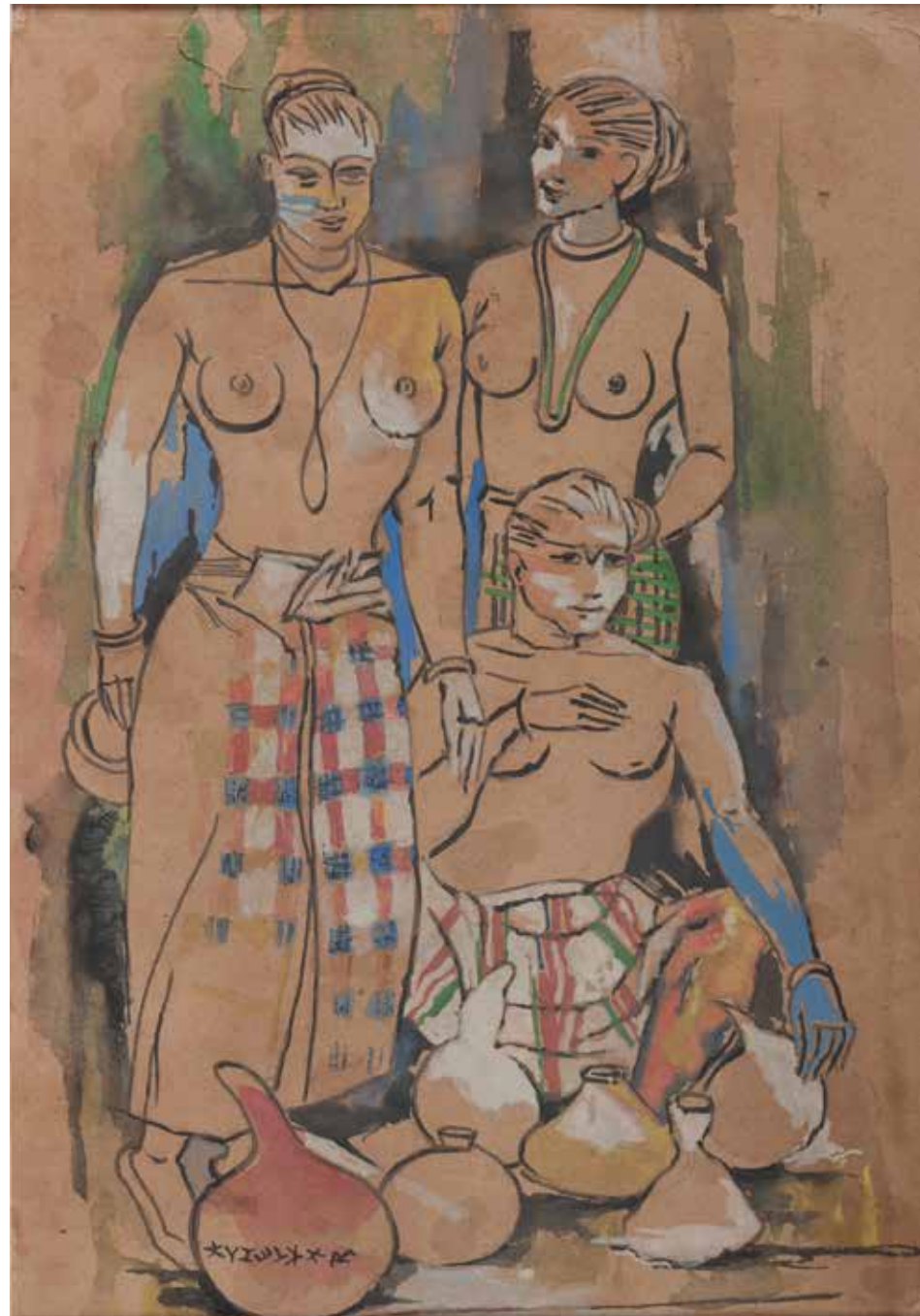
(1920-1982)

Influenced by the style of NS Bendre and Walter Langhammer, his figurative and natural landscapes are justly famous. Ordinary people, travellers and indigenous communities figured in most of his works

Place of origin: Solapur, Maharashtra

22

Provenance:
Exclusive collection of
Ajay Mehta, Ahmedabad



Untitled

Medium - Watercolour on paper

Size - 12.5 x 8.5 inches

Provenance: Exclusive collection of Ajay Mehta, Ahmedabad

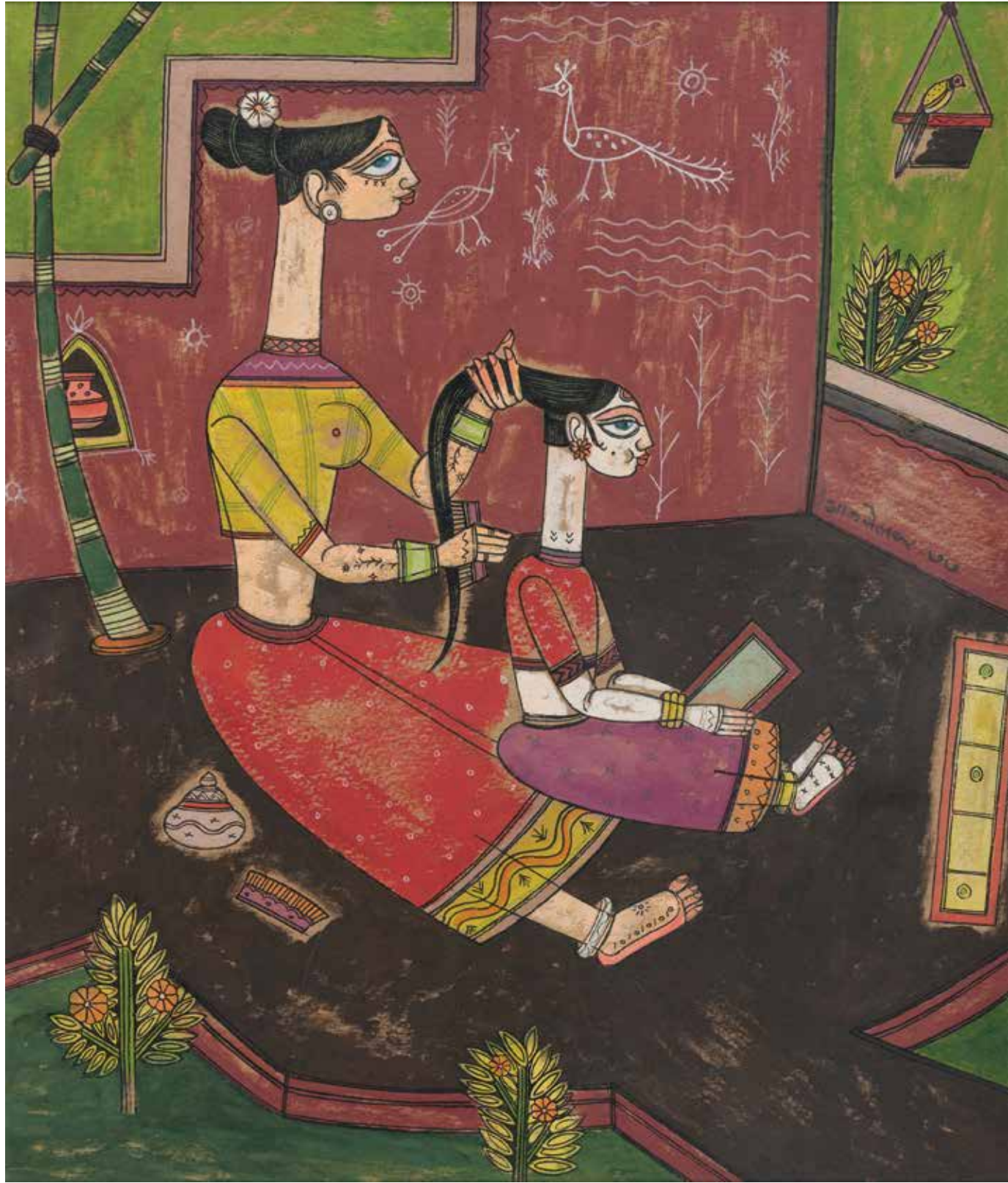


Untitled

Medium - Watercolour on cardboard

Size - 15 x 12.5 inches

Provenance: Exclusive collection of Ajay Mehta, Ahmedabad



Untitled
Medium - Watercolour on cardboard

Size - 15.5 x 13.5 inches

Provenance: Exclusive collection of Ajay Mehta, Ahmedabad



Untitled
Medium - Watercolour on cardboard

Size - 15.5 x 13.5 inches

23

Provenance:
Exclusive collection
of Rakesh Patel,
Ahmedabad

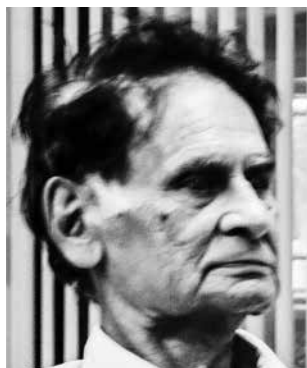


Untitled

Medium - Mixed media on canvas

Year of making - 1955

Size - 16 x 13 inches



Toofan Rafai

(1921-2014)

*A Gandhian, he was a
master of natural dyes*

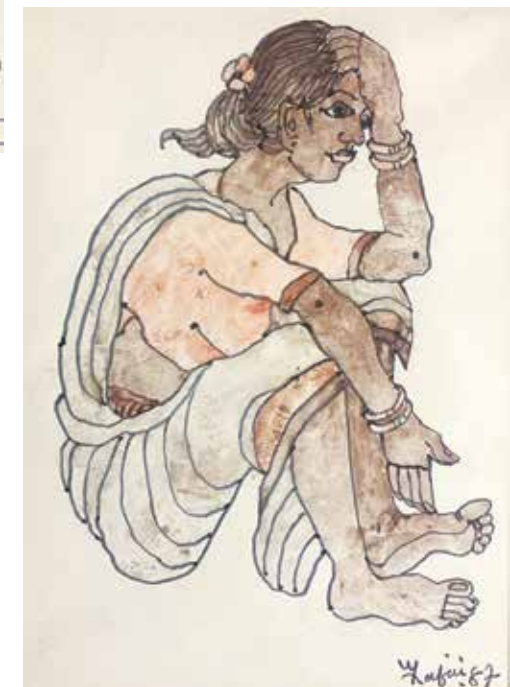
Place of origin: Amreli, Gujarat



Untitled

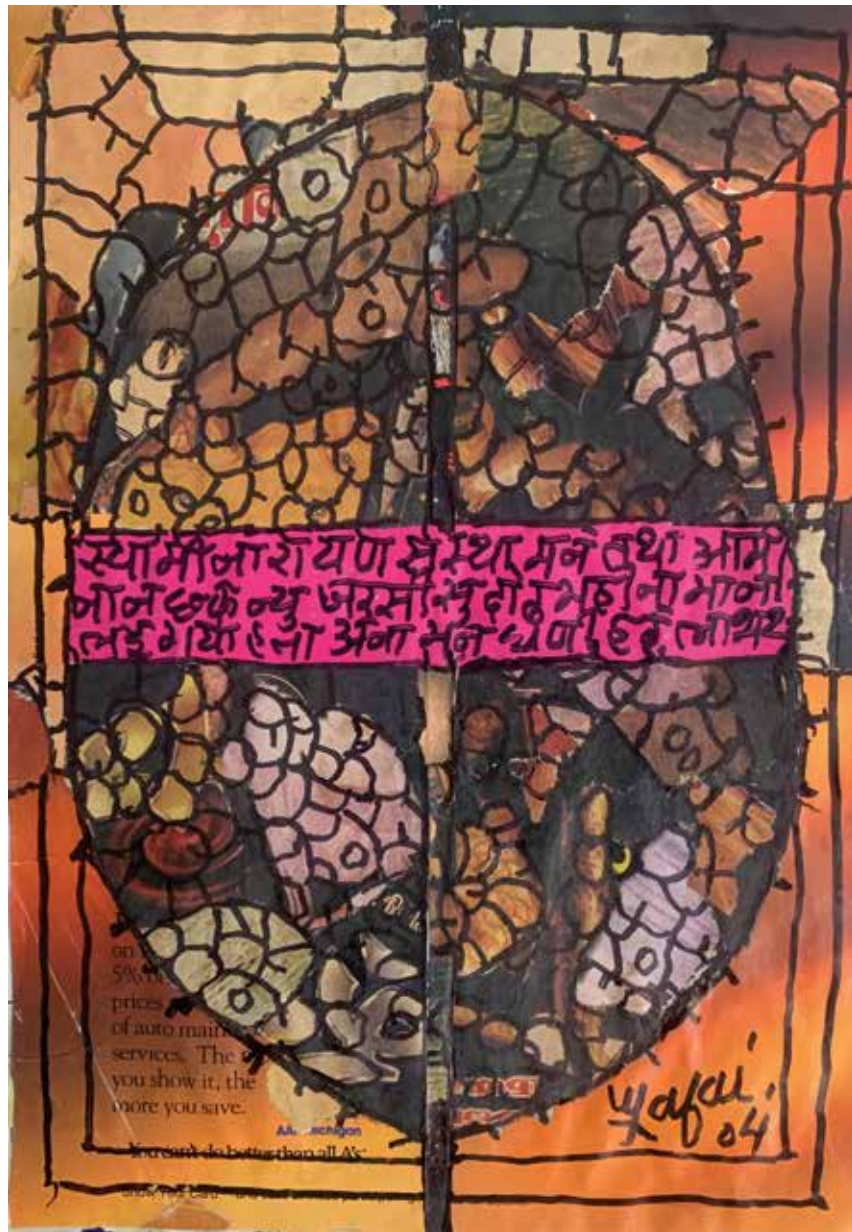
Medium - Mixed media on paper

Year of making - 1987



Size - 11 x 8 inches each

Provenance:
Exclusive collection
of Rakesh Patel,
Ahmedabad



Provenance:
Exclusive collection of
Rakesh Patel, Ahmedabad



Somnath Hore

(1921-2006)

*Known for his printmaking,
sketches and sculptures*

Place of origin: Chattogram, Bangladesh



24

Provenance:
Debovasha Art Gallery,
Kolkata



Untitled

Size - 10 x 8 inches each

Medium - Mixed media on paper

Year of making - 2004-05



Untitled

Size - 11 x 8.4 inches

Medium - Mixed media on paper

Year of making - 1999



A A Raiba

(1922-2016)

Known for his strong outlines, naive landscapes and simple sophistication

Place of origin: Mumbai, Maharashtra

Provenance: Exclusive collection of Vaishali Thakkar, Ahmedabad



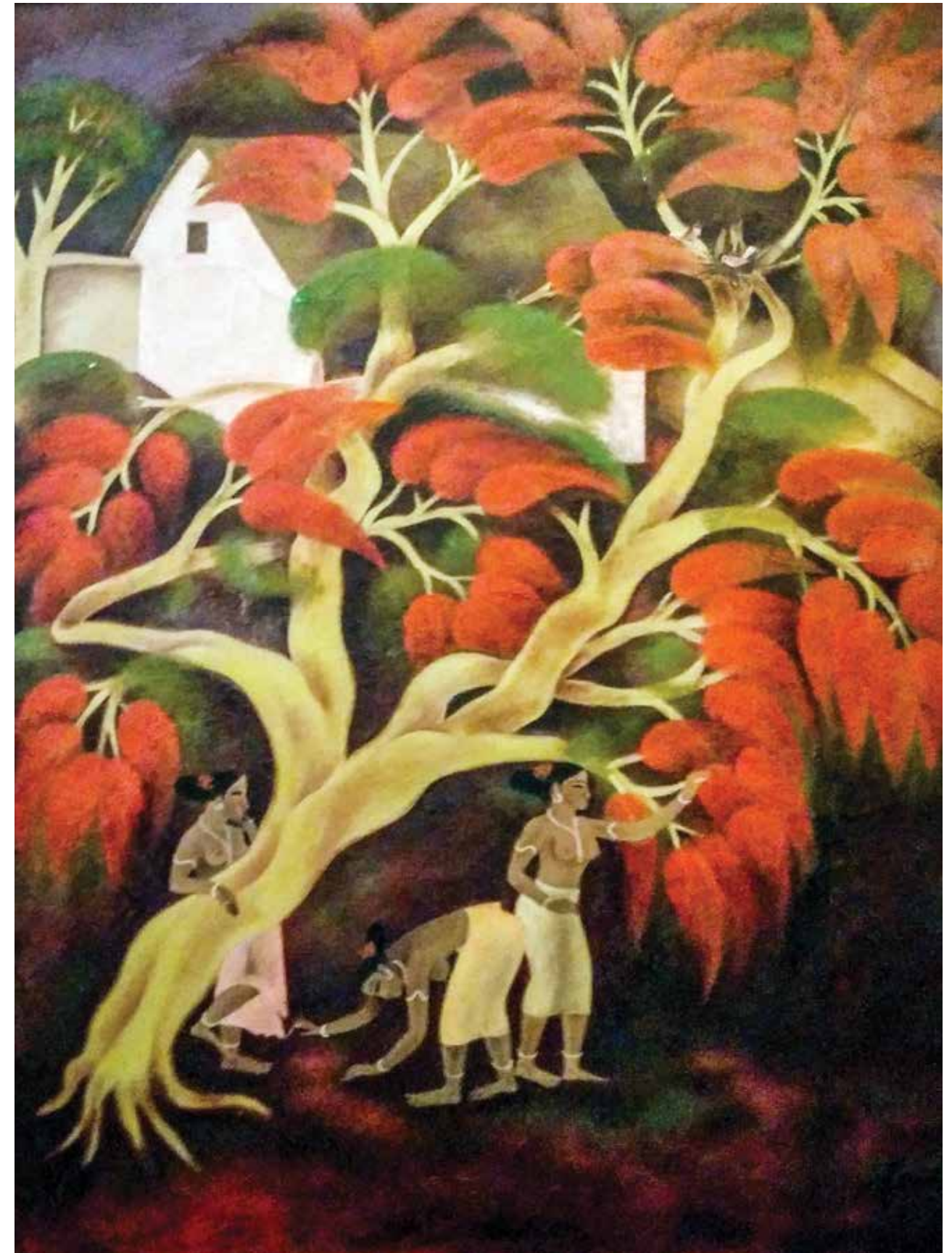
Untitled

Medium - Oil on canvas

Size - 40 x 30 inches

25

Provenance:
Exclusive collection of Vaishali Thakkar, Ahmedabad



Untitled

Medium - Oil on canvas

Size - 40 x 30 inches

26

Provenance:
Dhoomimal Art Gallery,
New Delhi



Untitled
Medium - Terracotta

Size - 14 x 13 x 10 inches



F N Souza

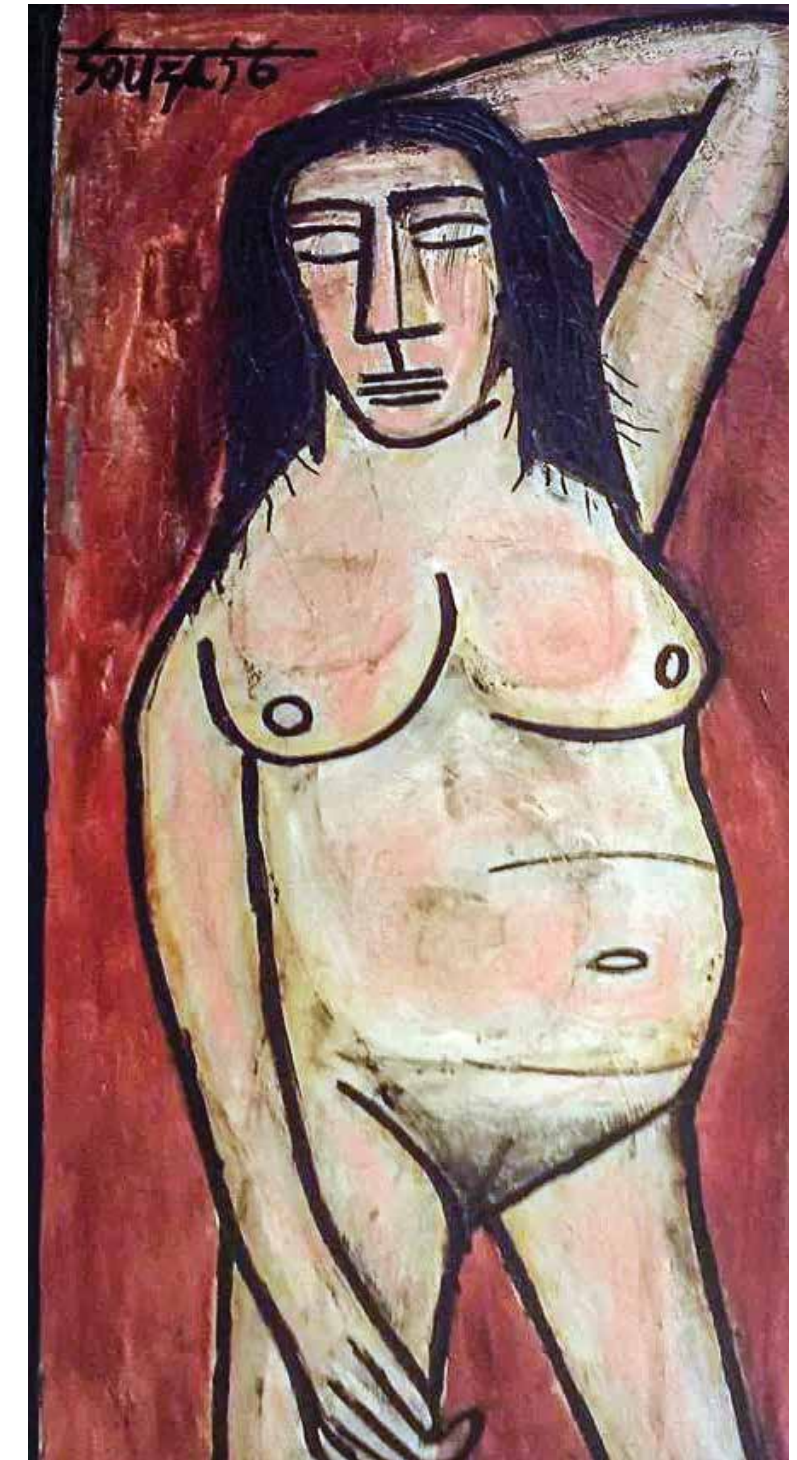
(1924-2002)

First-generation artist of the modern period, he practised expressionism and was influenced by British neo-romanticism

Place of origin: Goa

27

Provenance:
Dhoomimal Art Gallery,
New Delhi



Untitled
Medium - Oil on board
Year of making - 1956

Size - 48 x 25 inches



Meera Mukherjee

(1923-1998)

Sculptor who breathed modernity into the ancient Bengali sculpting art

Place of origin: Kolkata, West Bengal



Untitled

Medium - Acrylic on paper

Year of making - 1986

Size - 25 x 19.5 inches

Provenance:
Exclusive collection of
Asit Shah, Vadodara

Provenance:
Art Magnum, New Delhi



Title - Still Life

Medium - Mixed media on canvas

Year of making - 2001

Size - 23.5 x 23.5 inches



K G Subramanyan

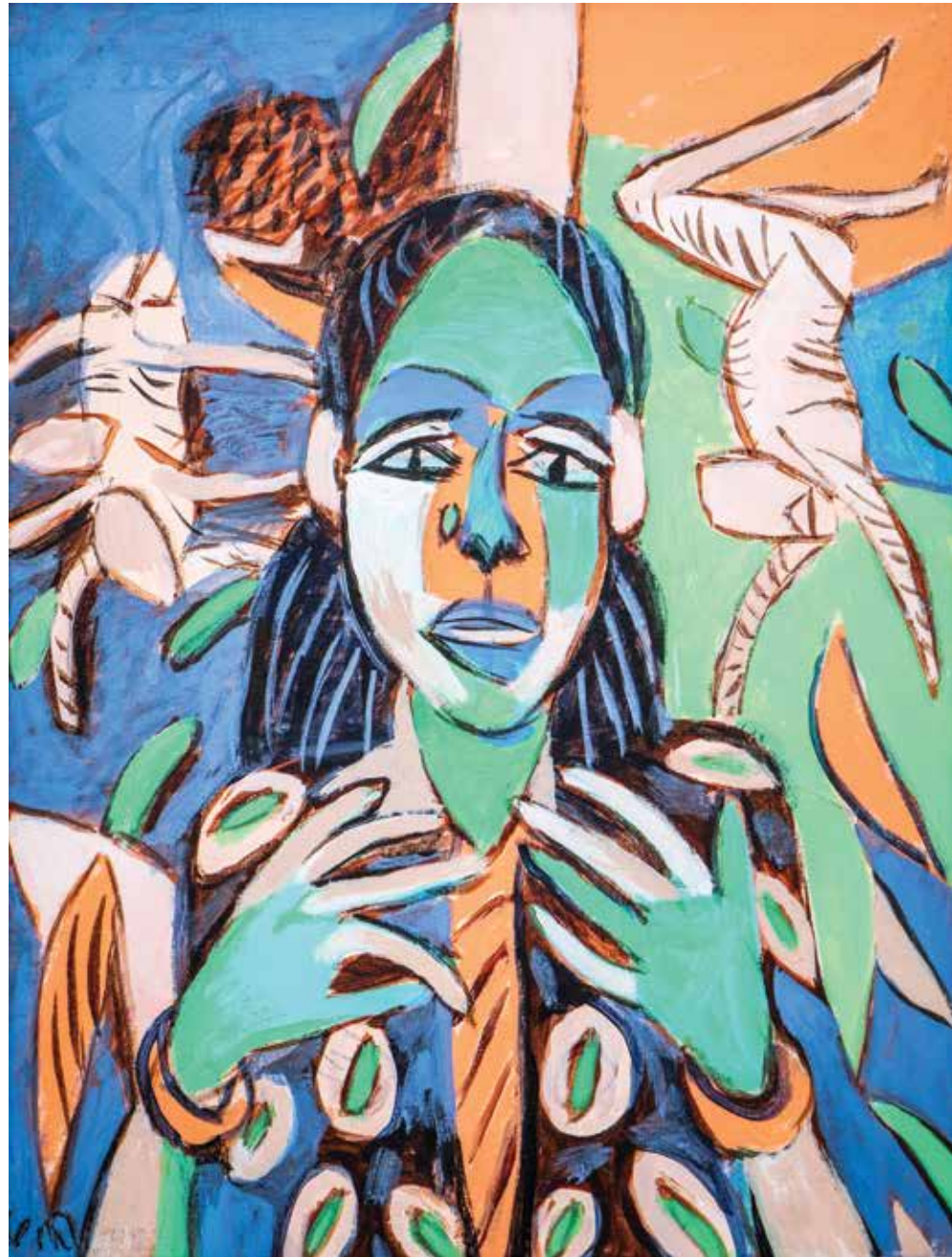
(1924-2016)

First-generation artist of the modern period, he was influenced by folk art from Kerala, Bengal's Kalighat paintings and Odisha's Pattachitra. He was also inspired by Indian court paintings

Place of origin: Kuthuparamba, Kerala

28

Provenance:
Kalasthan, Ahmedabad



Title - Girl's Head

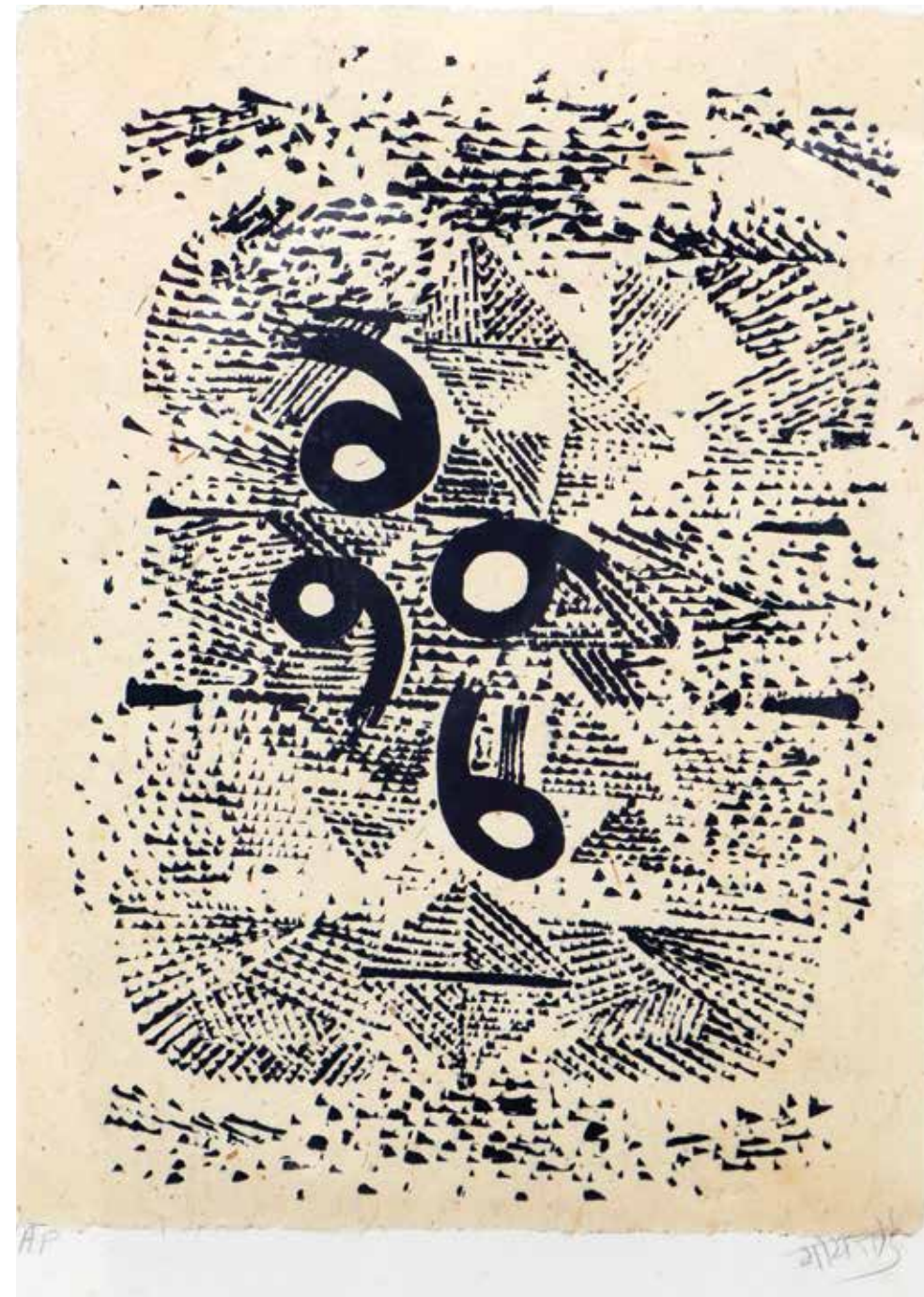
Medium - Acrylic on canvas

Year of making - 2010

Size - 24 x 18 inches

29

Provenance:
Kalasthan, Ahmedabad



Untitled - 1

Size - 12.25 x 8.75 inches

Medium - Lithograph on handmade paper



V S Gaitonde

(1924-2001)

First-generation artist of the modern period, he was known for his unique abstracts and calligraphic inventions. He defined his work as intuitive compositions

Place of origin: Nagpur, Maharashtra

Provenance:
Kalasthan, Ahmedabad



Untitled - 2

Size - 12.25 x 8.75 inches

Medium - Lithograph on handmade paper

Provenance:
Dhoomimal Art Gallery, New Delhi



Untitled

Size - 10x 10 inches

Medium - Ink on paper

Year of making- 1974



Ram Kumar

(1924-2018)

Foremost abstract painter known for jagged yet beautiful landscapes, he was one of the most influential members of the Progressive Painters' Group

Place of origin: Shimla, Himachal Pradesh

30

Provenance:
Archer Art Gallery, Ahmedabad



Untitled

Medium - Acrylic on paper

Year of making- 1993

Size - 24 x 36 inches

Provenance:

Exclusive collection of Ajay Mehta, Ahmedabad



Untitled

Medium - Acrylic on paper

Size - 11.5 x 13.5 inches



Before Midnight: Marvels of Modern Era

*Destiny Sharpens
Indianness*

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1925 and 1930**

LOT - A3

No. 31 to 42



Krishen Khanna

(1925)

He is the most inspirational member of the Progressive Painters' Group. Khanna's work is largely figurative in nature and captures moments in an individual's life. He is known for his human forms

Place of origin: Lyallpur, Pakistan

31

Provenance:
Directly acquired
from the artist

Untitled

Size - 24 x 12 inches

Medium - Bronze



Untitled

Size - 24 x 12 inches

Medium - Bronze

Provenance:

Dhoomimal Art Gallery, New Delhi



Title - The Sousaphone Tuba Player

Medium - Bronze

Size - 23 x 11 inches

Provenance:

Directly acquired from the artist



Title - Edition 9/9

Size - 60 x 60 inches

Medium - Carpet

Provenance:
Directly acquired from the artist



Title - Edition 6/9 **Size - 72 x 48 inches**
Medium - Carpet

Provenance:
Dhoomimal Art Gallery, New Delhi



Untitled **Size - 29.5 x 21.6 inches**
Medium - Charcoal on paper
Year of making - 1986

Provenance:
Dhoomimal Art Gallery, New Delhi



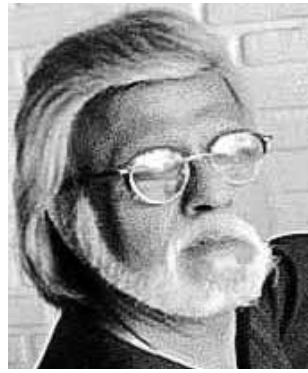
Title - Blindfolded Queen
Medium - Oil on canvas
Year of making - 2005
Size - 14 x 9.8 inches

Untitled
Medium - Photo collage

Photography by: Karan Krishen Khanna



Size - 8 frames of 14 x 16 inches each; 4 frames of 13 x 17 inches each



Satish Gujral

(1925-2020)

Known for infusing brush with life, his works are narratives of misery of Partition

Place of origin: Jhelum, Pakistan

32

Provenance:
Dhoomimal Art Gallery,
New Delhi



Untitled

Medium - Oil on canvas

Size - 60 x 60 inches

33

Provenance:
Exclusive collection of
Shaistah Thapar, Goa



Title - Village Scene

Medium - Watercolour on paper

Size - 13 x 16 inches



Biren De

(1926-2011)

He experimented with landscapes and other styles in early period. After his exposure to new art forms in New York, he started depicting tantric symbolism for which he is known today

Place of origin: West Bengal



Reba Hore

(1926-2008)

Artist and activist, she was known for her experimentation across mediums including watercolours, mixed media, oil paints, pastels and terracotta

Place of origin: West Bengal

34

Provenance:
Dhoomimal Art Gallery,
New Delhi



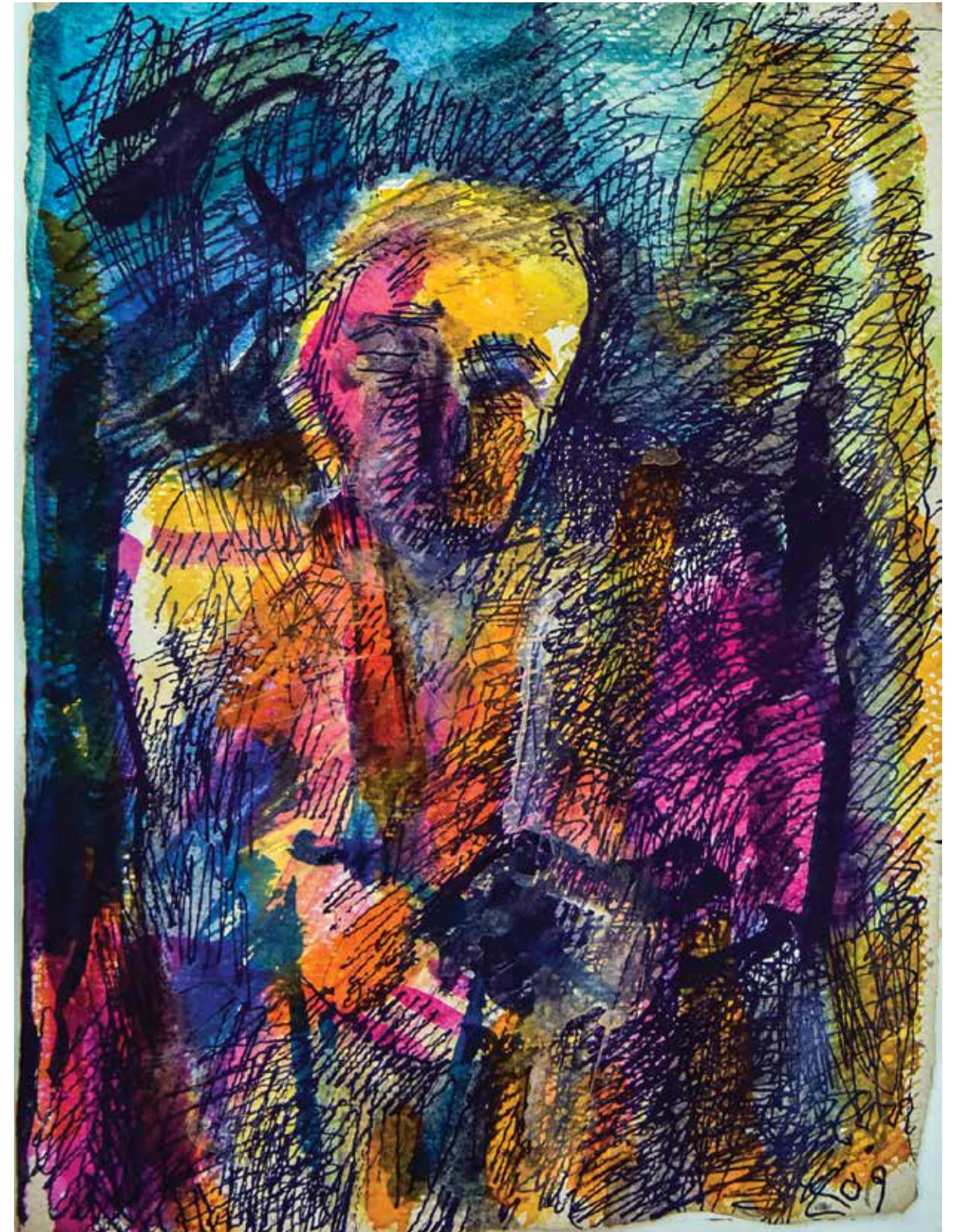
Title - With Goats

Medium - Mixed media on paper

Year of making - 1993

Size - 24 x 30 inches

Provenance:
Debovasha Art Gallery, Kolkata

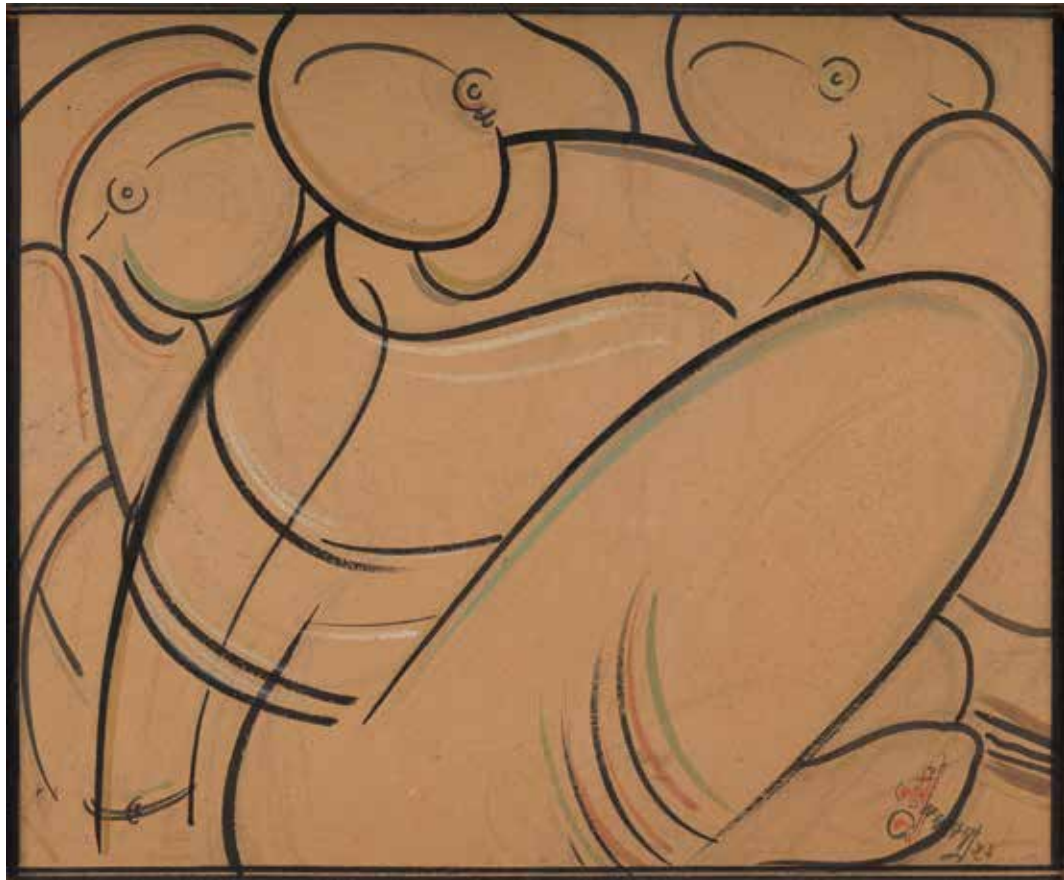


Untitled

Medium - Mixed media on paper

Year of making - 2007

Size - 17.4 x 13.1 inches



Title - Curvature
Medium - Gouache on board
Year of making - 1956

Size - 25.5 x 30.5 inches

35

Provenance: Exclusive collection of Dr. Snehlata Desai, sister of the artist



Dashrath Patel

(1927-2010)

First-generation artist of the modern period, he was a designer and sculptor too. He was also the founder secretary of the National Institute of Design

Place of origin: Ahmedabad, Gujarat

Provenance:
Exclusive collection of Dr. Snehlata Desai, sister of the artist



Title - Summer Afternoon
Medium - Gouache on paper
Year of making - 1957

Size - 25.5 x 30.5 inches



Akbar Padamsee

(1928-2010)

One of the pioneers of Indian modern art, he was known for fusing abstract and figurative styles

Place of origin: Mumbai, Maharashtra

36

Provenance:
Dhoomimal Art Gallery,
New Delhi



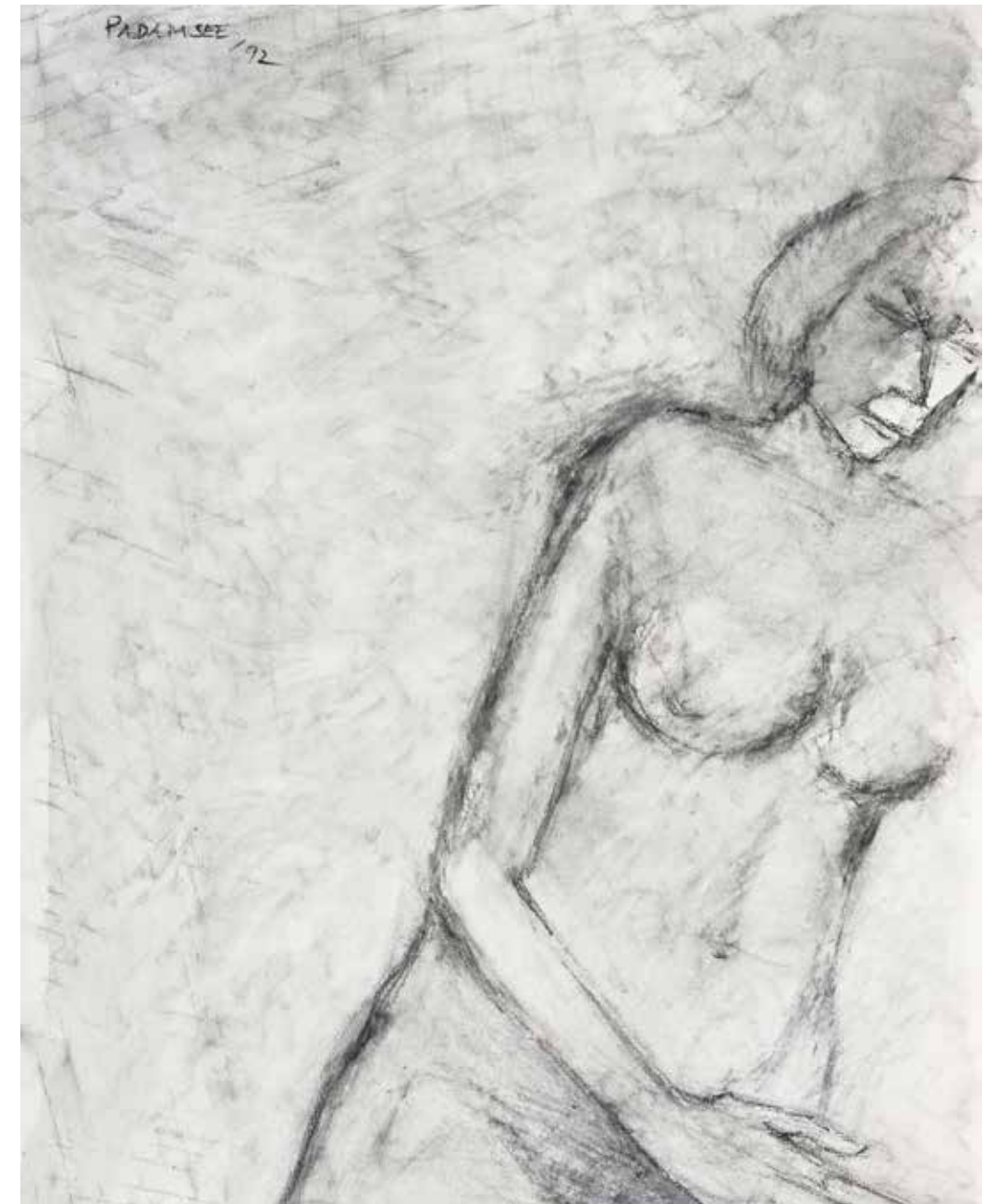
Untitled

Size - 16.9 x 12.2 inches

Medium - Watercolour on cardboard

Year of making - 1996

Provenance:
Archer Art Gallery, Ahmedabad



Untitled

Size - 25 x 20 inches

Medium - Watercolour on paper

Year of making - 1992



Jagdish Swaminathan

(1928-1994)

Painter, poet and artist, Swaminathan was one of the founding members of Group 1890 - a movement that started in Bhavnagar, Gujarat. He gave platform to Gond and Bhil art

Place of origin: Shimla, Himachal Pradesh

Provenance:

Exclusive collection of Tarun Khanna, New Delhi

37

Provenance:

Exclusive collection of Vaishali Thakkar, Ahmedabad



Untitled

Medium - Oil on canvas

Year of making - 1987

Size - 32 x 48 inches

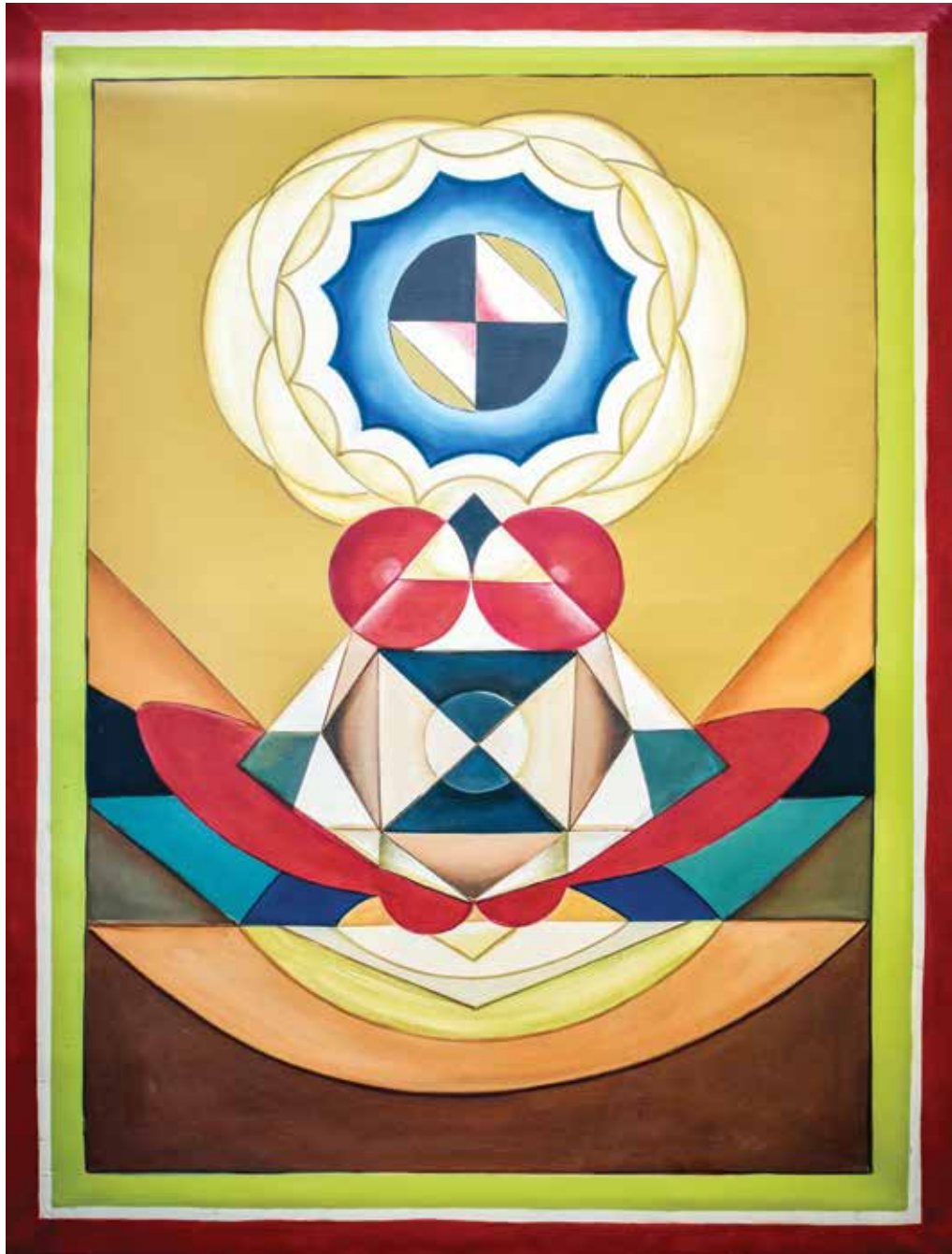


Untitled

Medium - Oil on canvas

Year of making - 1980

Size - 33 x 44 inches



Untitled

Medium - Oil on canvas

Size - 42 x 32 inches

38

Provenance:
Archer Art Gallery,
Ahmedabad



Badri Narayan

(1929-2013)

*Painter, illustrator, author
and storyteller*

Place of origin: Secunderabad, Telangana

39

Provenance:
Dhoomimal Art Gallery,
New Delhi

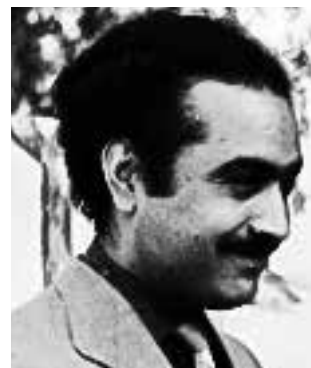


Untitled

Medium - Watercolour and pen on paper

Year of making - 2008

Size - 16.5 x 11.5 inches



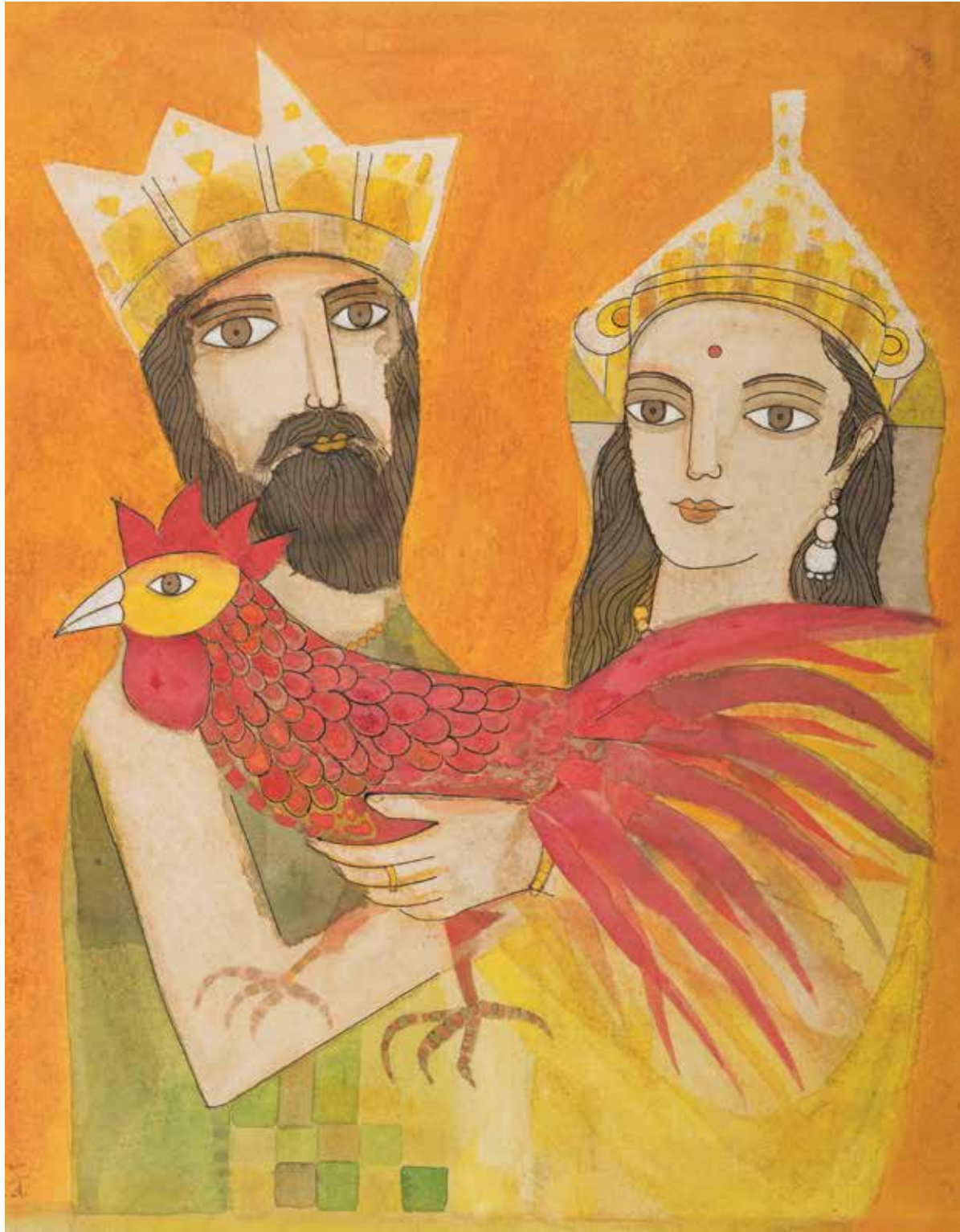
G R Santosh

(1929-1997)

*Energized by Kashmiri Shaivism,
he contributed extensively to the
neo-tantric form of painting*

Place of origin: Srinagar, Kashmir

Provenance:
From exclusive collection of Ajay Mehta,
Ahmedabad



Untitled
Medium - Watercolour and pen on paper
Year of making - 2001

Size - 27 x 21 inches

Provenance:
From exclusive collection of Ajay Mehta, Ahmedabad



Untitled
Medium - Watercolour and pen on paper

Size - 22 x 29 inches



Rabin Mondal

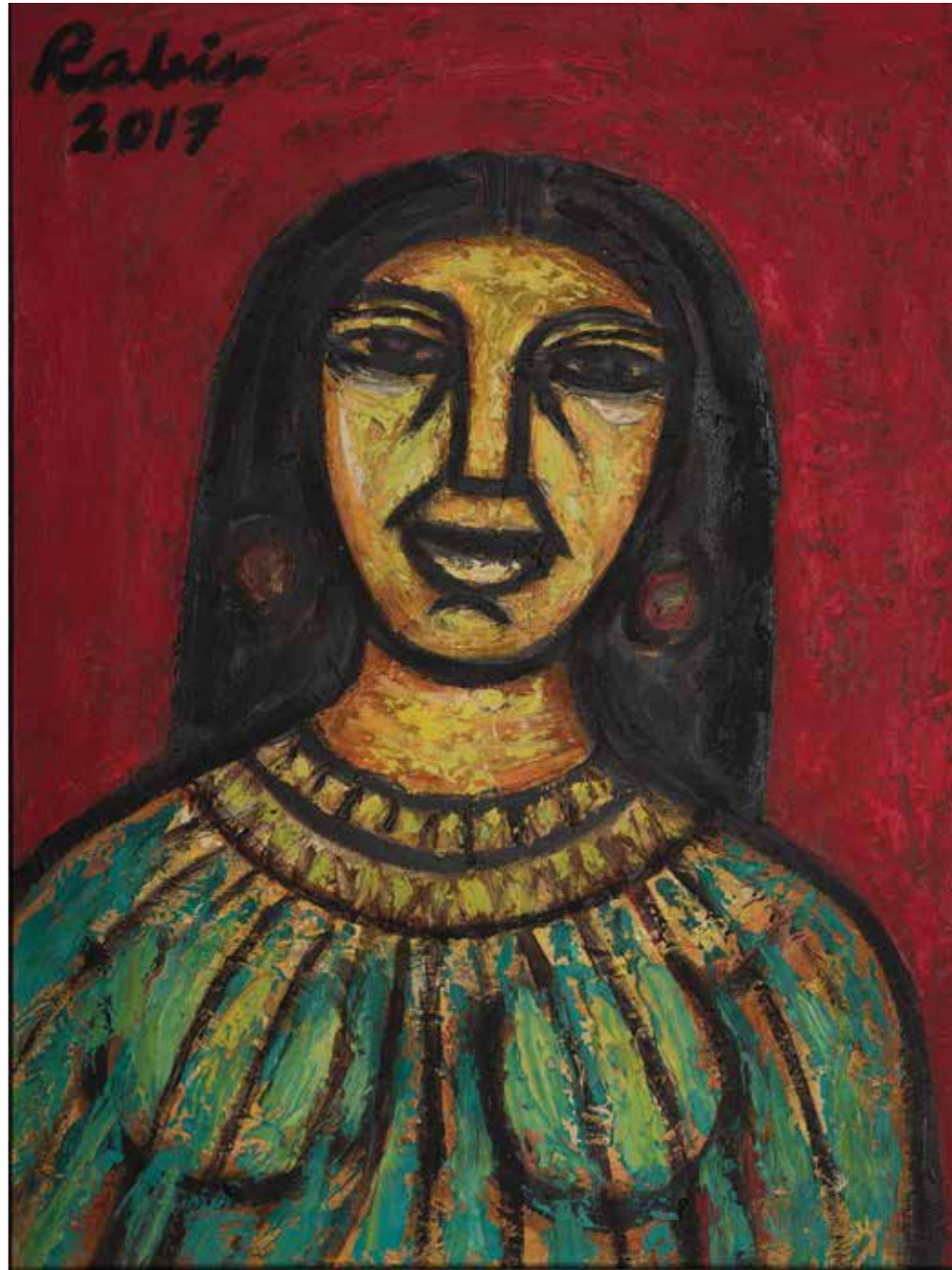
(1929-2019)

Founding member of the Kolkata Painters' Group, his creations show majestic figures in dark shades

Place of origin: Howrah, West Bengal

40

Provenance:
Exclusive collection
of Ajay Mehta,
Ahmedabad



Untitled

Medium - Oil on canvas

Year of making - 2017

Size - 20 x 16 inches

Provenance:
Dhoomimal Art Gallery, New Delhi



Title - Woman II

Medium - Oil on canvas

Year of making - 2015

Size - 36 x 30 inches

41

Provenance:
DAG, New Delhi



Untitled

Medium - Blowtorched wood with enamel

Year of making - 2007

Size - 24 x 24 inches



Jeram Patel

(1930-2016)

First-generation artist of the modern period, he was known for his abstracts and burnt wood works. He extensively experimented across mediums

Place of origin: Vadodara, Gujarat

Provenance:
Kalasthan,
Ahmedabad



Untitled

Medium - Ink on paper

Year of making - 2007

Size - 11.75 x 16.75 inches



Provenance:

Archer Art Gallery,
Ahmedabad

Untitled

Medium - Acrylic on canvas

Year of making - 2009

Size - 24 x 24 inches



Khodidas Parmar

(1930-2004)

Known for Saurashtra's Bhatigal-styled work and regional originality, he was a disciple of Somalal Shah

Place of origin: Bhavnagar, Gujarat

42

Provenance:
Exclusive collection of
Ajay Mehta, Ahmedabad



Untitled

Medium - Watercolour on paper

Size - 14.5 x 25.5 inches



Marvels of Modern Era

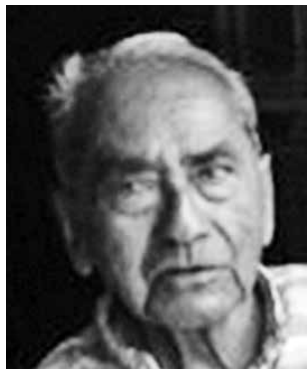
Colours Of Awakening

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1930 and 1940**

LOT - A4

No. 43 to 53



Piraji Sagara

(1931-2014)

He was the first-generation experimenter of the modern period. A master of wood collages and brass plates, he was inspired by folk traditions

Place of origin: Ahmedabad, Gujarat

43

Provenance:
Exclusive collection
of Ajay Mehta,
Ahmedabad



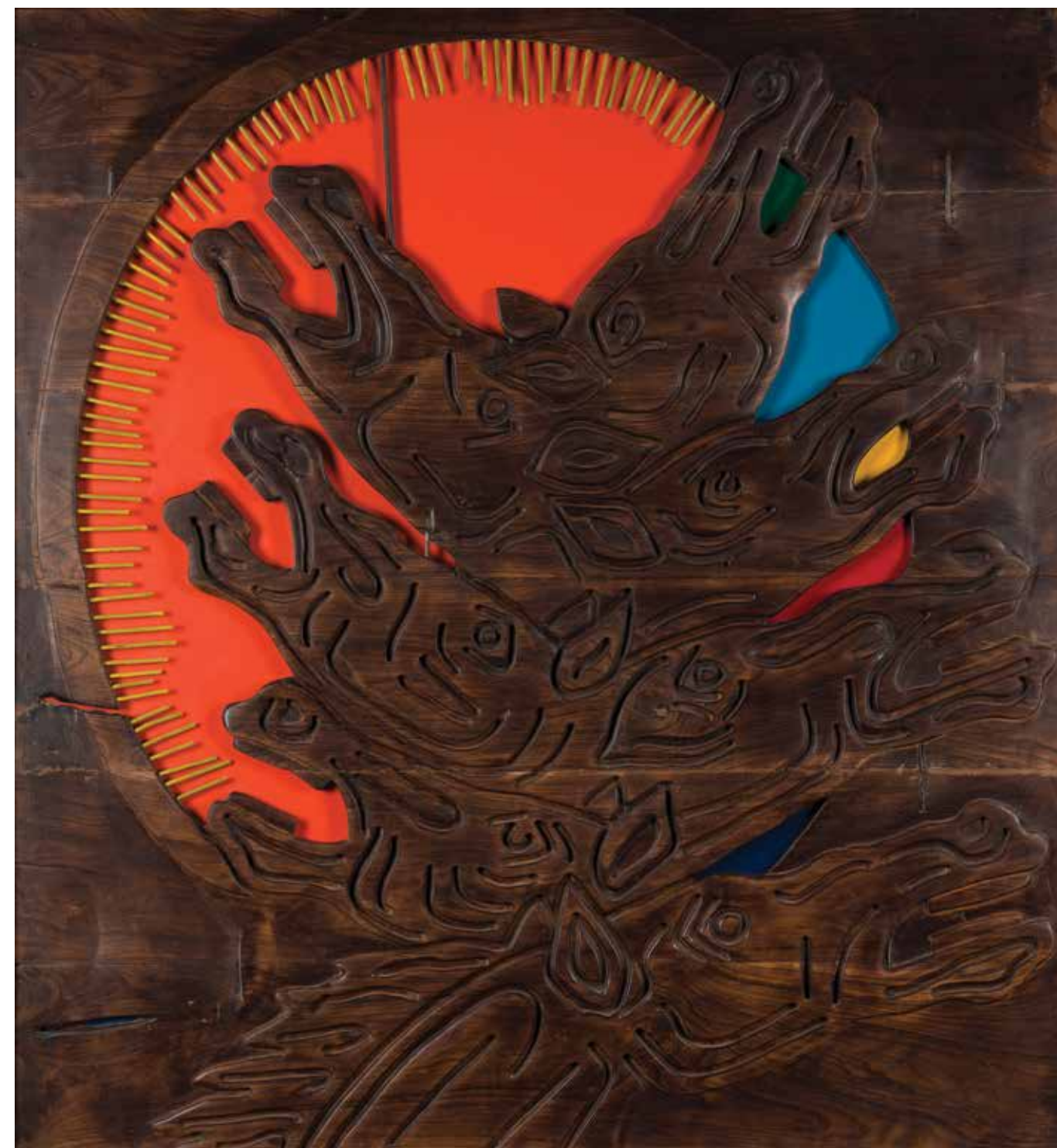
Untitled

Medium - Mixed media on wood

Size - 42 x 36 inches

Provenance:

Exclusive collection of Alpesh Patel, Ahmedabad



Title - Seven Horses

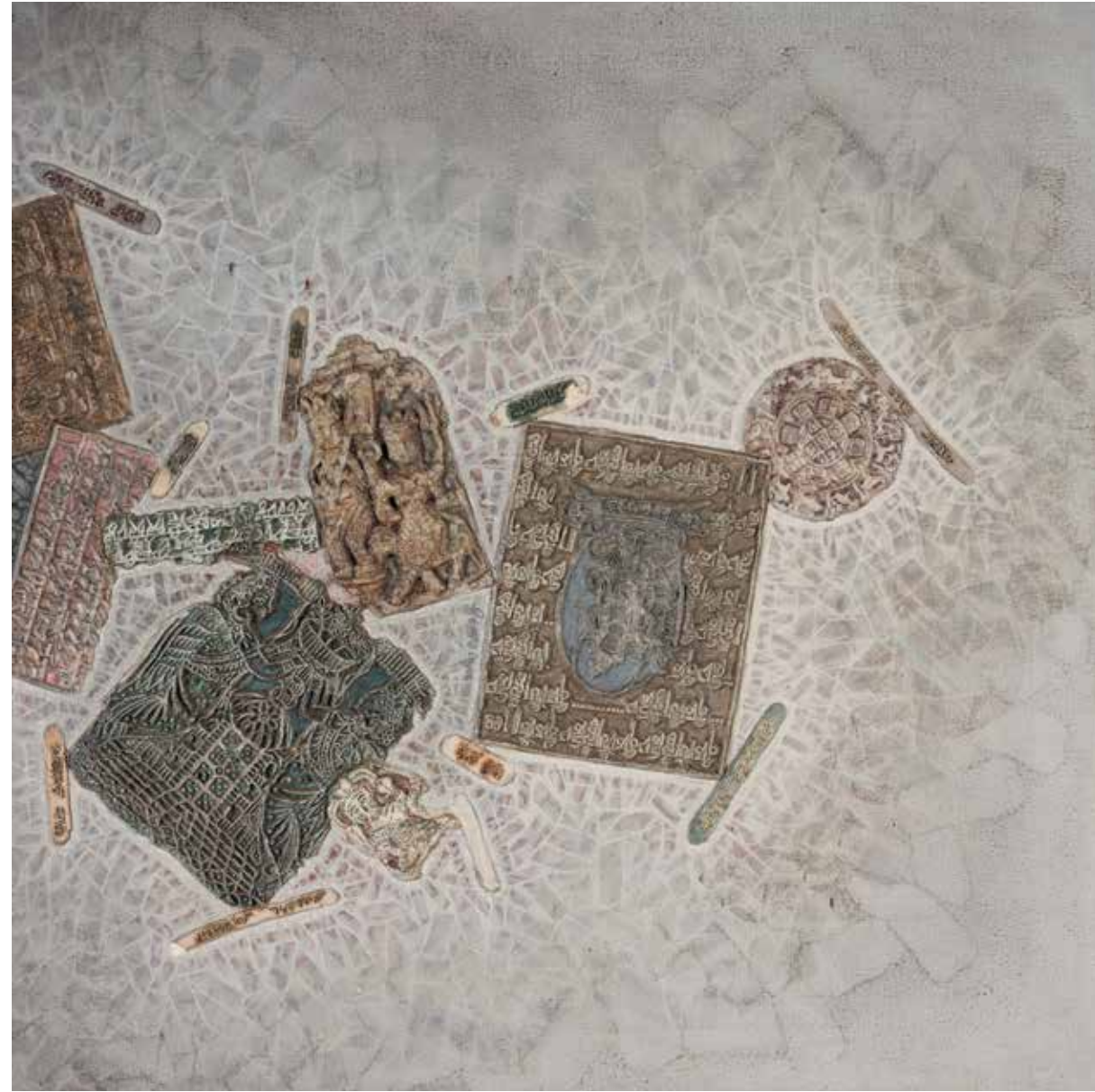
Medium - Mixed media on wood

Year of making - 1978

Size - 46 x 42.5 inches

44

Provenance:
Sarjan Art Gallery,
Vadodara



Untitled

Medium - Encaustic and oil on canvas

Year of making - 1995

Size - 24 x 24 inches



Shanti Dave

(1931)

*Member of the Baroda Group, he is known
for abstract paintings and murals*

Place of origin: Badpura, Gujarat

Provenance:
Sarjan Art Gallery,
Vadodara



Untitled

Medium - Encaustic and oil on canvas

Year of making - 1995

Size - 24 x 30 inches

Provenance:
Exclusive collection of Ajay Mehta,
Ahmedabad



Untitled

Medium - Encaustic and oil on canvas

Size - 22 x 26 inches



Prof V M Sholapurkar

(1931-2021)

An art educator, researcher and critic, he pioneered terracotta jewellery and was feted for his wood inlay work

Place of origin: Bijapur, Karnataka

45

Provenance:
The Guild, Mumbai



Untitled

Medium - Wood

Size - 13.5 x 16.5 inches

46

Provenance:
Exclusive collection of Shaistah Thapar, Goa



Untitled

Medium - Oil/impasto on canvas

Year of making - 1963

Size - 36 x 42 inches



K R Yadav

(1932 -1992)

Disciple of stalwart Rasiklal Parikh, Yadav is known for his evocatively strong colour scheme and meticulous details in abstracts

Place of origin: Ratlam, Madhya Pradesh



Lalitha Lajmi

(1932)

Known for her melancholic figures, the women in her works are assertive and aggressive. Her creations have strong autobiographical elements

Place of origin: Kolkata, West Bengal



Title - Dreams

Size - 48 x 34 inches

Medium - Watercolour on paper

Year of making - 2020

47

Provenance:
Acquired directly from the artist

48

Provenance:
Dhoomimal Art Gallery,
New Delhi



Untitled

Medium - Bronze sculpture

Year of making - 2017

Size - 24 x 10 x 9 inches



Himmat Shah

(1933)

Primarily a sculptor, he is a master across forms and mediums

Place of origin: Lothal, Gujarat



B Prabha

(1933-2001)

Her works feature elongated figures of rural Indian women

Place of origin: Nagpur, Maharashtra

49 **Provenance:**
Exclusive collection of
Ajay Mehta, Ahmedabad



Untitled

Medium - Oil on canvas

Size - 24 x 35 inches

Provenance:
Exclusive collection of
Tarun Khanna, New Delhi



Title - Woman With Parrot

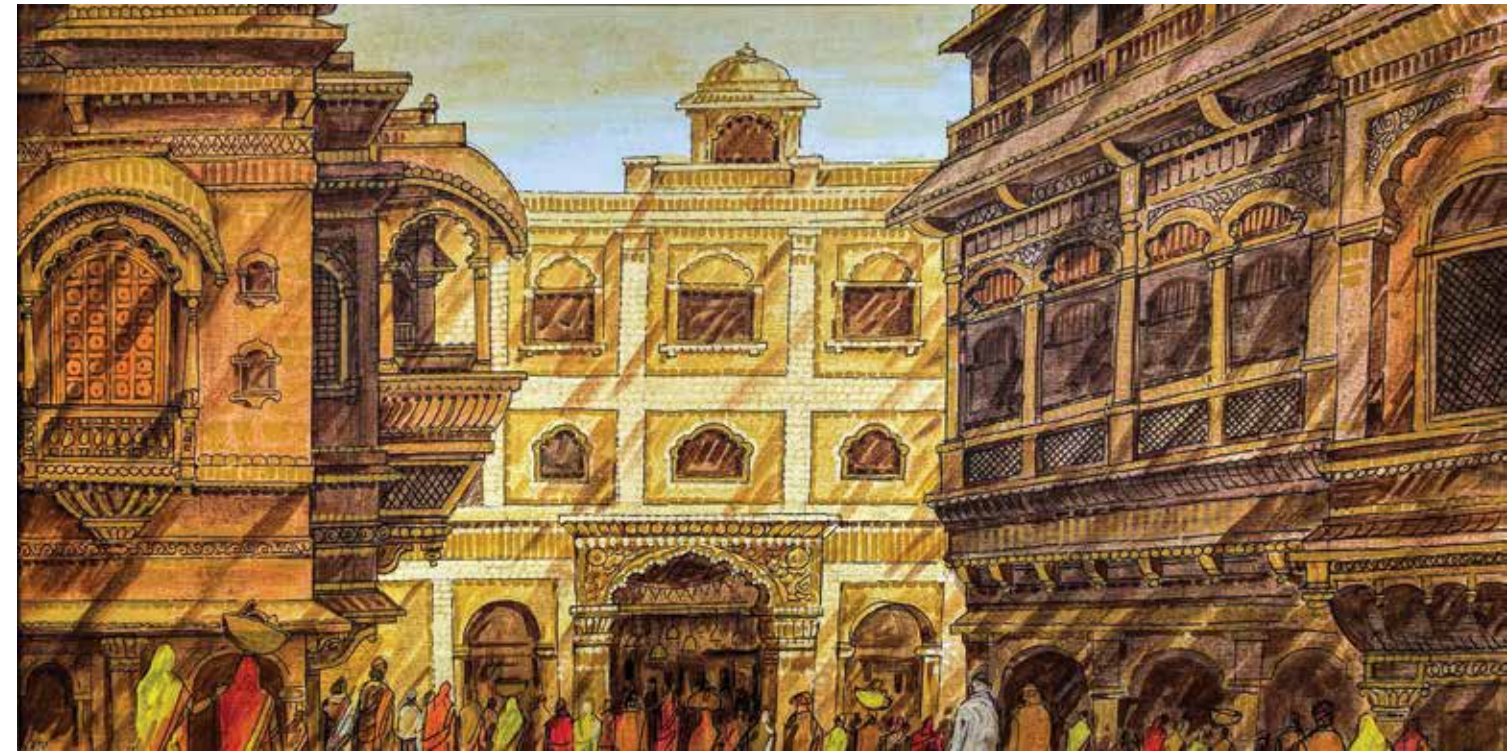
Medium - Oil on canvas

Year of making - 1981

Size - 30 x 18 inches

50

Provenance:
Acquired directly from the artist



Title - Morning In Jesalmer

Medium - Acrylic on canvas

Year of making - 2019

Size - 24 x 48 inches



Natu Mistry

(1933)

*Heritage painter,
streetscapist*

Place of origin: Hallisa, Gujarat



Maite Delteil

(1933)

Known for her idyllscapes as well as intricately colourful and serene paintings

Place of origin: Fumel, France

51

Provenance:
Acquired directly
from the artist



Title - The Bride

Medium - Oil on canvas

Size - 57 x 44 inches



Untitled

Medium - Acrylic on ivory sheet

Size - 30 x 24 inches

52

Provenance:
Exclusive
collection of
Vaishali Thakkar,
Ahmedabad



P Khemraj

(1934-2001)

He is known for his myriad aesthetic styles. His works are a fusion of European classicism, modern abstraction, Buddhist philosophy and Jain cave frescoes

Place of origin: Mumbai, Maharashtra

Provenance:

Exclusive collection of Vaishali Thakkar,
Ahmedabad



Title - Hatheli - I

Medium - Acrylic on canvas

Year of making - 1990

Size - 60 x 60 inches



Shyamal Dutta Ray

(1934-2005)

*Founder member of the Painters '80 Group;
known for his pensive works*

Place of origin: Ranchi, Jharkhand

53

Provenance:
Exclusive collection
of Shaistah Thapar,
Goa



Untitled

Medium - Pastel on paper

Size - 14 x 14 inches



Marvels of Modern Era

*Grammar of
Self-Expression*



The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1930 and 1940**

LOT – A5

No. 54 to 73



Bhupen Khakhar

(1934-2003)

He was a social rebel and solitary artist of the modern period who openly described his sexual orientation through art. He experimented with installations, glass paintings and ceramics; known for fusing figurative and abstract styles

Place of origin: Mumbai, Maharashtra

54

Provenance:
Exclusive collection of Asit Shah, Vadodara



Title - Sketch

Medium - Graphite on paper

Size - 9 x 10 inches

Provenance:

Exclusive collection of Asit Shah, Vadodara



Title - Sketch

Medium - Graphite on paper

Size - 9 x 10 inches

55

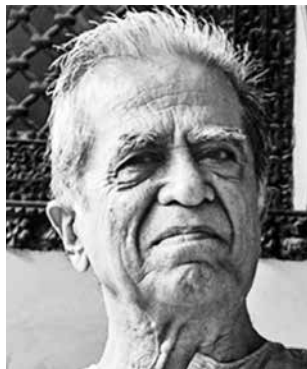
Provenance:
Exclusive
collection of
Ajay Mehta,
Ahmedabad



Untitled

Medium - Oil on canvas

Size - 24 x 24 inches



Haku Shah

(1934-2019)

Painter, Gandhian and cultural anthropologist; his works are a fusion of contemporary art, and folk and tribal cultures. He was among the Baroda Group of Artists

Place of origin: Valod, Gujarat

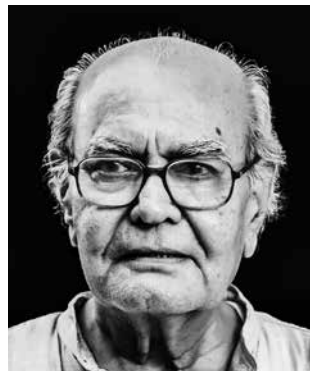
Provenance:
Kalasthan, Ahmedabad



Untitled (Krishna Series)

Medium - Oil on canvas

Size - 24 x 24 inches



Jyoti Bhatt

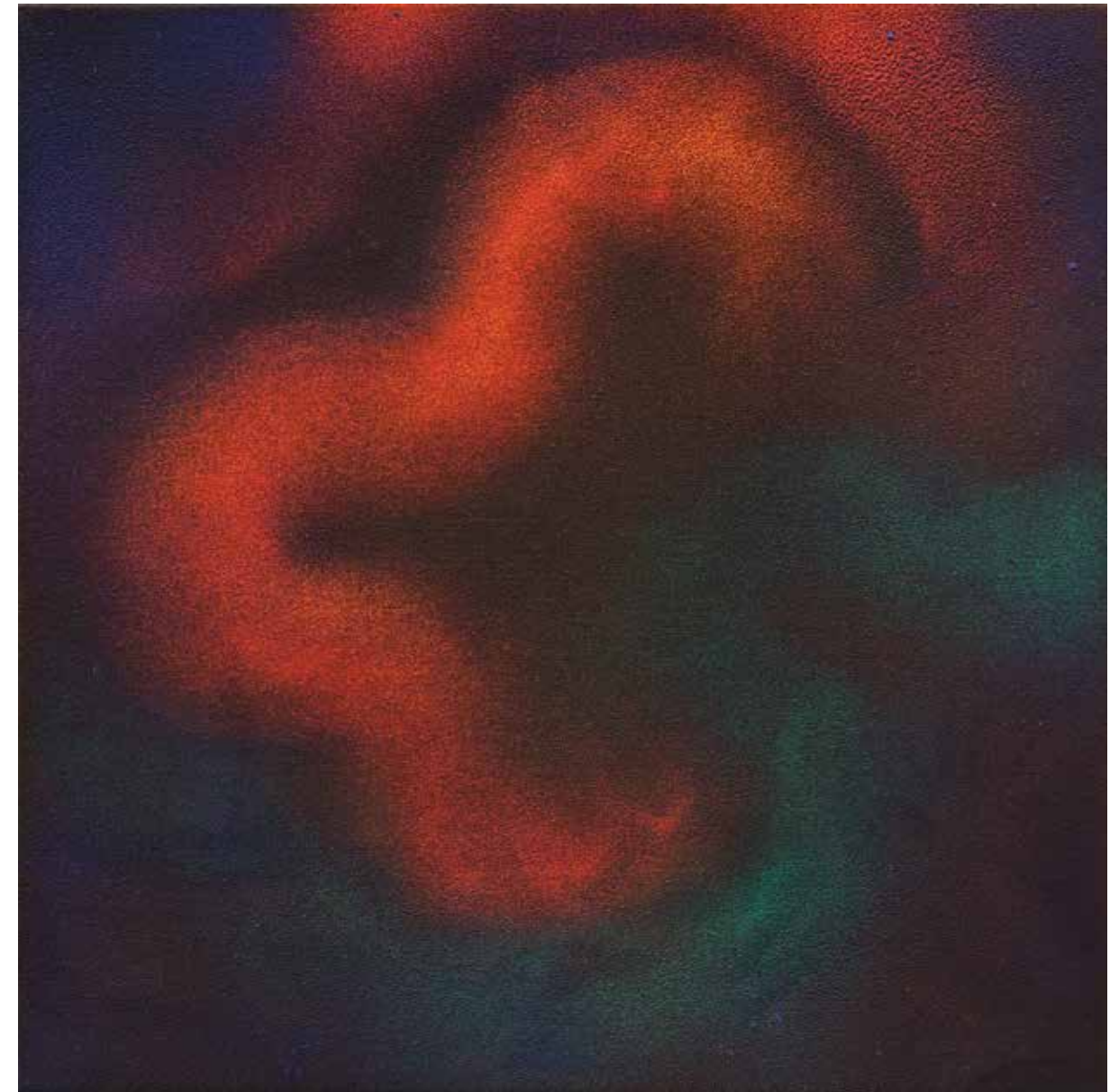
(1934)

A modernist known for painting, printmaking and photography. A disciple of NS Bendre and K G Subramanyan, he is a founder member of the Baroda Group of Artists

Place of origin: Bhavnagar, Gujarat

57

Provenance:
DAG, New Delhi

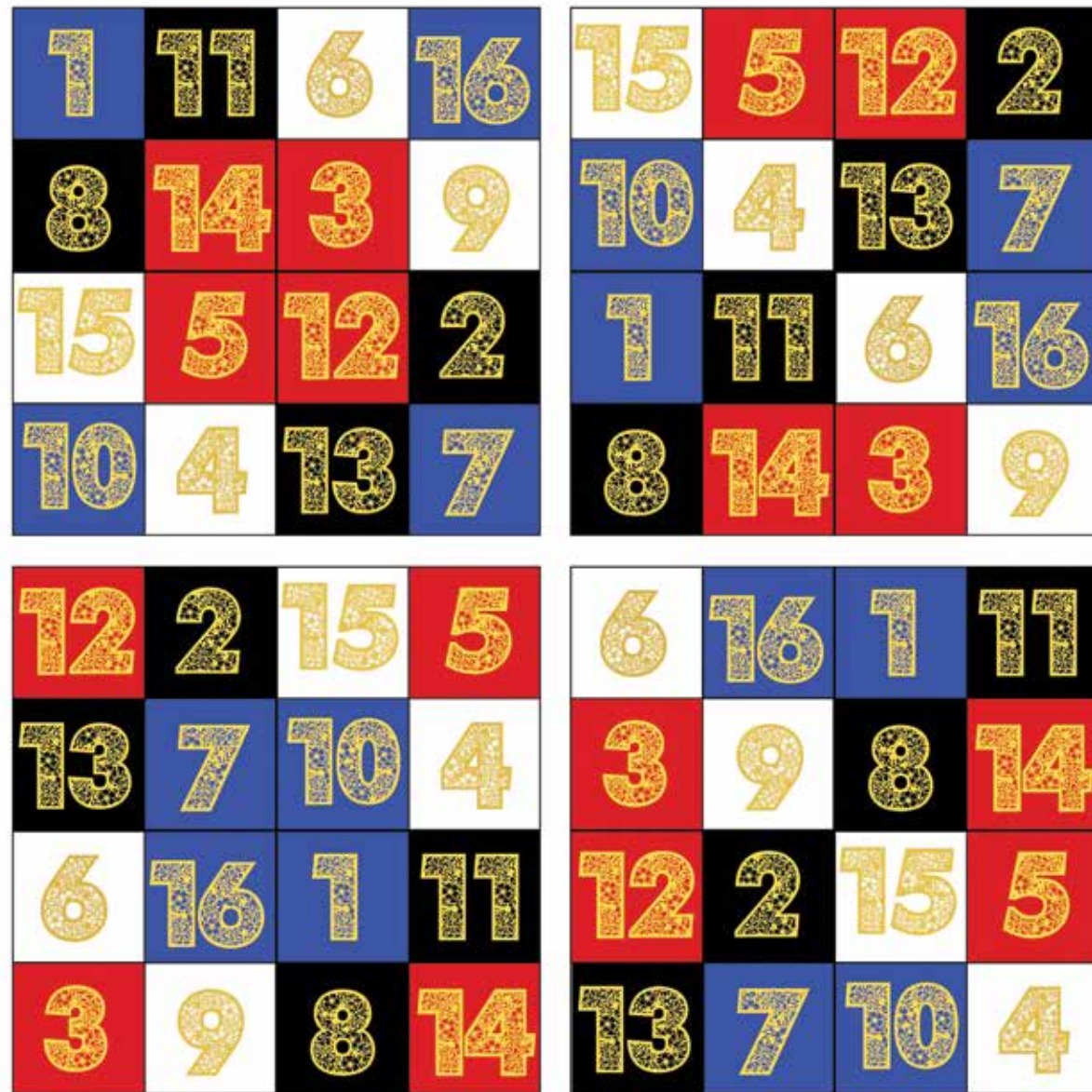


Title - AGAM II

Size - 16 x 16 inches

Medium - Dry pigments with oil and acrylic mediums on canvas

Year of making - 2000



56

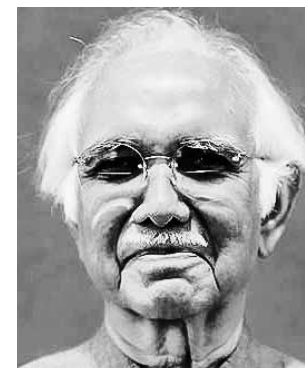
Provenance:
Acquired directly from the artist

Title - Chautisa (34) Yantra

Size - 40 x 40 inches

Medium - Oil paint and acrylic cutouts on wood

Year of making - 2021



Natvar Bhavsar

(1934)

Indian American artist and master of abstraction

Place of origin: Mehsana, Gujarat

58

Provenance:
Dhoomimal Art
Gallery, New Delhi



Untitled (Figures)
Medium - Bronze

Size - 25 x 11 x 9 inches

B Vithal

(1935-1992)

*Hailed for the monumental
quality of his work*

Place of origin: Mumbai, Maharashtra



A Ramachandran Nair

(1935)

*Disciple of Ramkinker Baij and Benode Behari Mukherjee,
Nair retells stories from mythology. His works capture
forms of Keralite temples and the ethos of Rajasthani tribal
community. Powerful figuration is his hallmark*

Place of origin: Attingal, Kerala

59

Provenance:
Dhoomimal Art
Gallery, New Delhi



Untitled **Size - 14 x 11 inches**
Medium - Ink on cardboard
Year of making - 2012



Untitled **Size - 14 x 11 inches**
Medium - Ink on cardboard
Year of making - 2012



Sakti Burman

(1935)

Painter and sculptor; known for his distinctive use of colours and mythical content

Place of origin: Kolkata, West Bengal

60

Provenance:
Acquired directly from the artist



Untitled

Medium - Oil on canvas

Size - 44 x 57 inches

61

Provenance:
Acquired directly from the artist



Untitled

Medium - Tempera on paper

Year of making - 1982

Size - 20 x 22 inches



Sanat Kar

(1935)

Known for his surrealistic figures

Place of origin: West Bengal

62

Provenance:
Acquired directly
from the artist



Untitled

Medium - Oil on canvas

Year of making - 2018

Size - 24 x 24 inches



Bhanu Shah

(1935)

Curator and abstract painter, his works depict moods of Indian classical music. He is one of the founding members of the Progressive Painters' Group in Ahmedabad

Place of origin: Ahmedabad, Gujarat



Raghav Kaneria

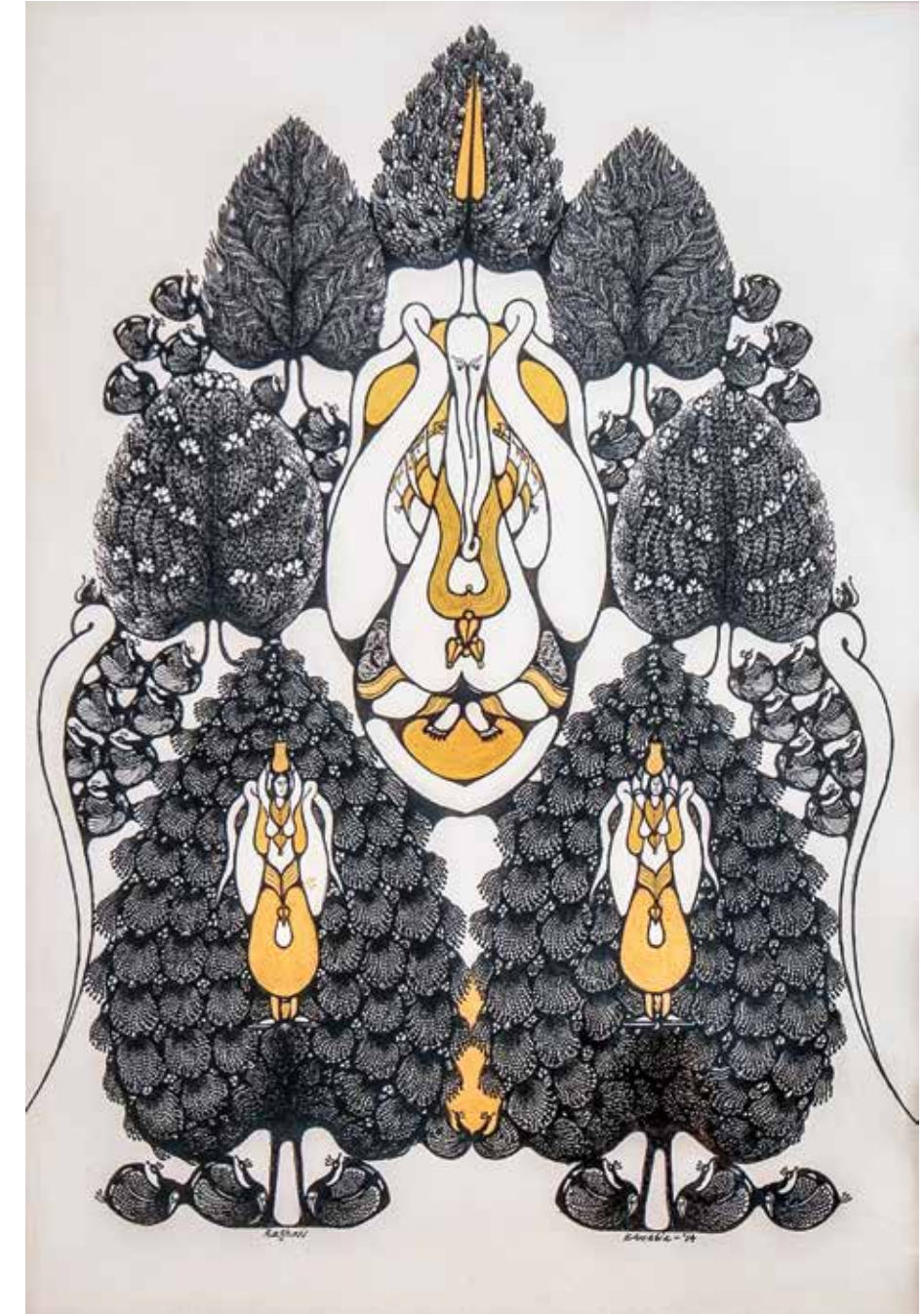
(1936)

Sculptor and experimentalist, his creations entail casting and assemblage of industrial scrap

Place of origin: Anida, Gujarat

63

Provenance:
Acquired
directly from
the artist



Untitled

Medium - Acrylic and ink on paper

Size - 30 x 27 inches



Ganesh Haloi

(1936)

Visual artist, author, sketcher and curator

Place of origin: Jamalpur, Bangladesh

64

Provenance:
Art Magnum,
New Delhi



Untitled

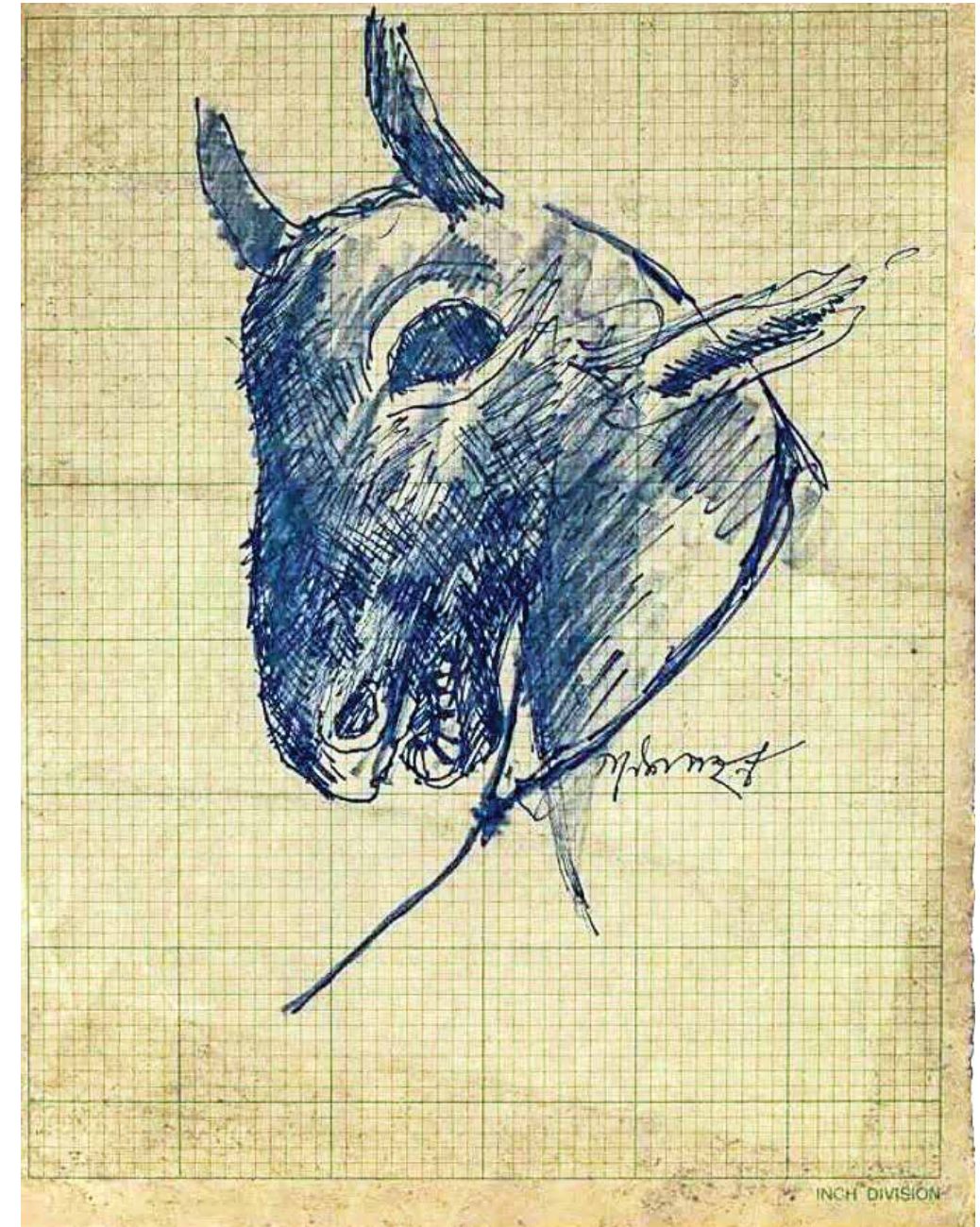
Medium - Gouache on Nepali paper

Year of making - 2021

Size - 6.2 x 14 inches

65

Provenance:
Dhoomimal Art Gallery,
New Delhi



Untitled

Medium - Graphite, ink and pen on graph paper

Size - 9 x 7 inches



Ganesh Pyne

(1937-2013)

Inspired by Bengali mythology, he was known for employing melancholic themes and using dark shades to depict pain; exponent of surrealism

Place of origin: Kolkata, West Bengal



Arpita Singh

(1937)

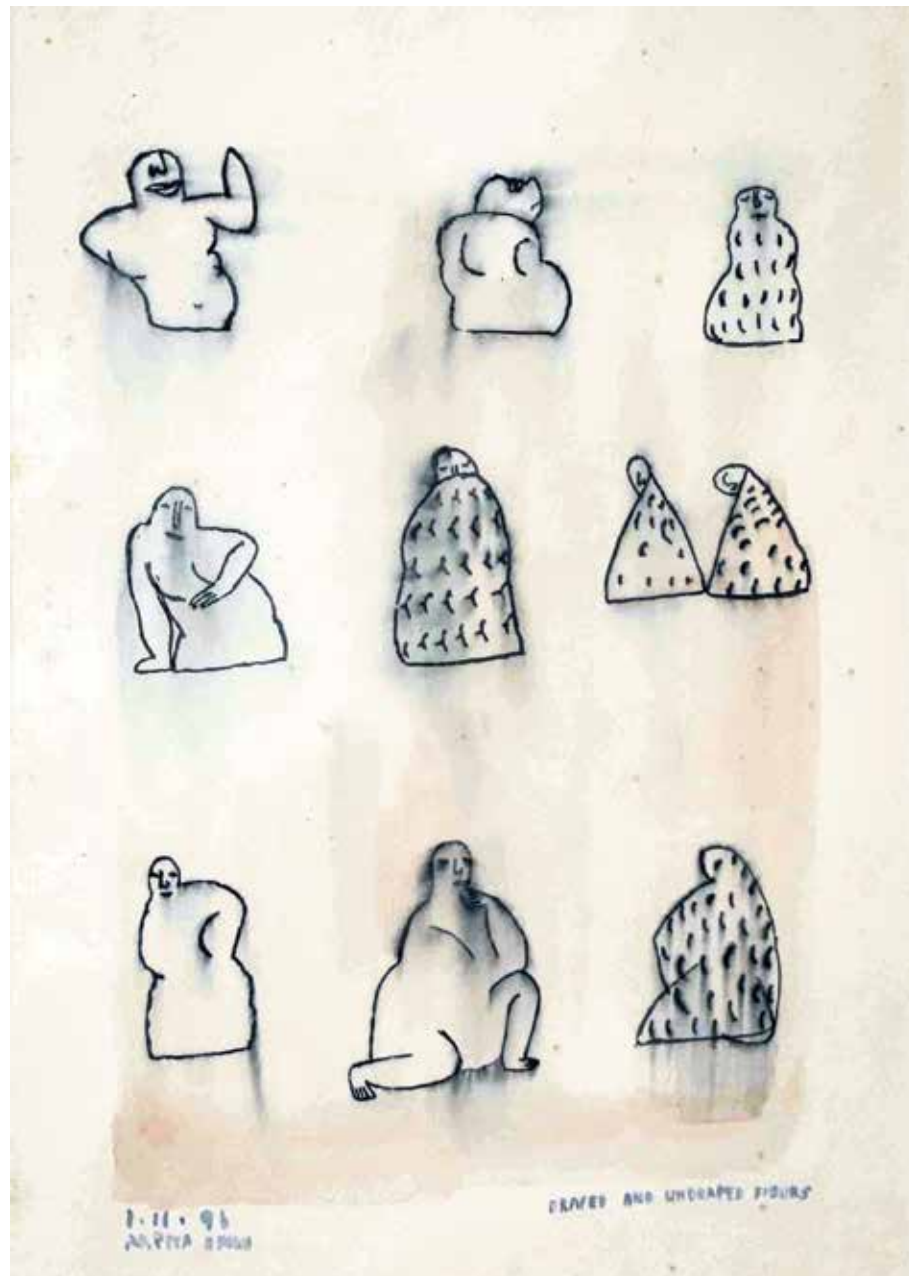
A figurative modernist and miniaturist, she focuses on traditional aesthetics

Place of origin: Kolkata, West Bengal

Provenance:
Dhoomimal
Art Gallery,
New Delhi

66

Provenance:
Dhoomimal Art Gallery,
New Delhi



Title - Draped And Undraped Figures Size - 12 X 8 inches

Medium - Watercolour on paper

Year of making - 1996

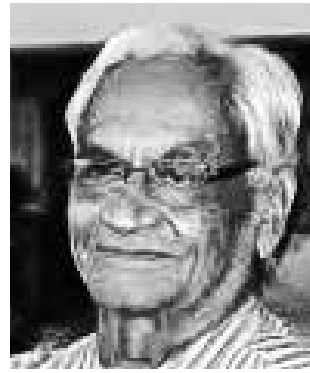


Untitled

Size - 7 x 5 inches

Medium - Pen and ink on paper

Year of making - 2016



Nagji Patel

(1937-2017)

A sculptor and sandstone artist, he is known for creating life-size public art

Place of origin: Karjan, Gujarat



67

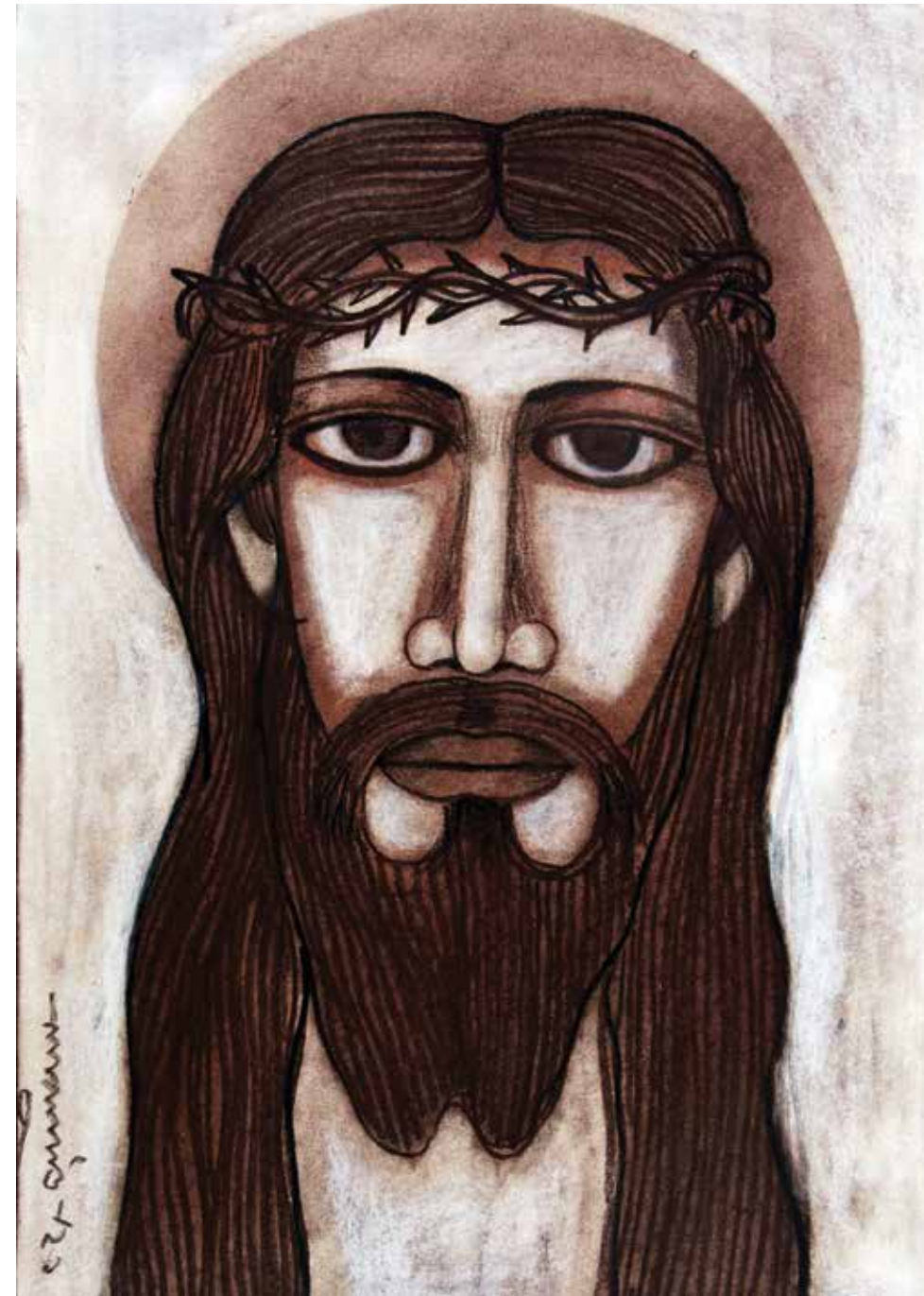
Provenance:
DAG, New Delhi

Untitled

Medium - Marble stone

Year of making - 2005

Size - 12.5 x 6.7 x 4.5 inches



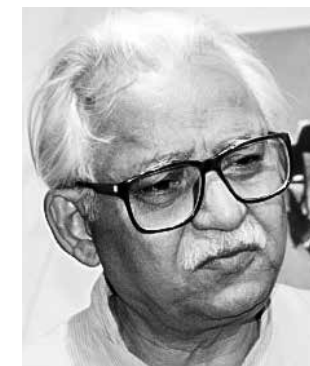
Untitled

Medium - Crayon on board

Size - 21 x 15 inches

68

Provenance:
Debovasha Art Gallery,
Kolkata



Lalu Prasad Shaw

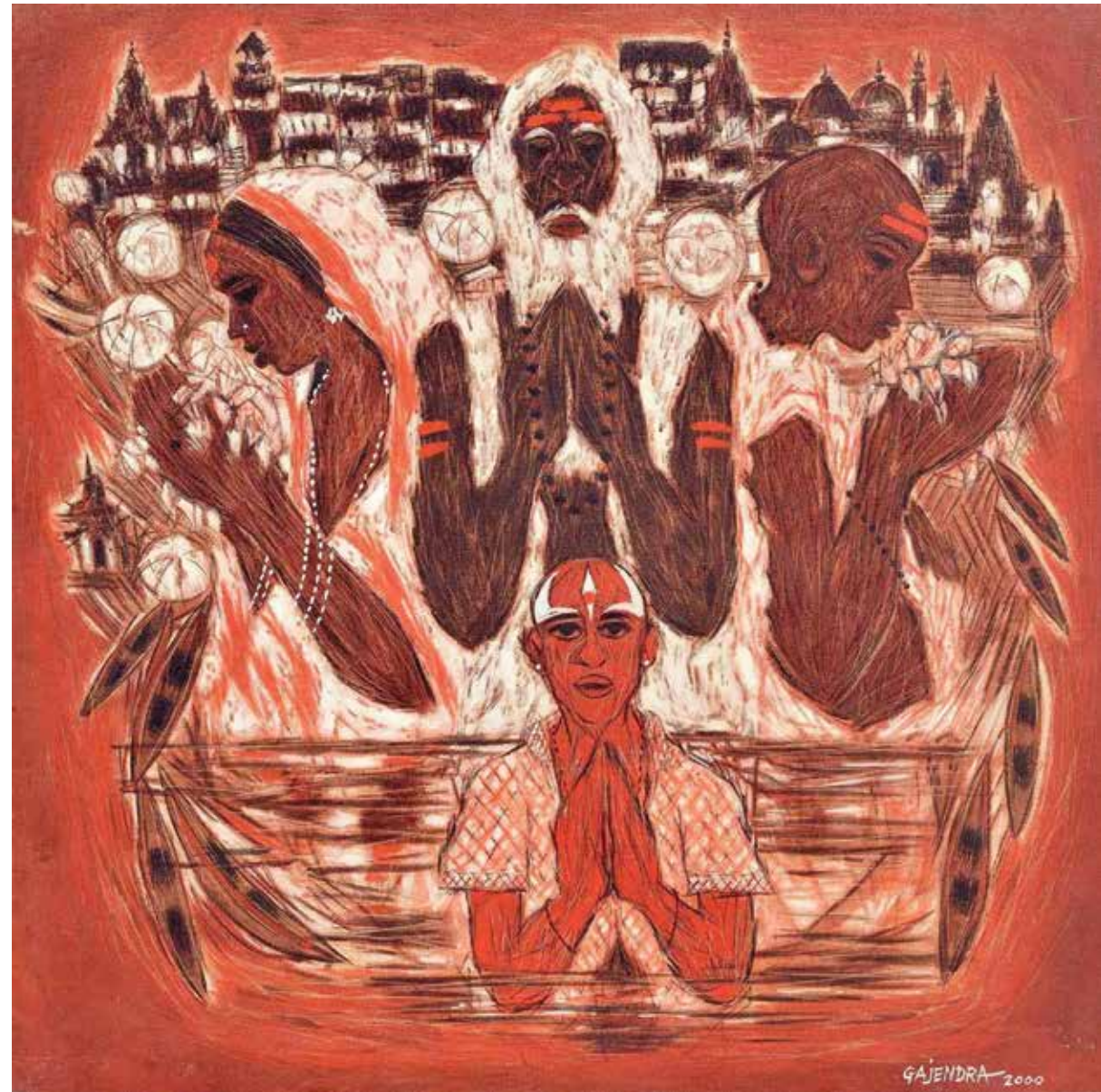
(1937)

Master of highly stylized portraits of deities, Bengali women and couples

Place of origin: West Bengal

69

Provenance:
Sarjan Art Gallery,
Vadodara



Untitled

Medium - Acrylic on canvas

Year of making - 2000

Size - 30 x 30 inches



Gajendra Shah

(1937-2015)

*Journalist-painter; a
master of realism*

Place of origin: Sadra, Gujarat



G S Shenoy

(1938-1994)

*Master of portraiture, realism and still life,
he later became known for nature-based
abstracts and his Hampi series*

Place of origin: Udupi, Karnataka

70

Provenance:
Acquired directly
from the artist's family



Title - Bombay

Medium - Mixed media on paper

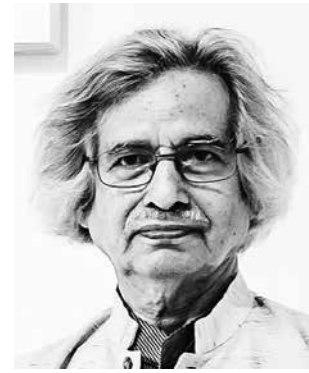
Size - 13 x 20 inches

Provenance:
Acquired directly from the artist's family



Untitled
Medium - Mixed media on canvas

Size - 30 x 24 inches



Jogen Chowdhury

(1939)

An eminent painter, he is a master of forms, figures and lines

Place of origin: Faridpur, Bangladesh

71

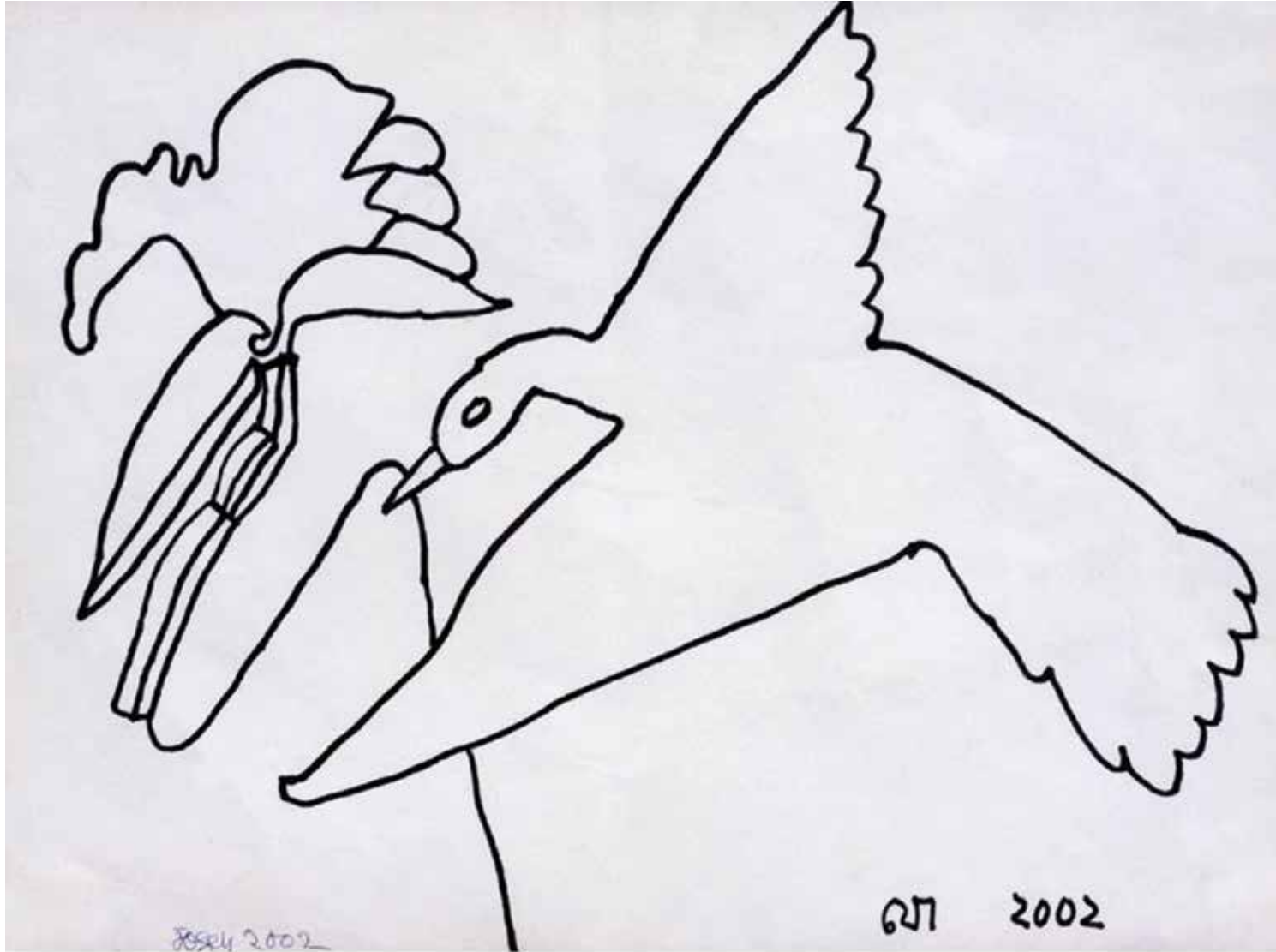
Provenance:
Exclusive collection of
Asit Shah, Vadodara



Untitled
Medium - Dry pastel on paper
Year of making - 2006

Size - 22 x 15 inches

Provenance:
Exclusive collection of Asit Shah,
Vadodara



Untitled
Medium - Drawing and pastel on paper
Year of making - 2002

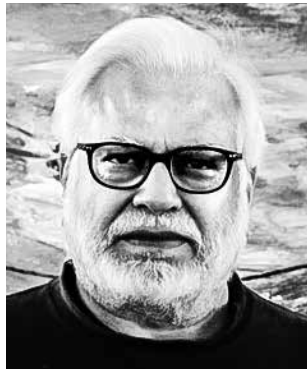
Size - 12 x 16 inches

Provenance:
DAG, New Delhi



Untitled
Medium - Acrylic on canvas
Year of making - 2009

Size - 30 x 30 inches



Manu Parekh

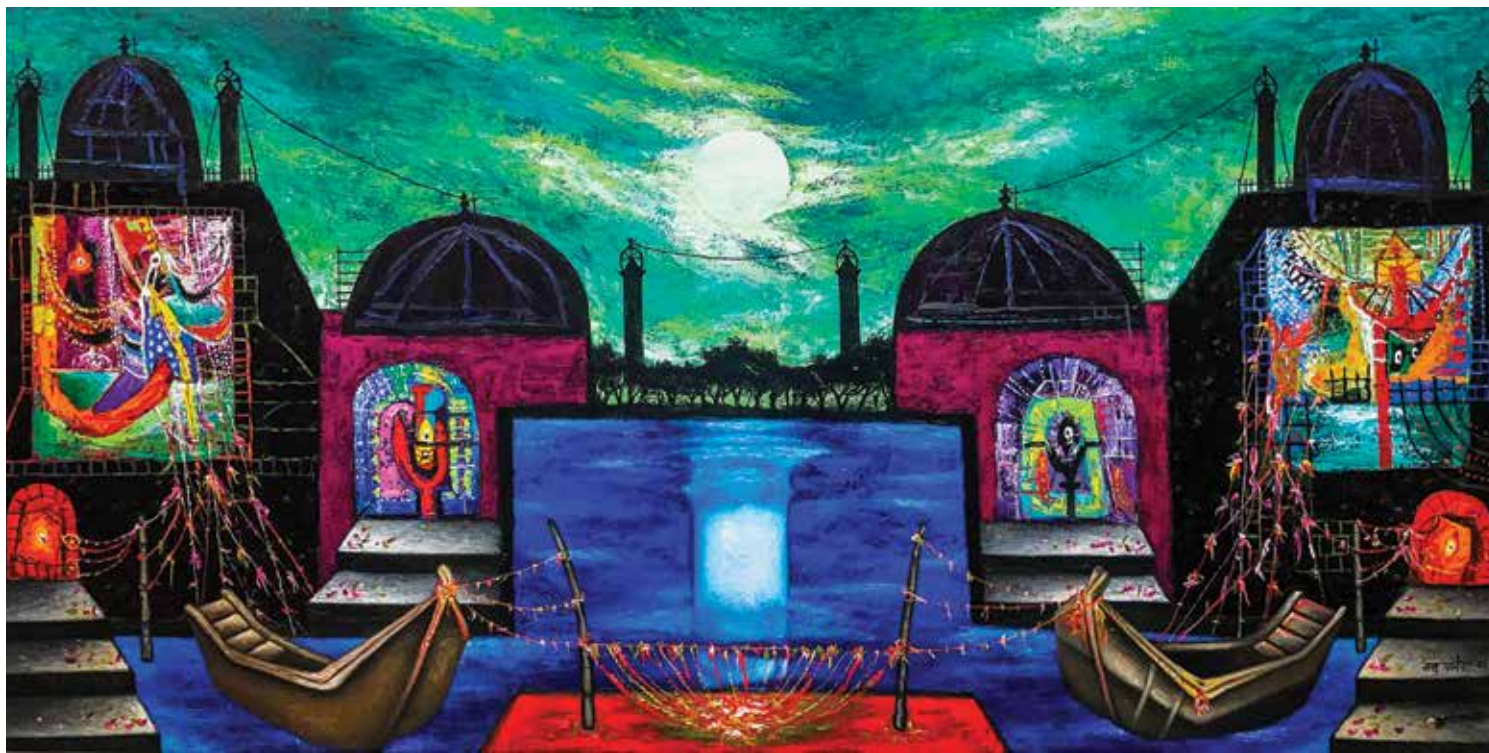
(1939)

He is known for his Banaras series and surrealist landscapes

Place of origin: Ahmedabad, Gujarat

72

Provenance:
Acquired directly
from the artist



Title - Banaras In Five Elements

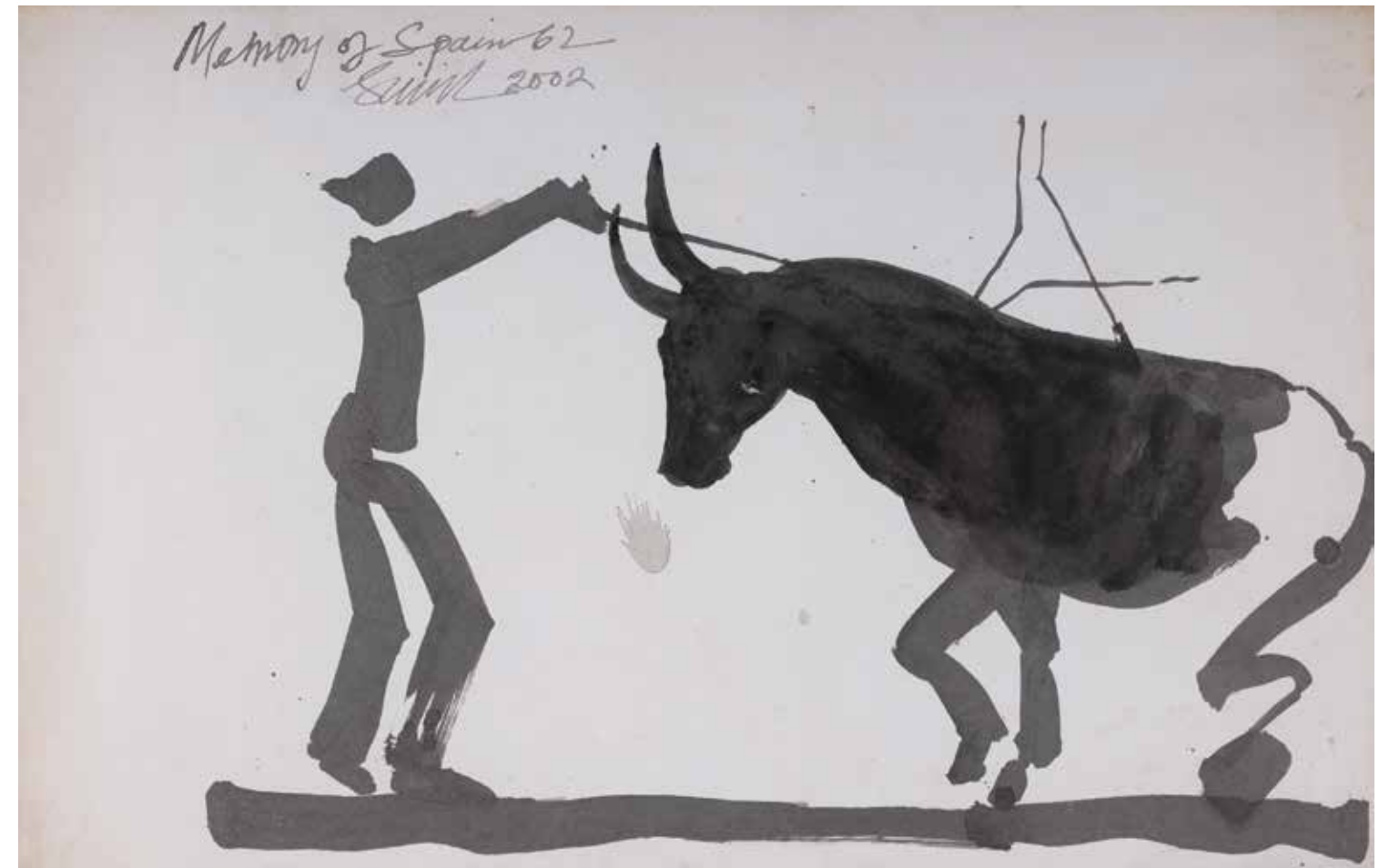
Medium - Acrylic on canvas

Year of making - 2021

Size - 40 x 80 inches

73

Provenance:
Exclusive collection of Ajay Mehta,
Ahmedabad



Untitled (Bull Series)

Medium - Ink on paper

Size - 14 x 22 inches



Sunil Das

(1939-2015)

*Expressionist painter known
for his bull series*

Place of origin: Kolkata, West Bengal

Provenance:
Dhoomimal Art Gallery,
New Delhi



Untitled (Bull Series)
Medium - Charcoal on paper

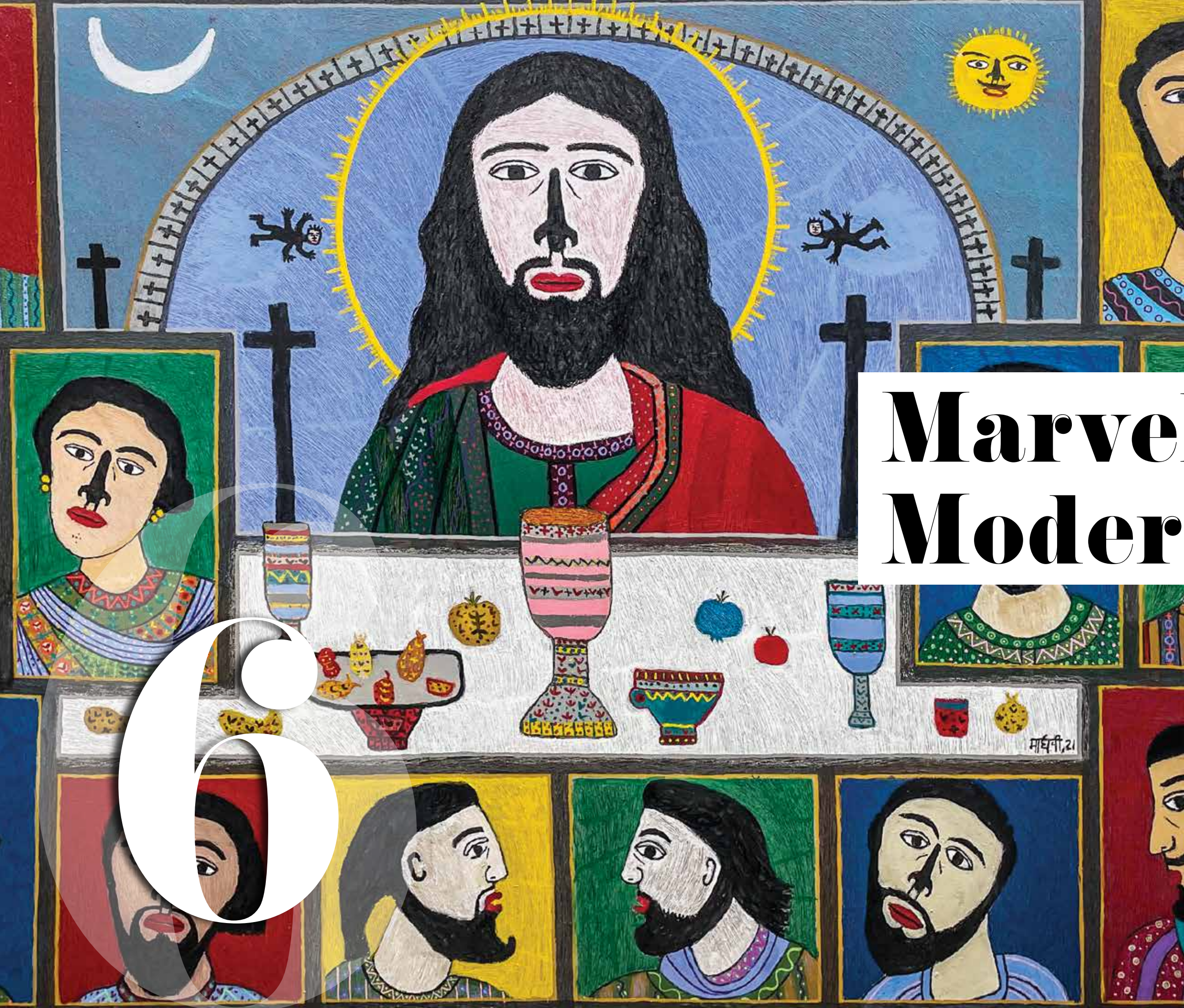
Size - 31 x 31 inches

Provenance:
Dhoomimal Art Gallery, New Delhi



Untitled
Medium - Acrylic on canvas

Size - 58 x 43 inches



Marvels of Modern Era

Into Dawn Of Freedom



The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1940 and 1949**

LOT – A6

No. 74 to 87



Jyotsna Bhatt

(1940-2020)

A ceramist, she is known for her pottery, terracotta and stoneware works which seamlessly fuse tradition and modernity

Place of origin: Kutch, Gujarat

74 Provenance:
Acquired directly
from the artist's family



Title - Cats And Pots

Medium - Intaglio print

Year of making - 2020

Size - 15 x 28 inches

75 Provenance:
Acquired directly
from the artist's family



Untitled

Medium - Acrylic on canvas

Year of making - 2019

Size - 39 x 57 inches

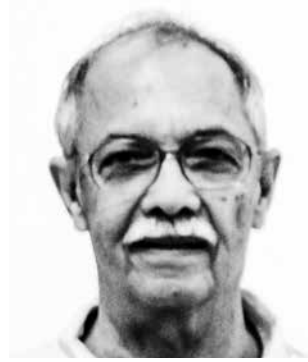


Surya Prakash

(1940-2019)

Known for abstract realism, nature inspired his works

Place of origin: Hyderabad, Telangana



Gieve Patel

(1940)

Poet, playwright and painter, he is the pioneer of Green Movement and environment-themed works

Place of origin: Mumbai, Maharashtra

76

Provenance:
The Guild,
Mumbai



Title - Daphne
Medium - Bronze

Size - 11 x 7.5 x 3.5 inches

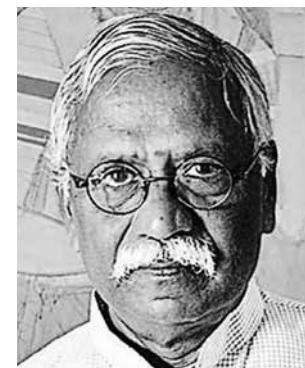
77

Provenance:
Fine Art Gallery,
Mumbai



Untitled
Medium - Bronze

Size - 26 x 18 x 2 inches



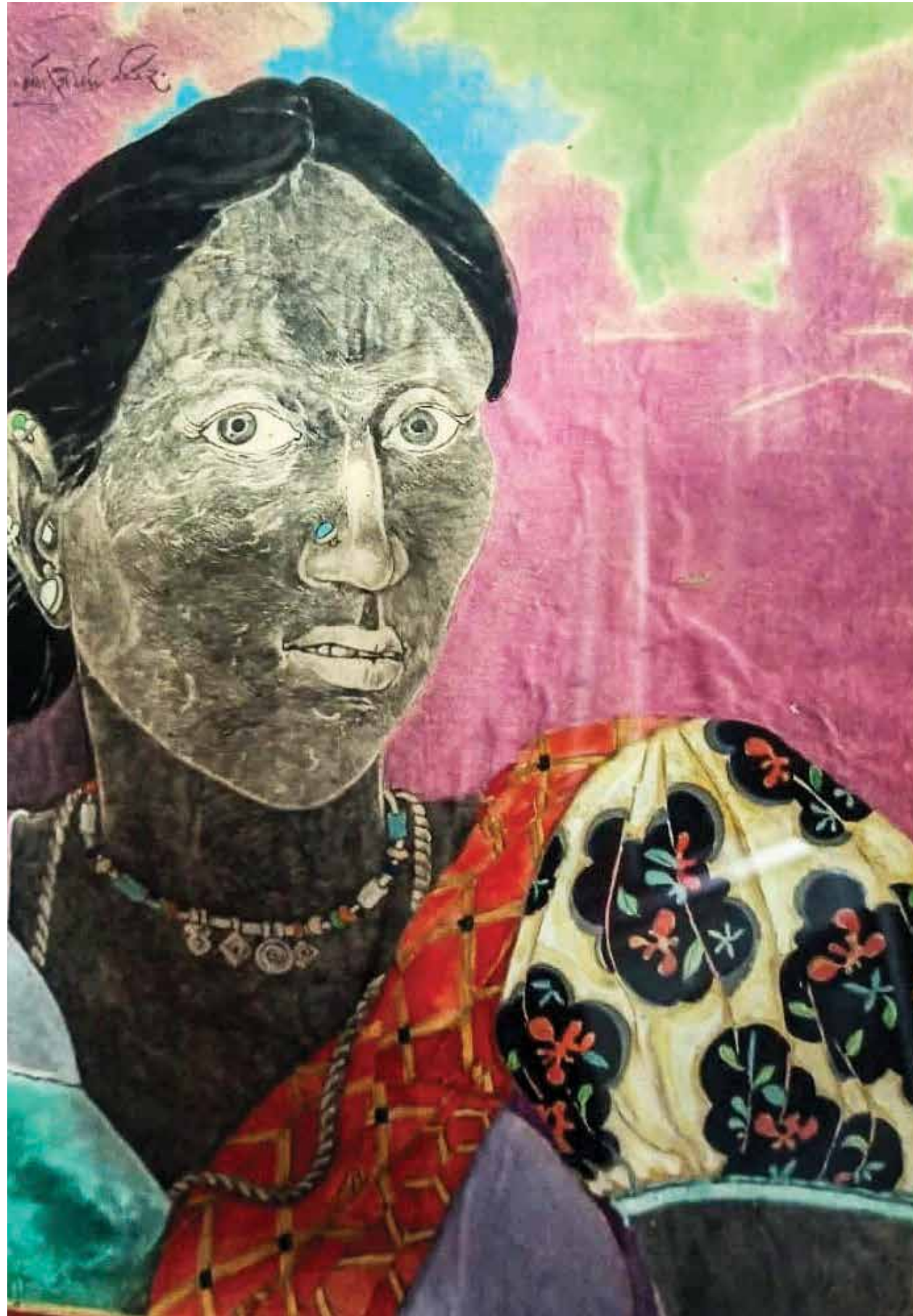
K Laxma Goud

(1940)

Painter and printmaker known for works across media - pastels, etching, gouache, sculpture and glass

Place of origin: Nizampur, Telangana

Provenance:
Dhoomimal Art
Gallery,
New Delhi



Untitled

Medium - Watercolour and graphite on paper

Size - 13 x 9 inches



Bikash Bhattacharjee

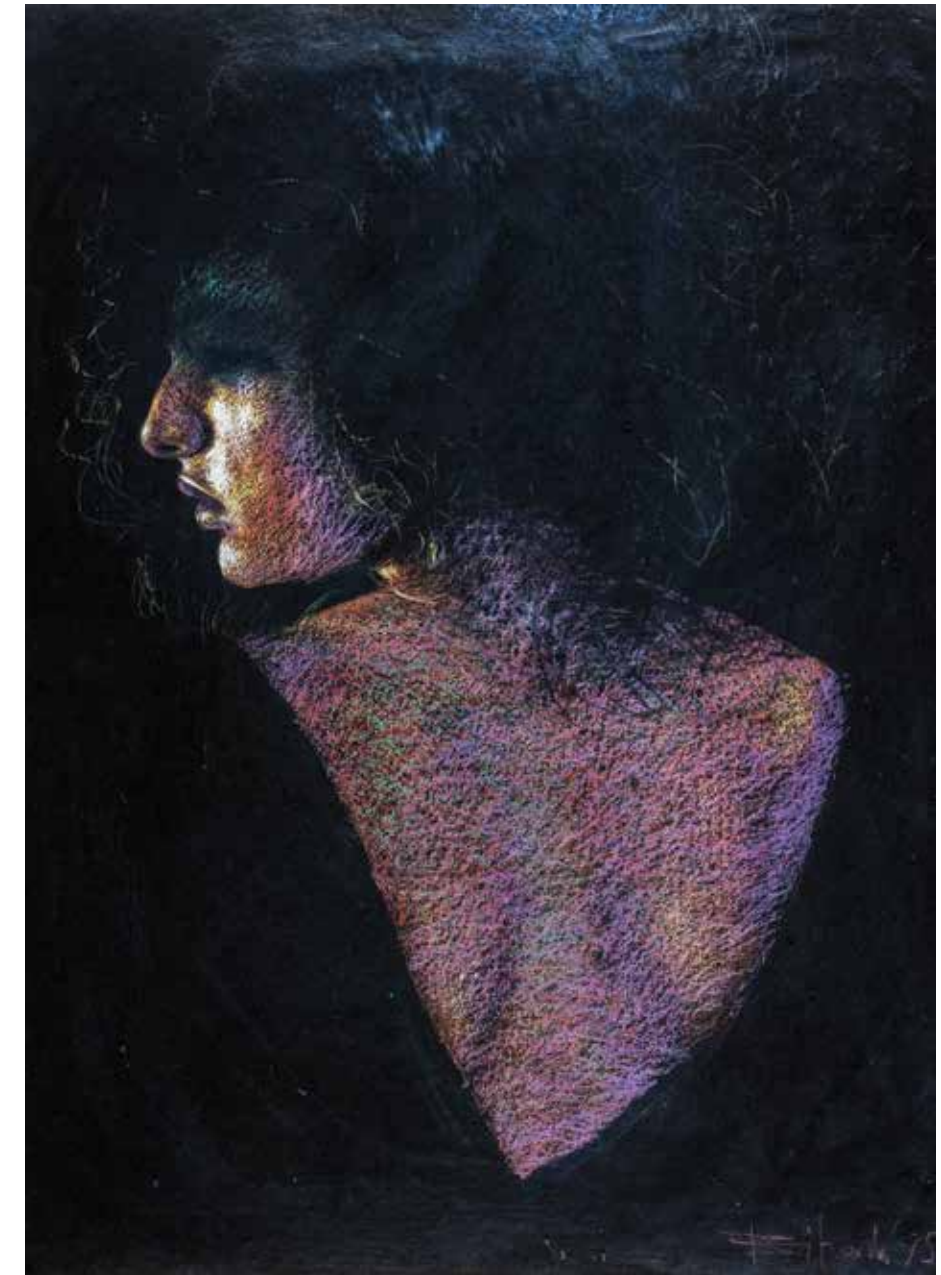
(1940-2006)

Worked in oils, acrylic; realism is his forte. His works are themed on Bengali bourgeoisie

Place of origin: Kolkata, West Bengal

78

Provenance:
DAG, New Delhi



Untitled

Size - 30 x 21.5 inches

Medium - Oil pastel on pastel sheet pasted on cardboard

Year of making - 1995



Rameshwar Broota

(1941)

Known for his paintings of the human body and its vulnerabilities; his trademark style is the scratch technique

Place of origin: New Delhi

79

Provenance:
DAG, New Delhi



Untitled

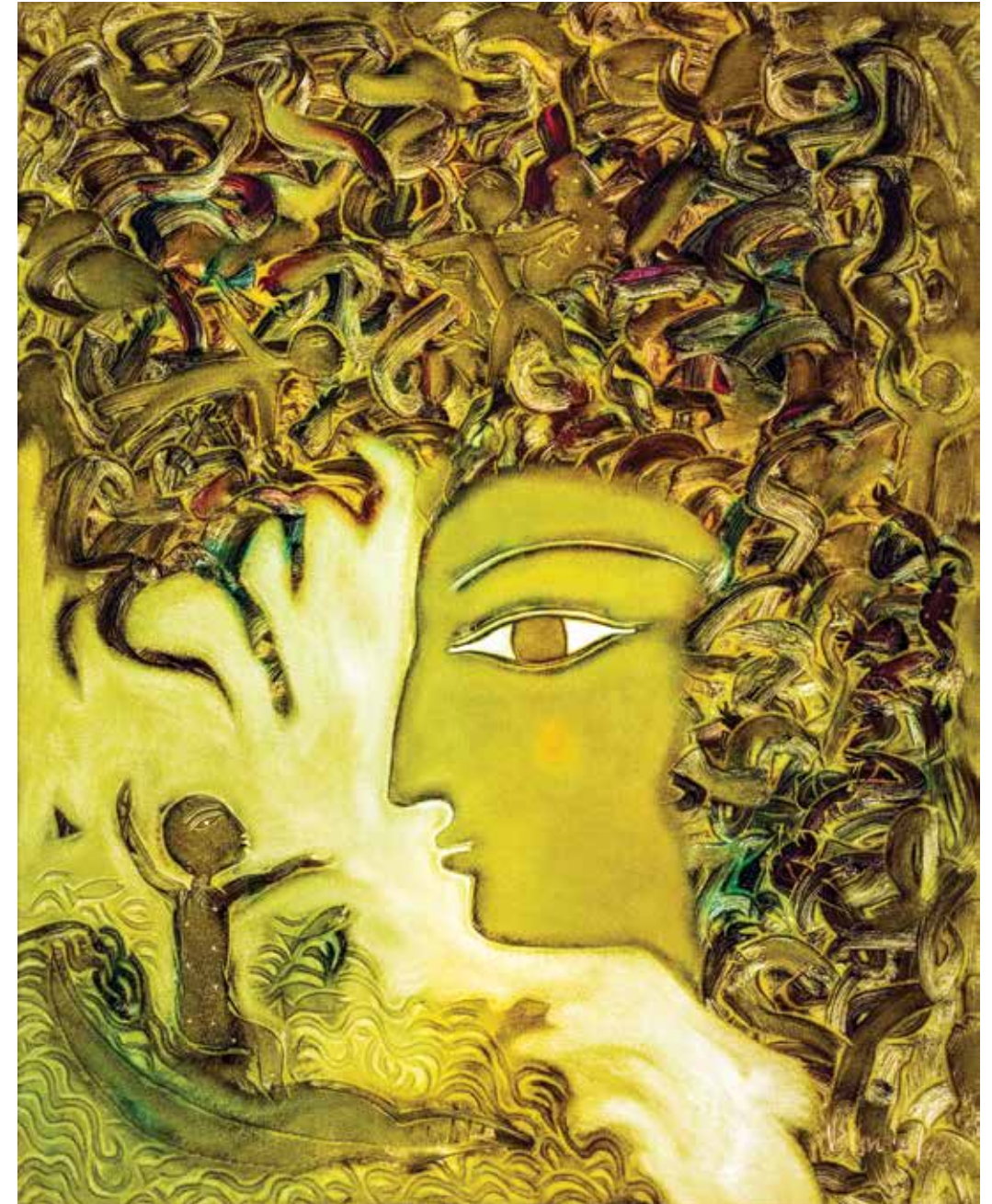
Medium - Photographic montage on archival paper

Year of making - 2007

Size - 31.5 x 100 inches

80

Provenance:
Acquired directly
from the artist



Title - She And Man

Medium - Oil on canvas

Year of making - 2006

Size - 60 x 48 inches



S G Vasudev

(1941)

He is known for his vriksh (trees), purush-prakriti paintings... humanscapes and earthscapes as he calls them

Place of origin: Mysuru, Karnataka

81

Provenance:
Acquired directly
from the artist



Title - Cosmic Dance

Medium - Acrylic on canvas mounted on board

Size - 59 inches diameter



Altaf Mohammedi

(1942-2005)

A former member of the Progressive Youth Movement, he is known for creating effects of haunting shadows and floating heads

Place of origin: Vadodara, Gujarat

82

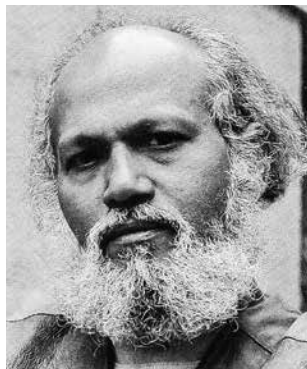
Provenance:
Exclusive collection of
Shaistah Thapar, Goa



Untitled

Medium - Oil on canvas

Size - 16 x 12 inches (a set of four)

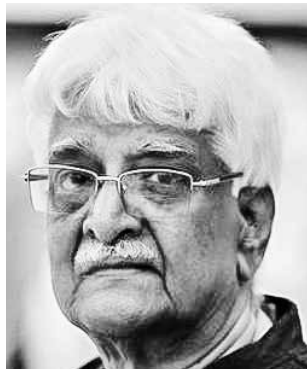


Jatin Das

(1941)

Painter, sculptor and muralist, he works with oils, watercolour and graphite. He is known for creative fusion of abstract and figurative styles

Place of origin: Baripada, Odisha



R B Bhaskaran

(1942)

Modernist, known for his cat series

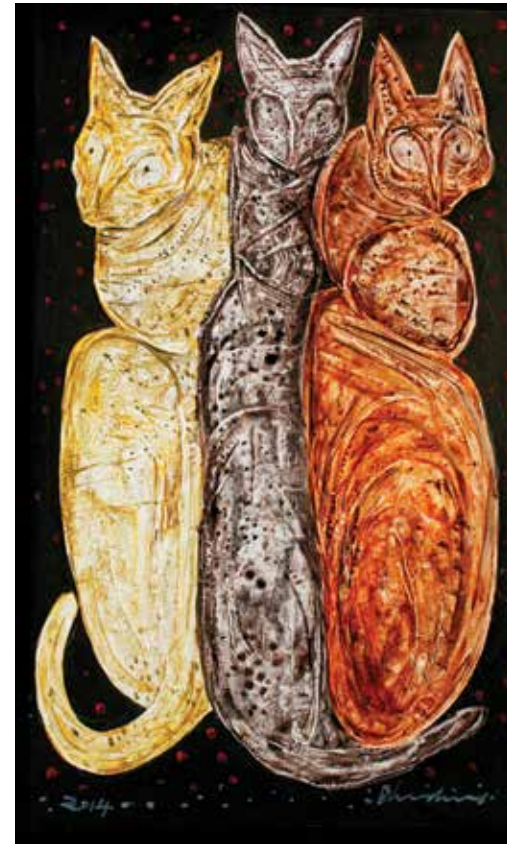
Place of origin: Chennai, Tamil Nadu

Title - Three Cats

Medium - Mixed media on canvas

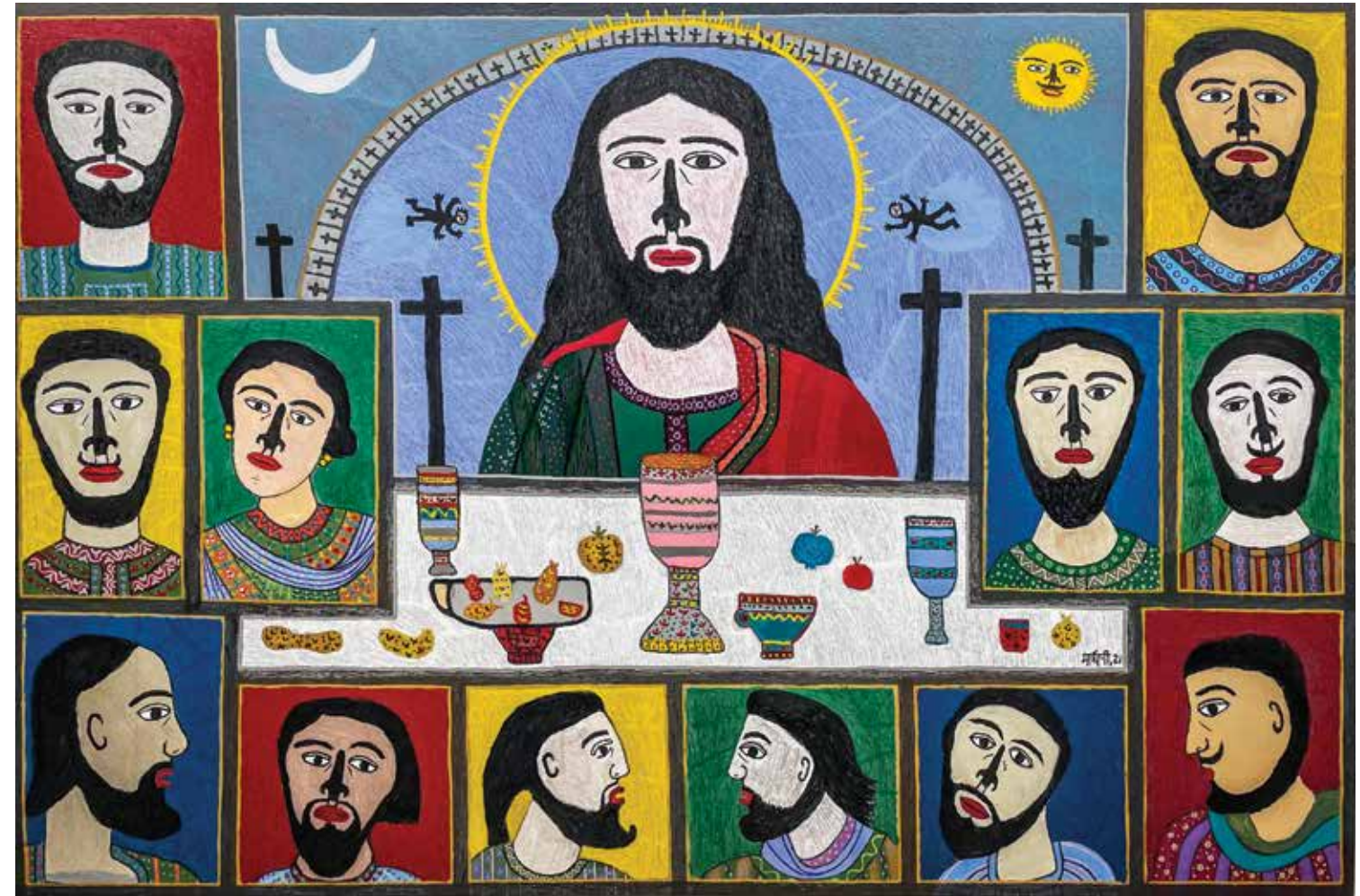
Year of making - 2014

Size - 30 x 18 inches



83 Provenance:
Acquired directly
from the artist

84 Provenance:
Acquired directly
from the artist



Title - Last Supper

Medium - Acrylic on canvas

Year of making - 2021

Size - 48 x 72 inches



Provenance:
Acquired directly
from the artist

Title - Cat

Medium - Mixed media on canvas

Year of making - 2017

Size - 8 x 36 inches



Madhvi Parekh

(1942)

Modern exponent of folk tradition

Place of origin: Sanjaya, Gujarat

85

Provenance:
Acquired directly
from the artist



Title - Children At Pushkar Fair

Size - 20 x 30 inches

Medium - Pigment print on photo rag pearl

Year of making - 2009

Printed in 2021

Edition 2/10

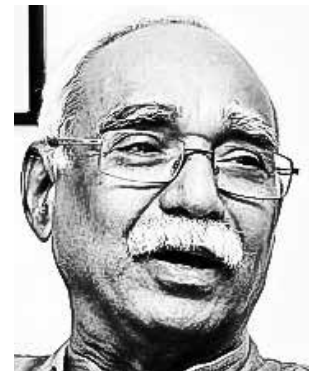


Raghu Rai Chowdhry

(1942)

*Photo artist and
photojournalist*

Place of origin: Jhang, Pakistan



Thota Vaikuntam

(1942)

Known for his statuesque characters, South Indian women in bright yellow and red traditional attire, with vermilion bindis

Place of origin: Karimnagar, Telangana

86

Provenance:
Sarjan Art Gallery,
Vadodara



Untitled

Size - 24 x 14 inches

Medium - Acrylic on paper

Provenance:
Sarjan Art Gallery,
Vadodara



Untitled
Medium - Acrylic on paper

Size - 24 x 14 inches



Vrindavan Solanki

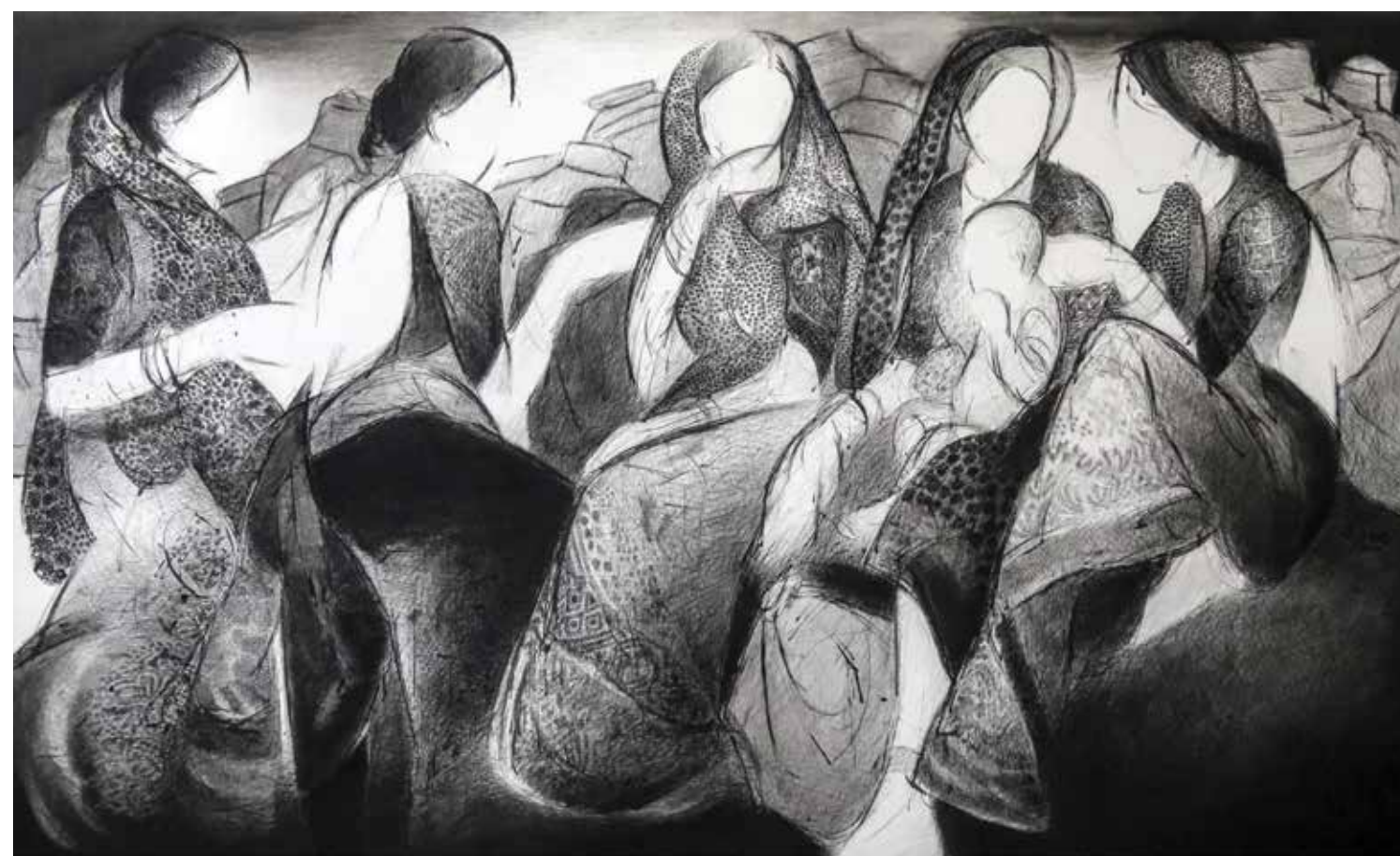
(1942)

*Known for the creative usage of
sepia tones as well as the fusion of
figurative and abstract styles*

Place of origin: Ahmedabad, Gujarat

87

Provenance:
Acquired directly
from the artist



Title - Village Women
Medium - Acrylic on canvas
Year of making - 2021

Size - 40 x 66 inches



Marvels of Modern Era

*Setting Canvas
For Future*

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1940 and 1949**

LOT - A7

No. 88 to 99



Title - Monkey Menace

Medium - Acrylic on canvas

Year of making - 2021

Size - 36 x 48 inches



Amit Ambalal

(1943)

*Painter and muralist,
he is known for weaving
reality and mythology
in his works*

Place of origin: Ahmedabad, Gujarat



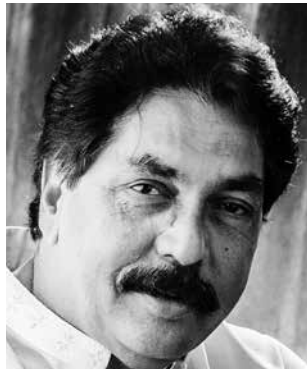
Provenance:
Sarjan Art Gallery,
Vadodra



Title - Crows

Medium - Fibreglass

Size - 13 x 18 x 5 inches each



Yusuf Arakkal

(1945-2016)

Known for creating abstracts on the lives of city dwellers

Place of origin: Kerala

89

Provenance:
Acquired directly from the artist's family



Title - The Street
Medium - Oil on canvas
Year of making - 2006

Size - 48 x 48 inches

Provenance:
Acquired directly from the artist



Title - The Child
Medium - Acrylic on canvas
Year of making - 2006

Size - 48 x 48 inches



Title - Blue
Medium - Acrylic on canvas
Year of making - 2021

Size - 46 x 46 inches

90

Provenance:
Acquired directly
from the artist



U Bhaskar Rao

(1946)

*Known for
figurative works*

Place of origin: Karnataka

91

Provenance:
Acquired directly
from the artist



Title - Sage
Medium - Acrylic on canvas
Year of making - 2019

Size - 33 x 36 inches



Achuthan Kudallur

(1945)

*A civil engineer and a
self-taught artist, he is
known for his abstracts*

Place of origin: Kerala



Title - Balloonwala
Medium - Acrylic on canvas
Year of making - 2020

Size - 36 x 33 inches

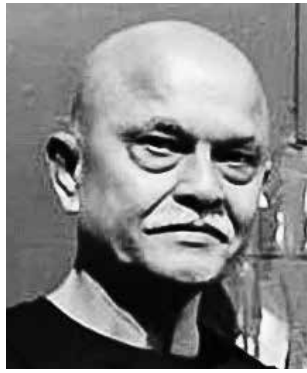
Provenance:
Acquired directly
from the artist

Provenance:
Acquired directly from the artist



Untitled
Medium - Acrylic on canvas
Year of making - 2021

Size - 33 x 36 inches



Prabhakar Kolte

(1946)

*Known for abstract
cityscapes, juxtaposed
geometric forms*

Place of origin: Mumbai, Maharashtra

92

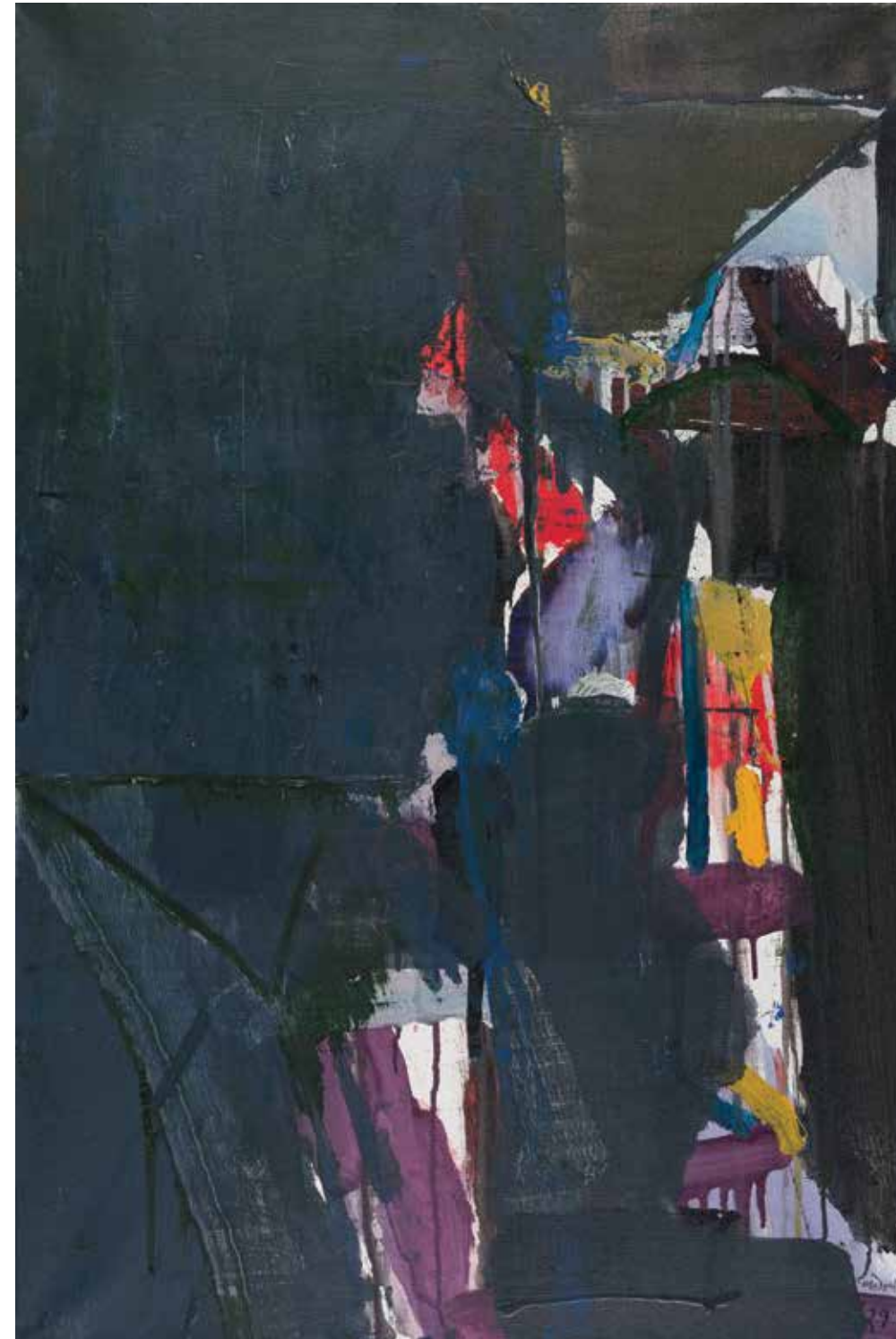
Provenance:
Acquired directly
from the artist



Untitled

Medium - Acrylic on canvas

Size - 36 x 24 inches



Untitled

Medium - Acrylic on canvas

**Size - 36 x 24 inches
(diptych 36 x 48 inches)**

Provenance:
Acquired directly
from the artist

93

Provenance:
Acquired directly
from the artist



Title - Middletone

Size - 45 x 35 inches

Medium - Acrylic and charcoal on canvas

94

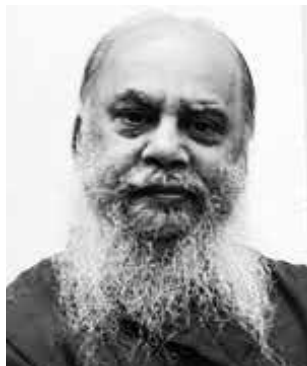
Provenance:
Acquired directly
from the artist



Title - Times We Live In

**Size - Four-panel work 48 x 96 inches
(Each panel 48 x 24 inches)**

Medium - Acrylic on canvas



Shuvaprasanna Bhattacharya

(1947)

Known for his work rooted in urban milieu and existential themes, he is a member of the Calcutta Group

Place of origin: Kolkata, West Bengal



Rekha Hebbar Rao

(1947)

Known for her semi-abstracts that are rich with cultural, social and religious associations. Her works are deeply rooted in Indian values

Place of origin: Mumbai, Maharashtra



Rini Dhumal

(1948-2021)

Printmaker and painter

Place of origin: Rongpur, Bangladesh

95

Provenance:
India Fine Art
Gallery, Mumbai



Untitled

Medium - Mixed media on canvas

Year of making - 2006

Size - 48 x 48 inches



Sudhir Patwardhan

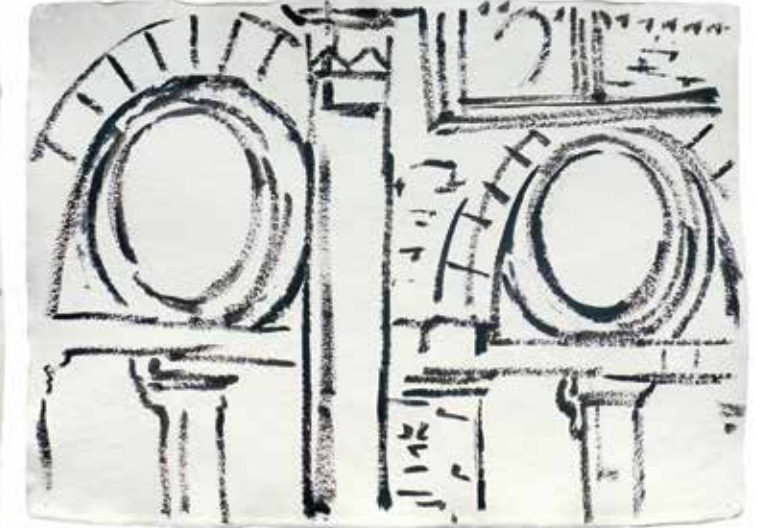
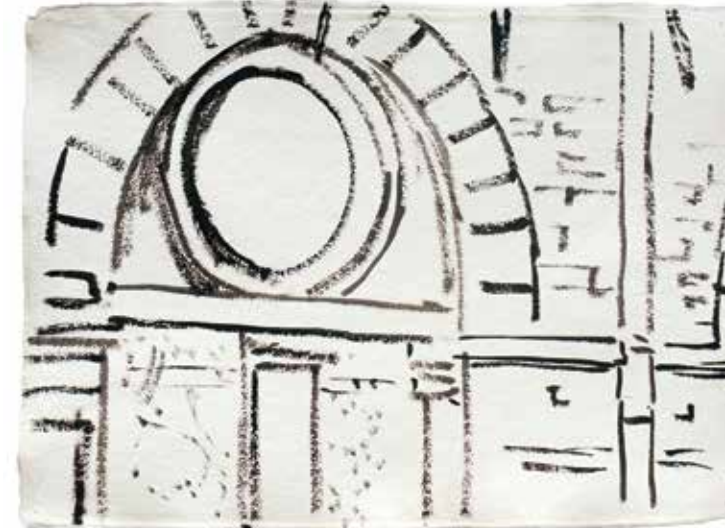
(1949)

*Painter and radiologist, known
for his cityscapes*

Place of origin: Pune, Maharashtra

96

Provenance:
The Guild, Mumbai



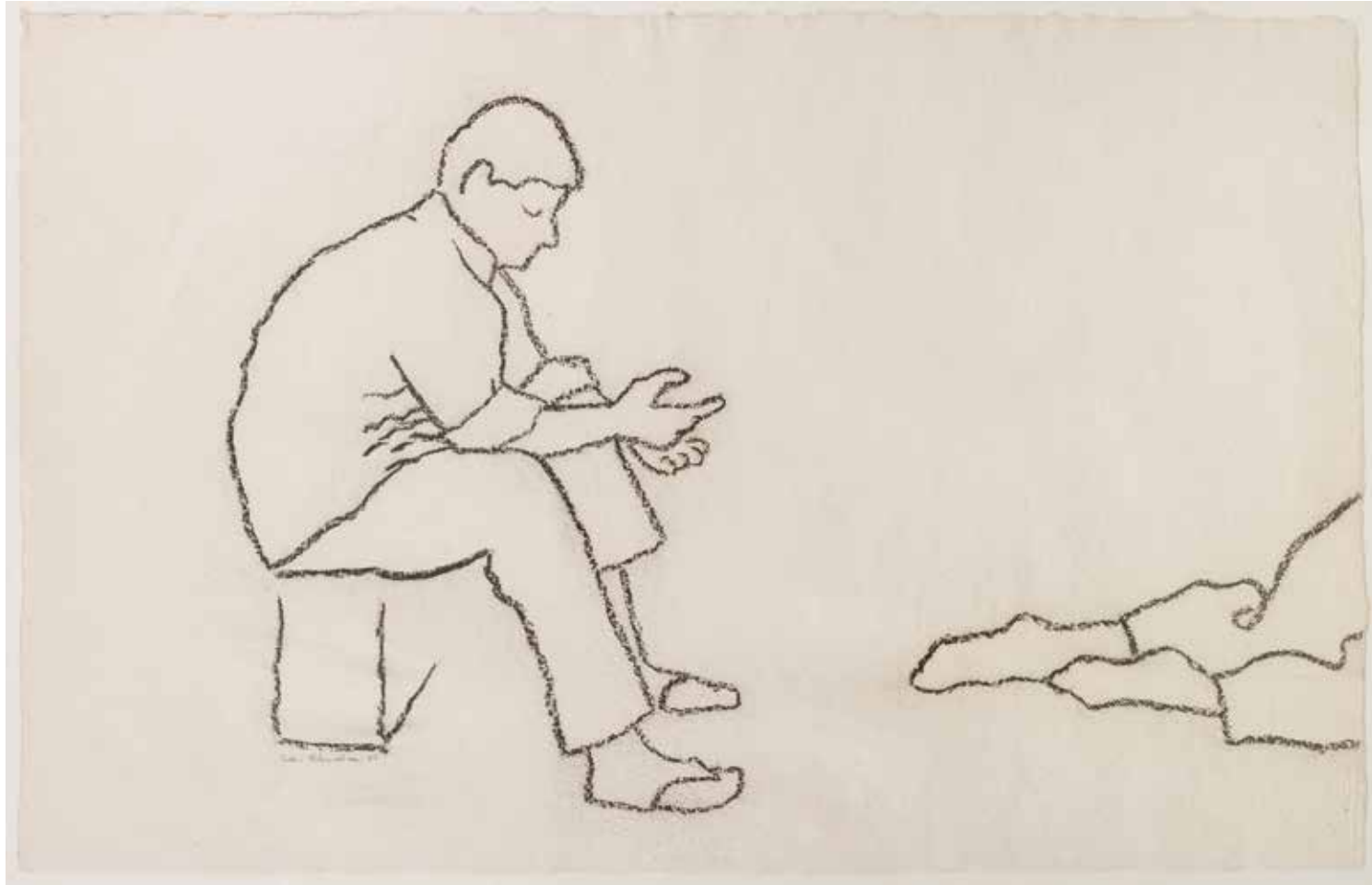
Title - VT Station

Medium - Acrylic on paper

Year of making - 2011

Size - 45 x 61 inches

Provenance:
Exclusive collection of Ajay Mehta,
Ahmedabad



Untitled
Medium - Charcoal on paper

Size - 27 x 42 inches



Gurcharan Singh

(1949)

*Known for his
figurative works*

Place of origin: Patiala, Punjab

97 **Provenance:**
Acquired directly
from the artist



Title - Saturday Blast
Medium - Acrylic and oil on canvas
Year of making - 2021

Size - 48 x 60 inches

Provenance:
Acquired directly from the artist



Title - Saturday Night
Medium - Acrylic and oil on canvas
Year of making - 2021

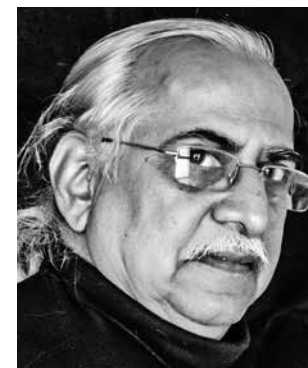
Size - 60 x 48 inches

98 **Provenance:**
Acquired directly
from the artist



Untitled
Medium - Acrylic on canvas
Year of making - 2012

Size - 48 x 60 inches



Navin Dhagat

(1949)

*Known for lyrical paintings and
contribution to art education*

Place of origin: Ahmedabad, Gujarat



Chandranath Acharya

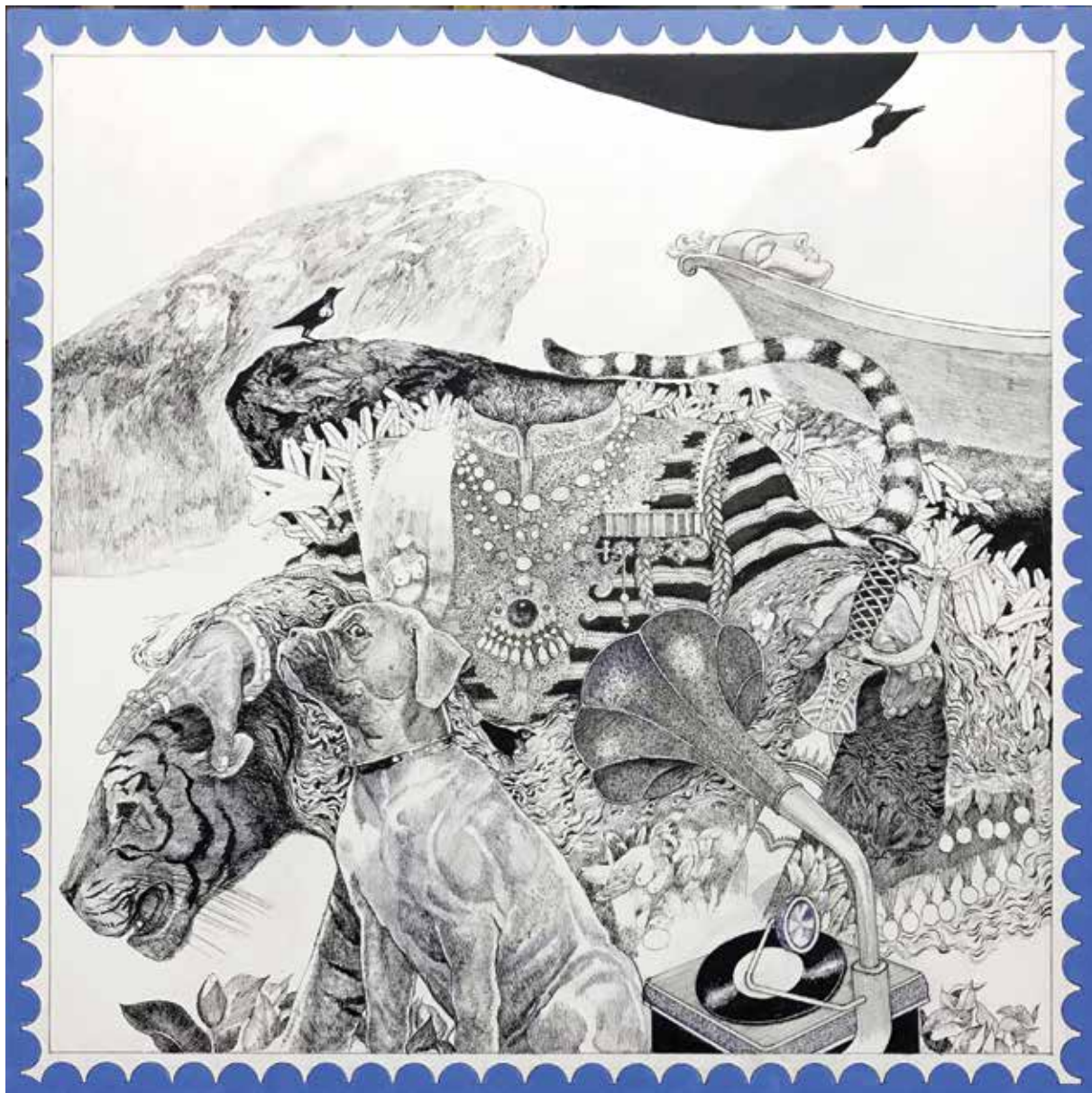
(1945)

Known for merging realism and surrealism, his playful portraiture is stuffed with historical references

Place of origin: Puttur, Karnataka

99

Provenance:
Acquired directly from the artist



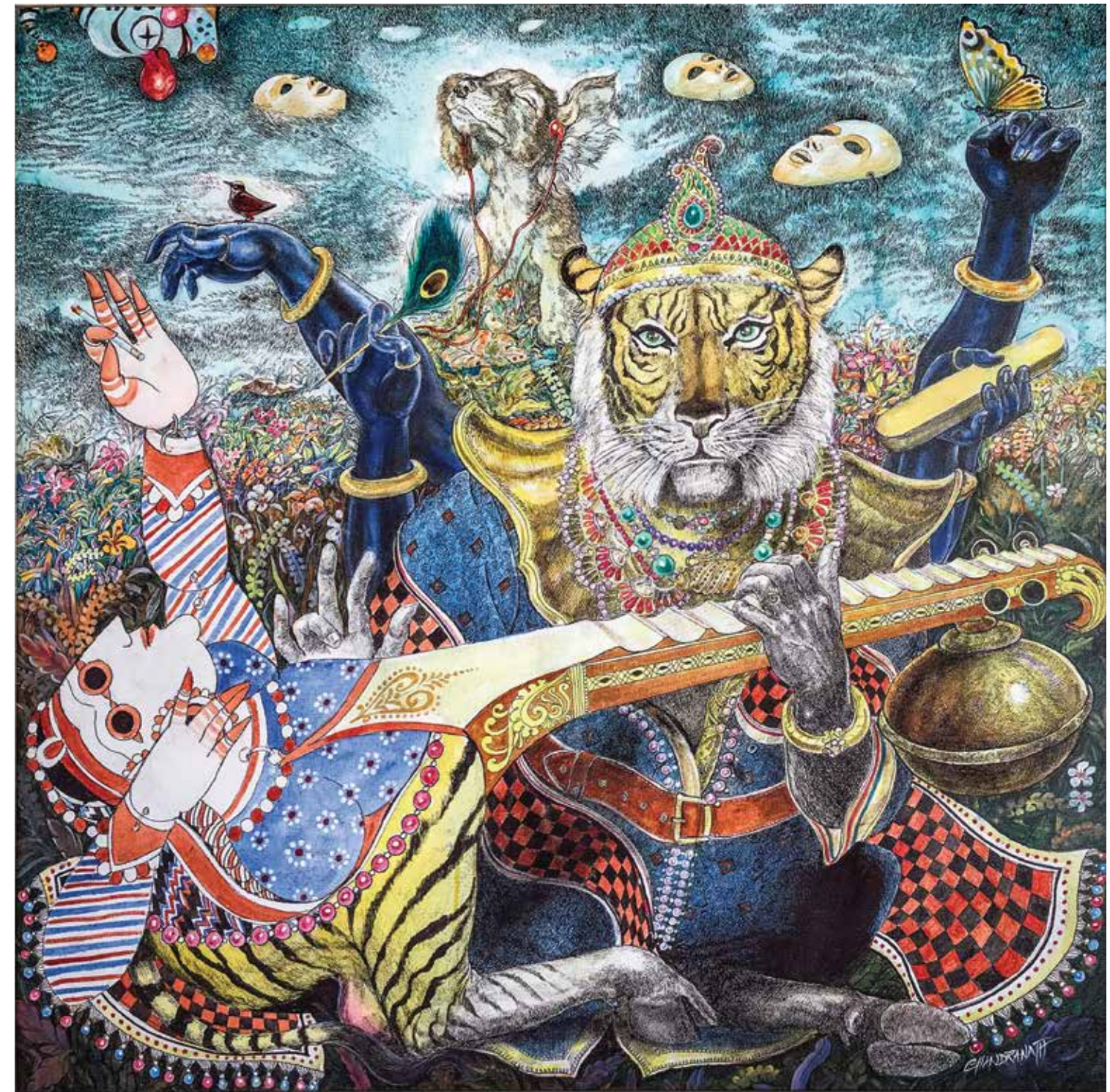
Title - Memory

Medium - Acrylic on canvas

Year of making - 2019

Size - 36 x 36 inches

Provenance:
Acquired directly from the artist



Title - Dream

Medium - Acrylic on canvas

Year of making - 2019

Size - 36 x 36 inches



Contemporaries

*Time For
Defining Moments*

Provenance: All works of this section have been directly acquired from the artists

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1950 and 1960**

LOT – B1
No. 1 to 18



Dilip Ranade

(1950)

Known for his work across mediums including mixed-media paintings, drawings and sculptures

Place of origin: Mumbai, Maharashtra

1



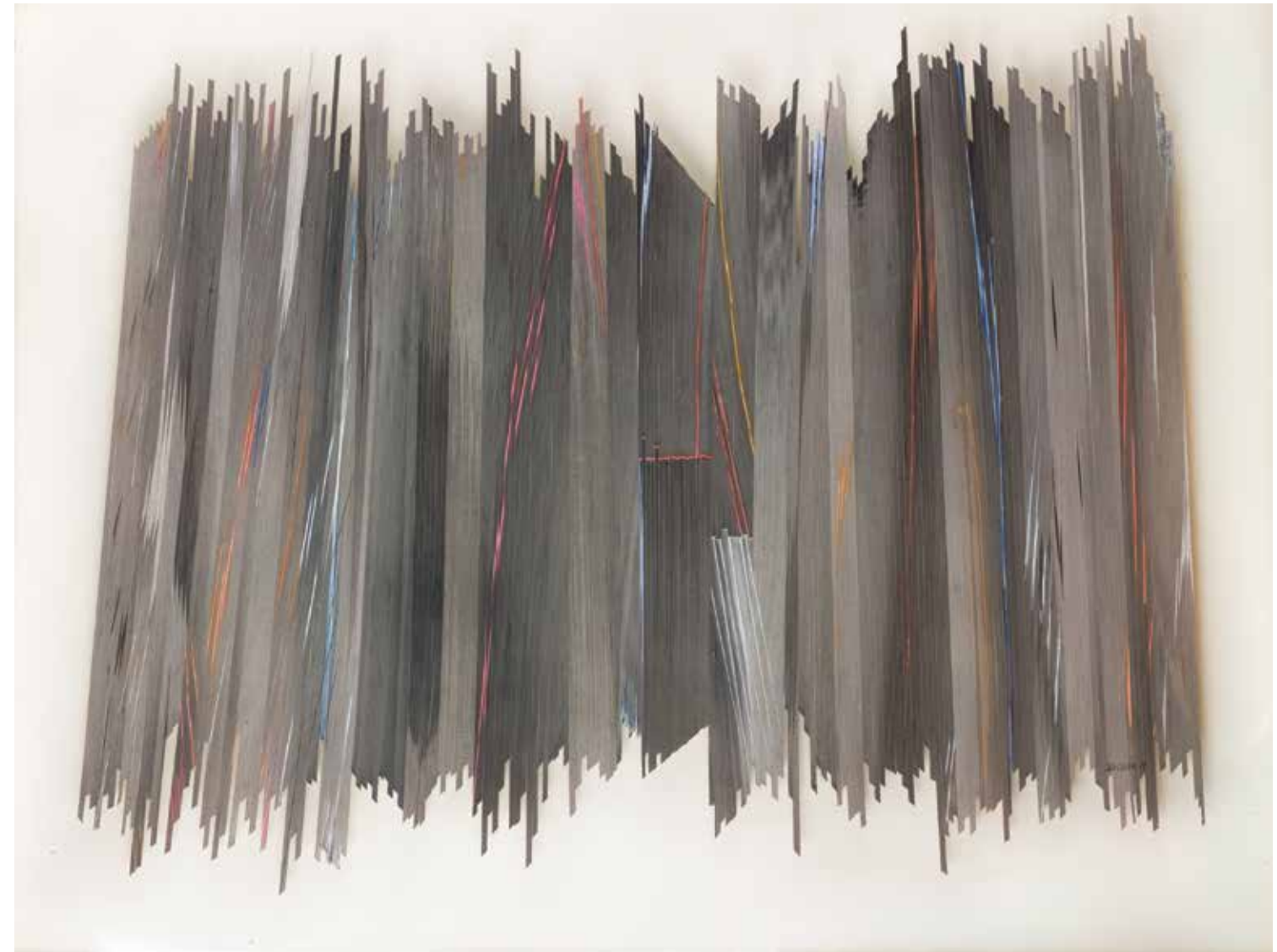
Title - Cocoon

Medium - Acrylic on canvas

Year of making - 2008

Size - 36 x 48 inches

2



Untitled

Medium - Chinese ink and dry pastel on paper

Year of making - 2020

Size - 30 x 40 inches



Jinsook Shinde

(1952)

Known for traditional and contemporary art

Place of origin: Seoul, South Korea



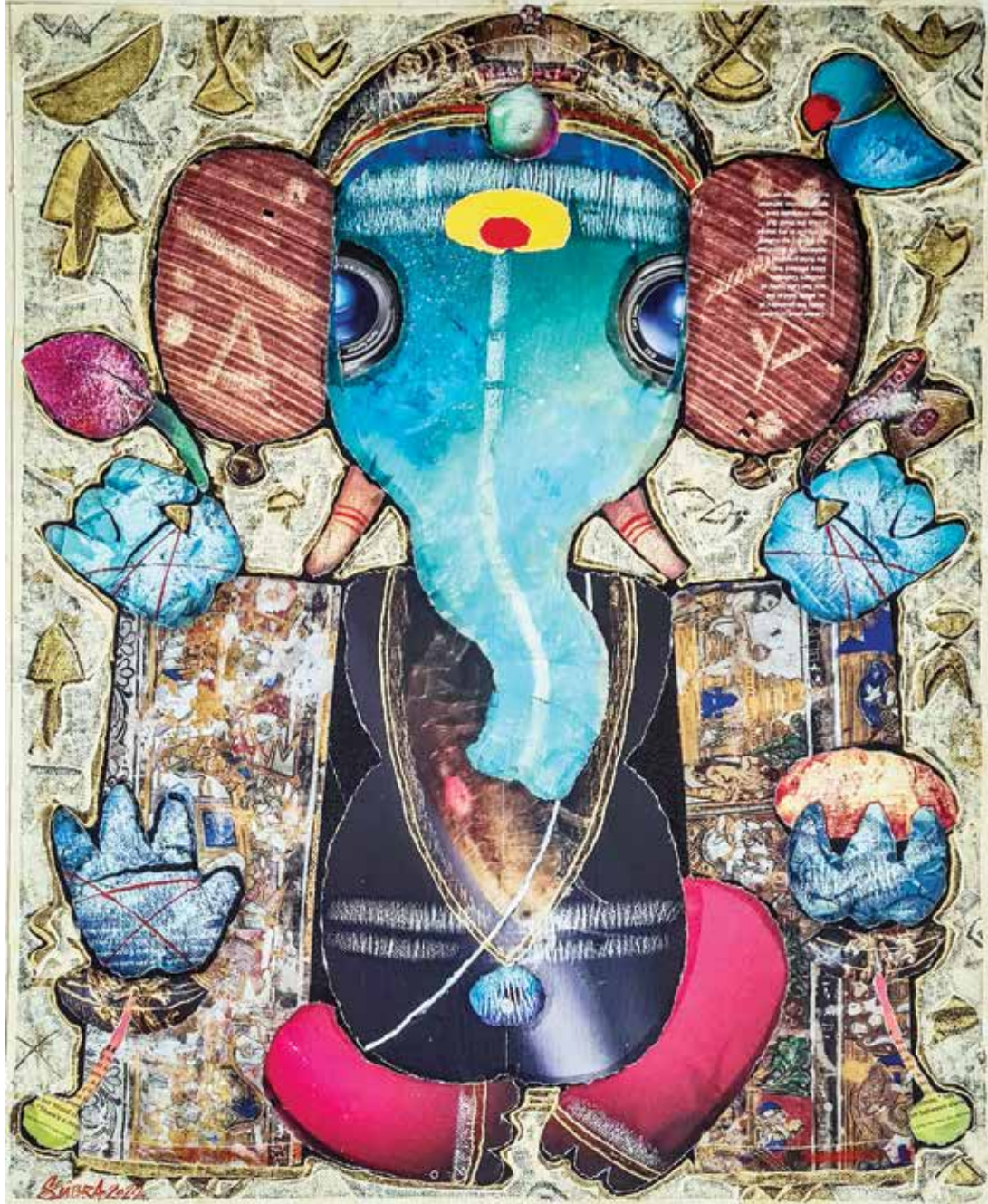
G Subramanian

(1952)

Known for his unique mixed-media works

Place of origin: Tamil Nadu

3

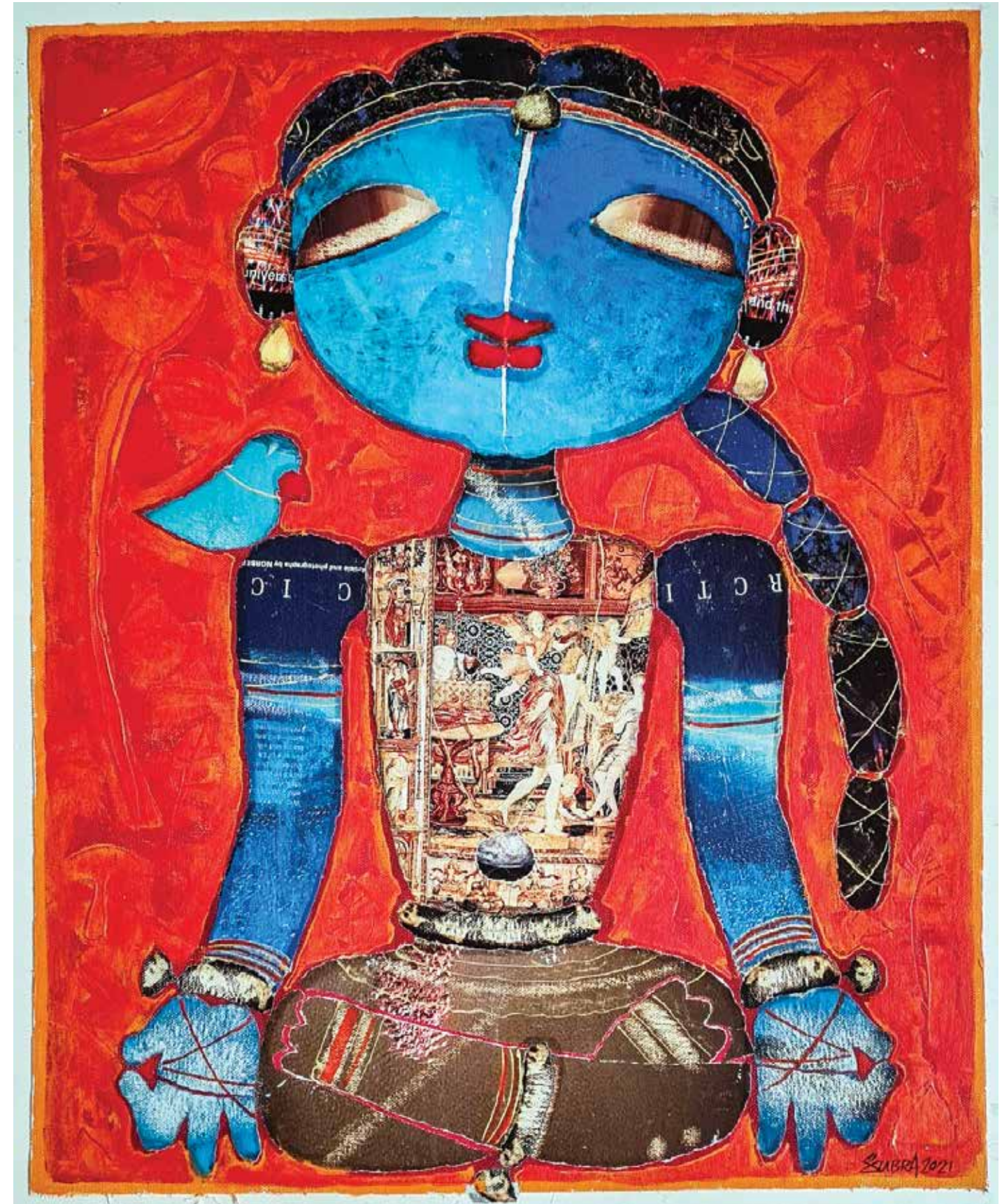


Title - Ganesha

Medium - Mixed media on canvas

Year of making - 2022

Size - 22 x 18 inches



Title - Meditating Girl

Medium - Mixed media on canvas

Year of making - 2021

Size - 22 x 18 inches



Title - Rockscape
Medium - Oil on canvas
Year of making - 2021

Size - 30 x 30 inches

4



Vinod Sharma
(1953)

Known for landscapes

Place of origin: New Delhi



Vilas Shinde
(1952)

Known for abstracts

Place of origin: Satara, Maharashtra

5



Untitled

Medium - Acrylic on canvas
Year of making - 2016

Size - 36 x 60 inches



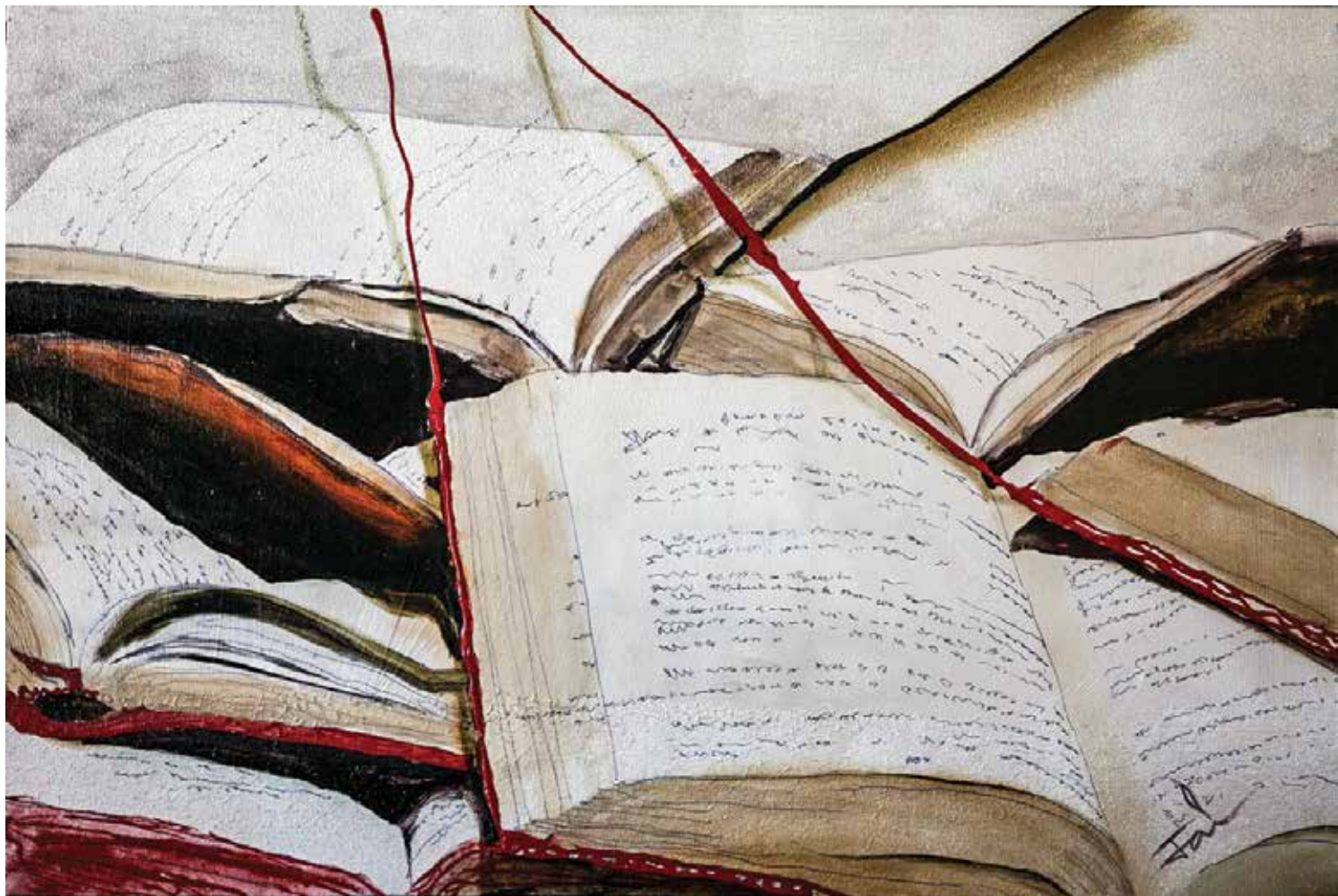
Jaideep Mehrotra

(1954)

He is known as a multidisciplinary artist

Place of origin: Mumbai, Maharashtra

6

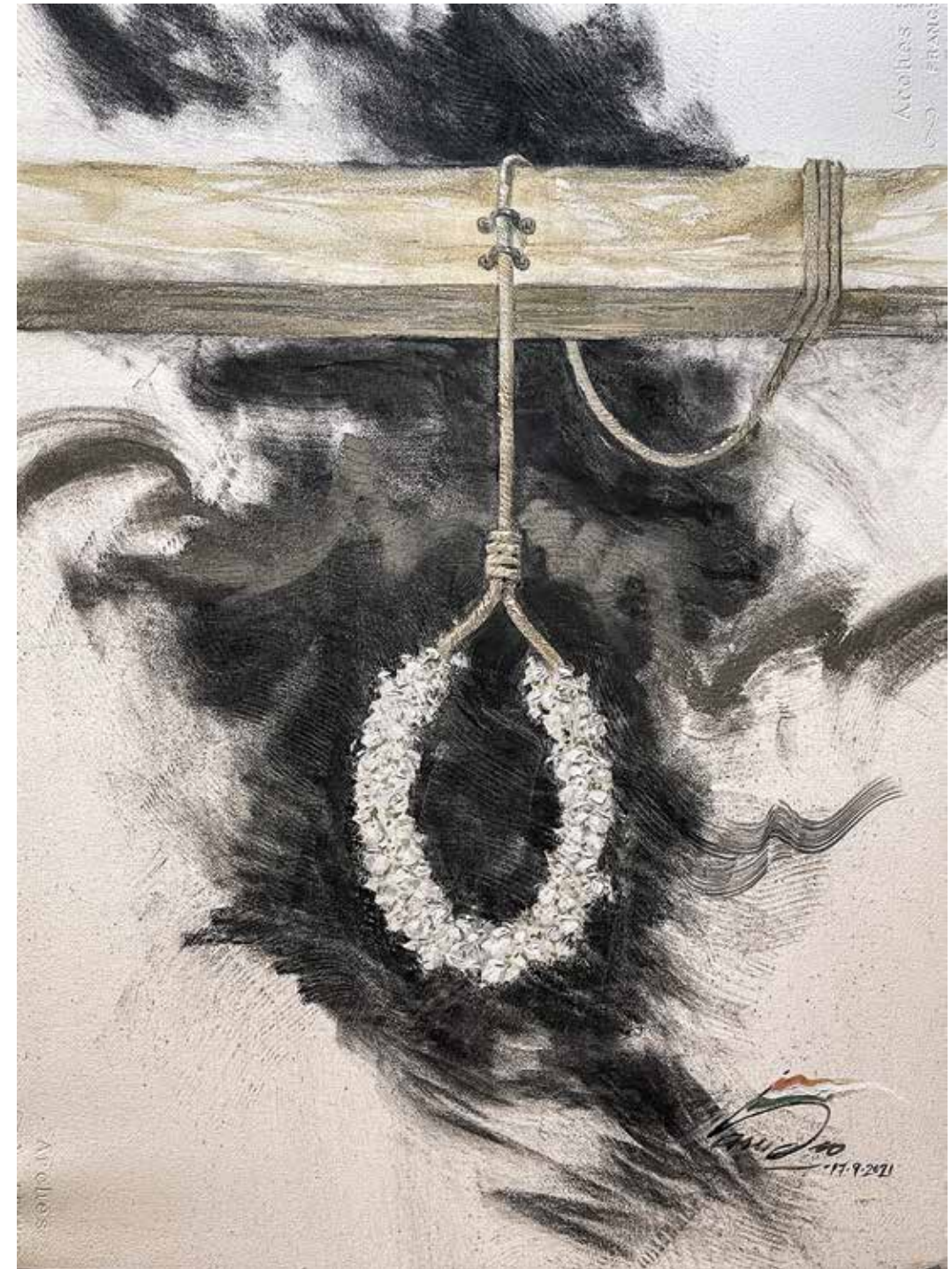


Title - Ancestry: A Wealth Of History

Medium - Metallic pigment, acrylic and oil on canvas

Size - 22 x 33 inches

7



Title - Mruthunjay Mala

Medium - Charcoal and acrylics

Year of making - 2021

Size - 28 x 21 inches

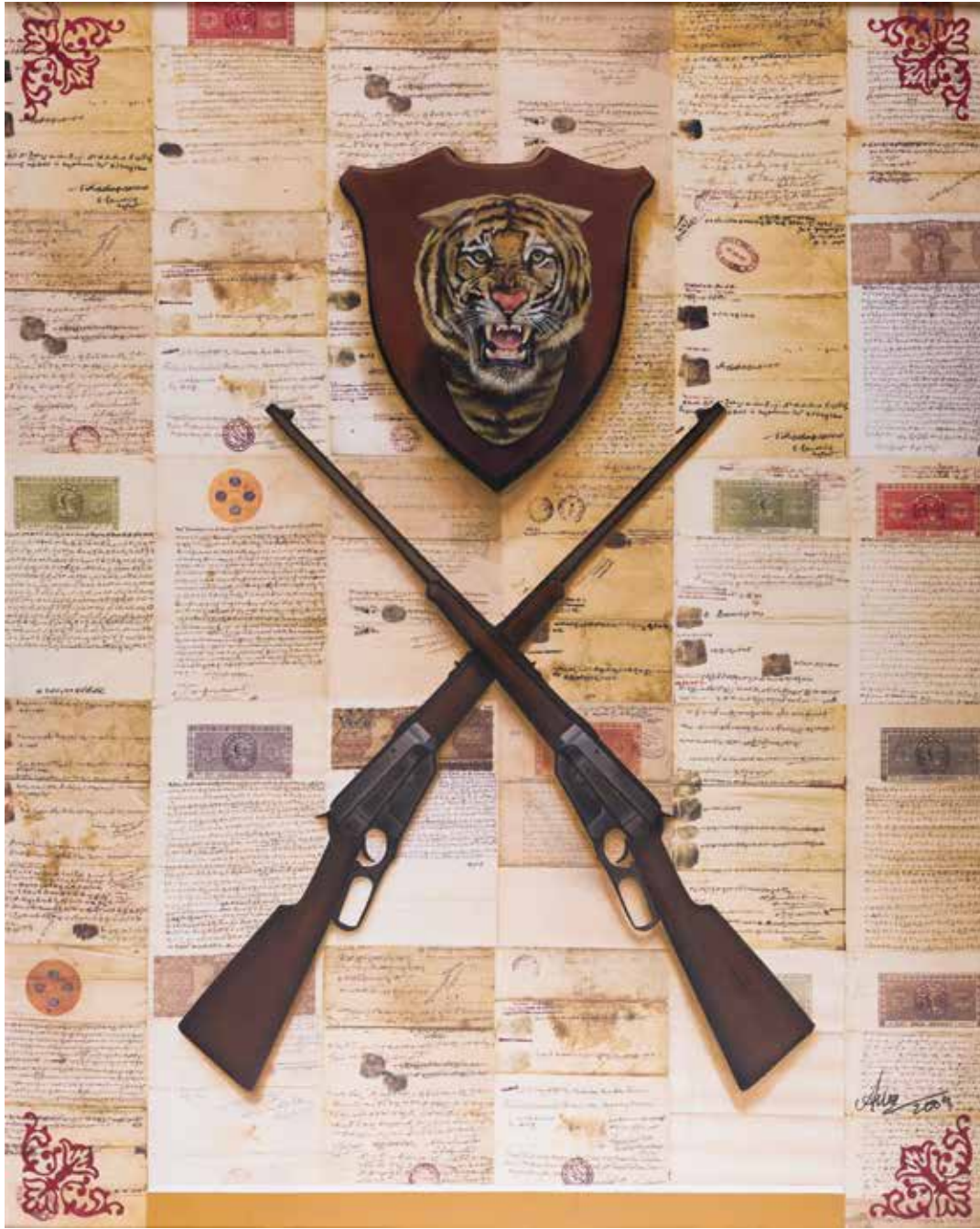


Vasudeo Kamath

(1956)

Known for his portraits and landscapes

Place of origin: Karkala, Karnataka



Title - Feudalism

Size - 60 x 48 inches

Medium - Acrylic and rubber print on canvas

Year of making - 2009



Appajaiah K S

(1954)

Known for his contribution to art education, he uses mixed media to create dramatic paintings

Place of origin: Hunsur, Karnataka



Title - The Collector

Size - 60 x 48 inches

Medium - Acrylic, gold leaf, oil on canvas

Year of making - 2012



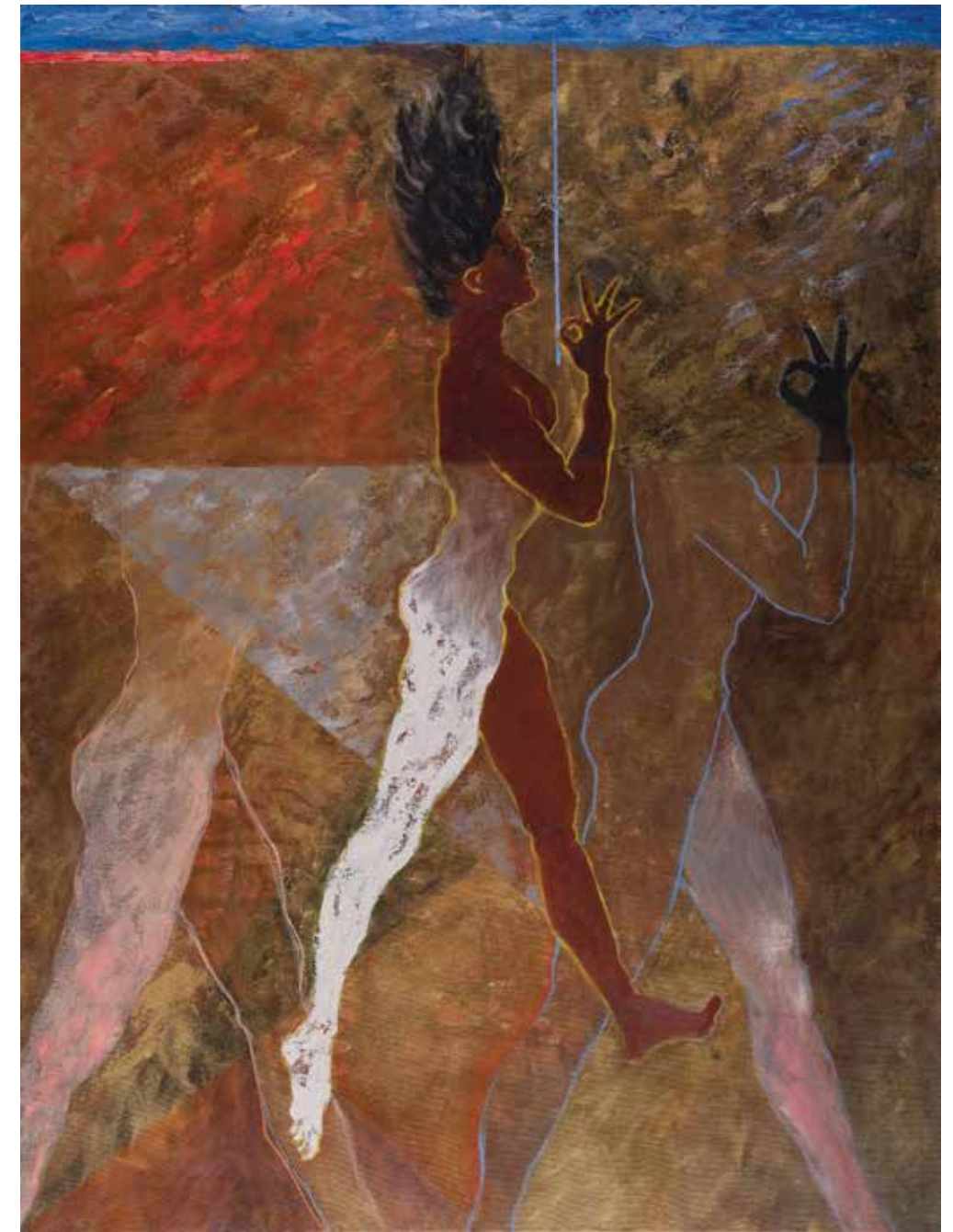
Veer Munshi

(1955)

Known as an experimental visual artist

Place of origin: Srinagar, Jammu & Kashmir

10



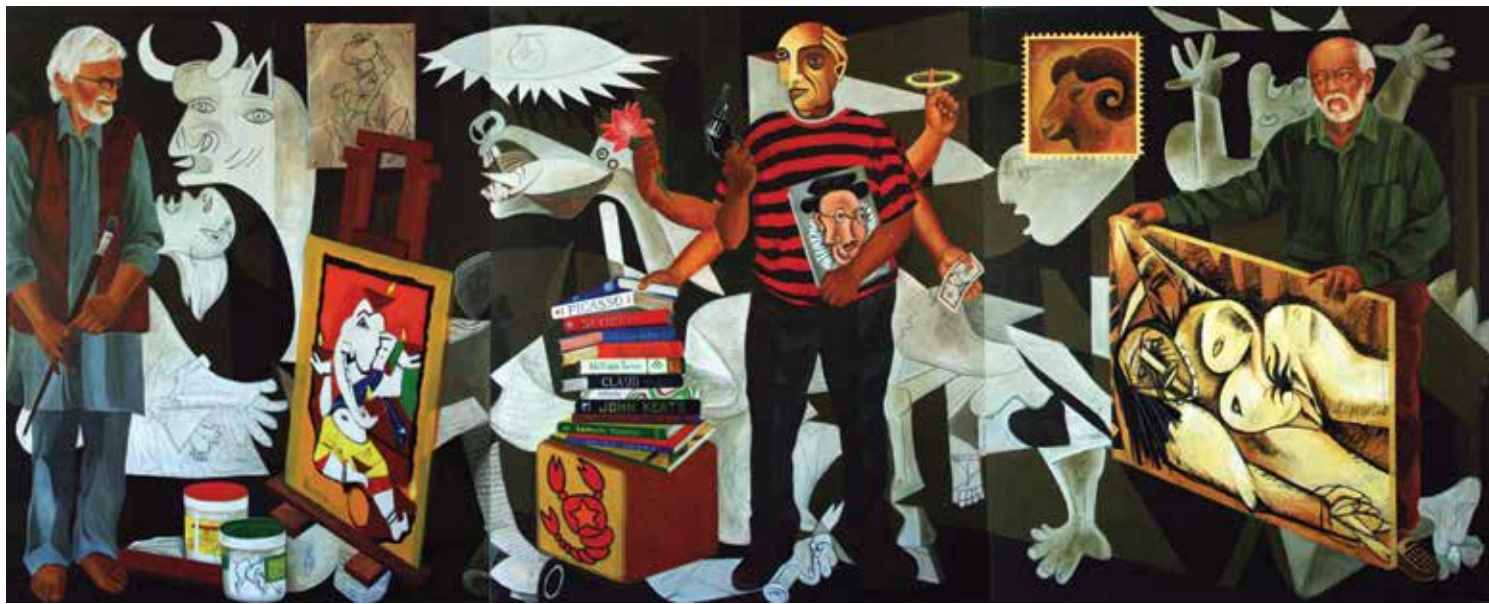
Title - Keeping It Together

Medium - Oil on canvas

Year of making - 2021

Size - 52 x 40 inches

9



Title - Musketeers

Medium - Acrylic and oil on canvas

Year of making - 2018-19

Size - 72 x 180 inches (triptych)



Vasundhara Tewari Broota

(1955)

Known for figurative paintings and landscapes

Place of origin: Kolkata, West Bengal



Mahendra Kadia

(1956-2019)

Known for his vibrant strokes and striking abstractions, he is best remembered for his bird series and paintings dedicated to his late daughter

Place of origin: Ahmedabad, Gujarat

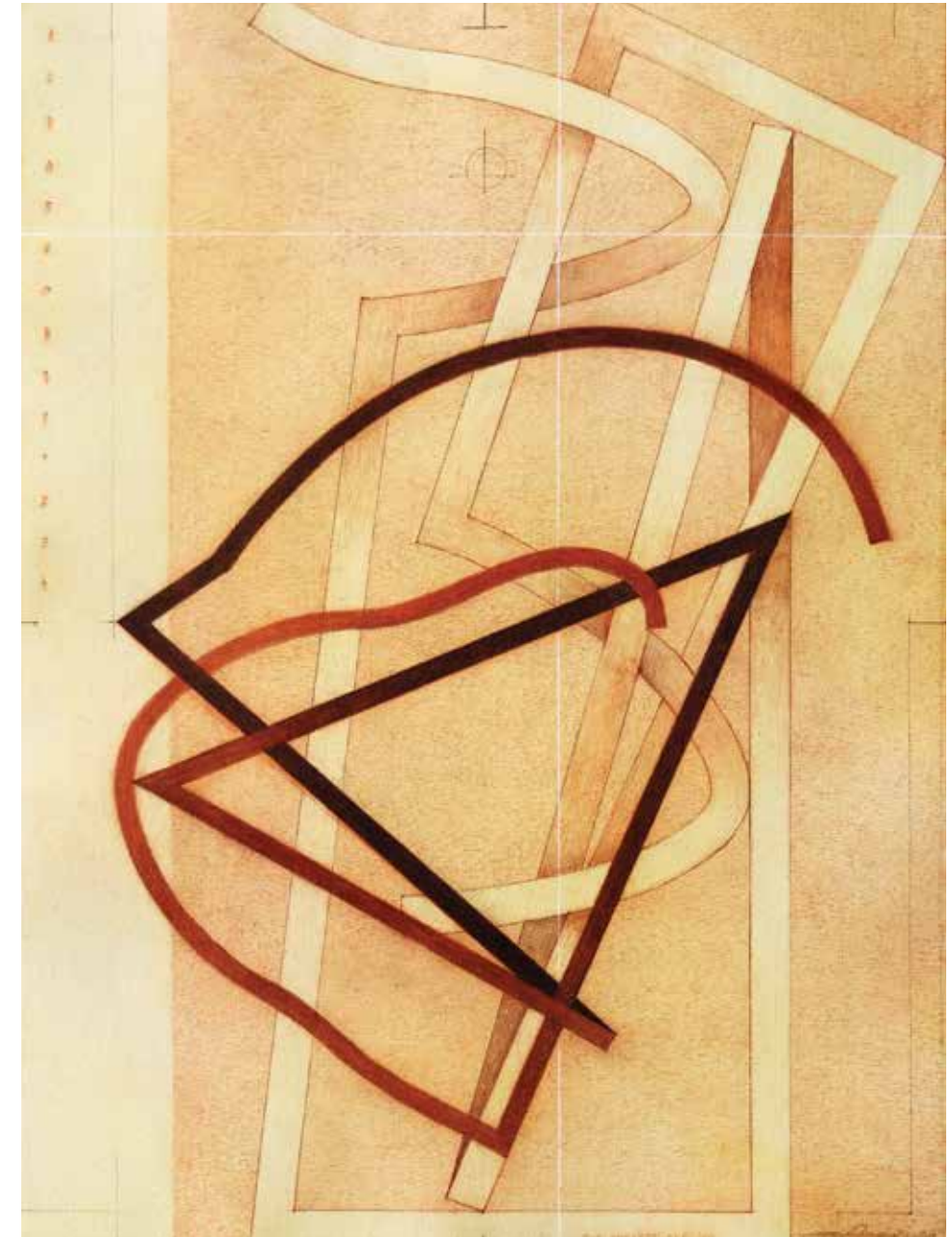
11



Untitled
Medium - Acrylic on canvas
Year of making - 2017

Size - 60 x 30 inches

12



Title - The Perfect Decision

Size - 30 x 22 inches

Medium - Conte crayon on treated paper

Year of making - 2019

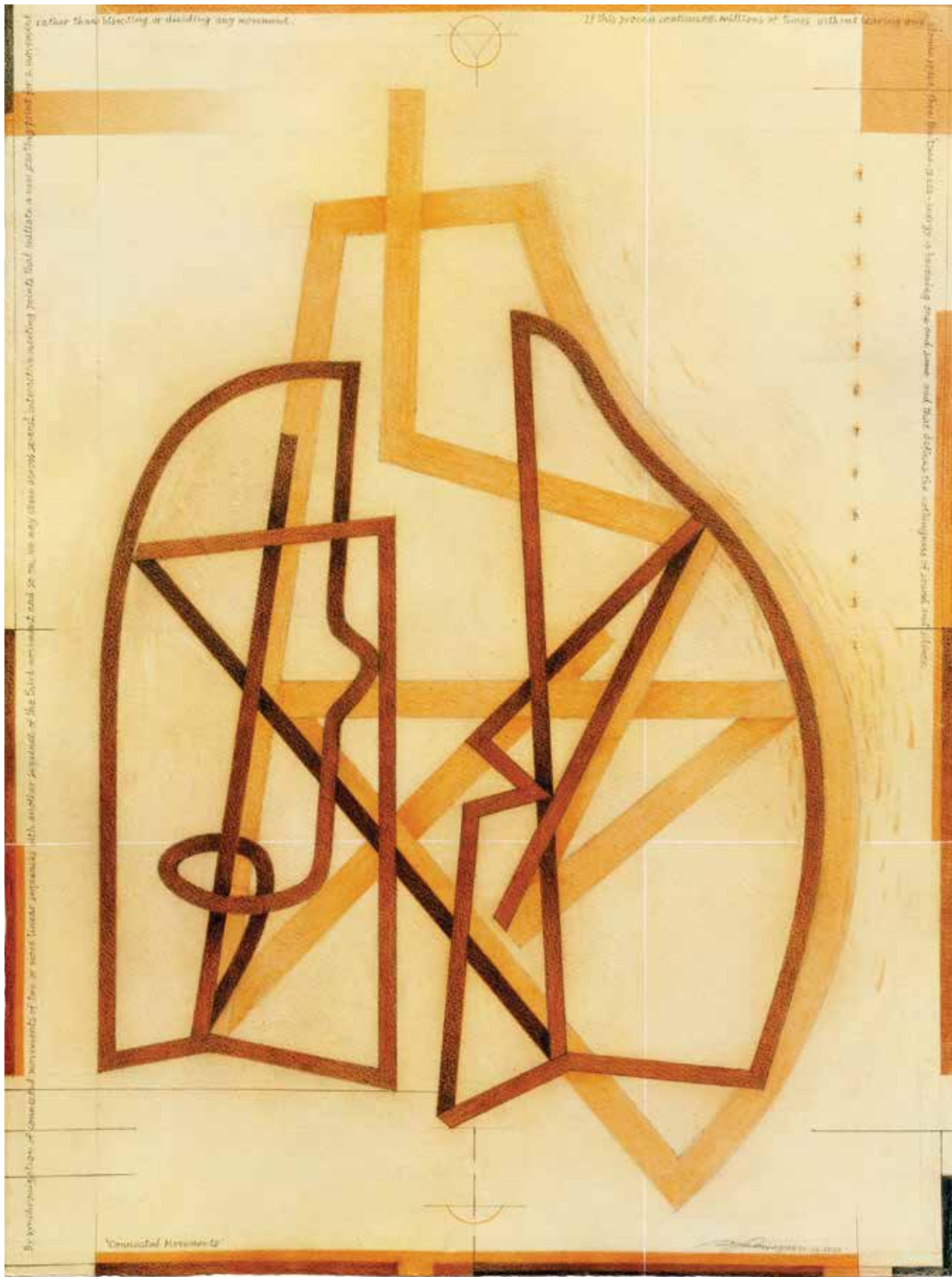


R M Palaniappan

(1957)

Known for abstraction of the line and movement

Place of origin: Devakottai, Tamil Nadu



Title - Connected Movement

Medium - Conte crayon on treated paper

Year of making - 2020

Size - 30 x 22 inches



Kamal Rana

(1957)

Known for his fire paintings

Place of origin: Bilimora, Gujarat

13



Title - Life And Balance

Medium - Mixed media on wood

Size - 30 x 30 inches

14



Untitled

Medium - Oil and acrylic on canvas

Size - 48 x 48 inches



Kishor Shinde

(1958)

A prominent abstract artist, he is known for his unique visual language

Place of origin: Vadodara, Gujarat



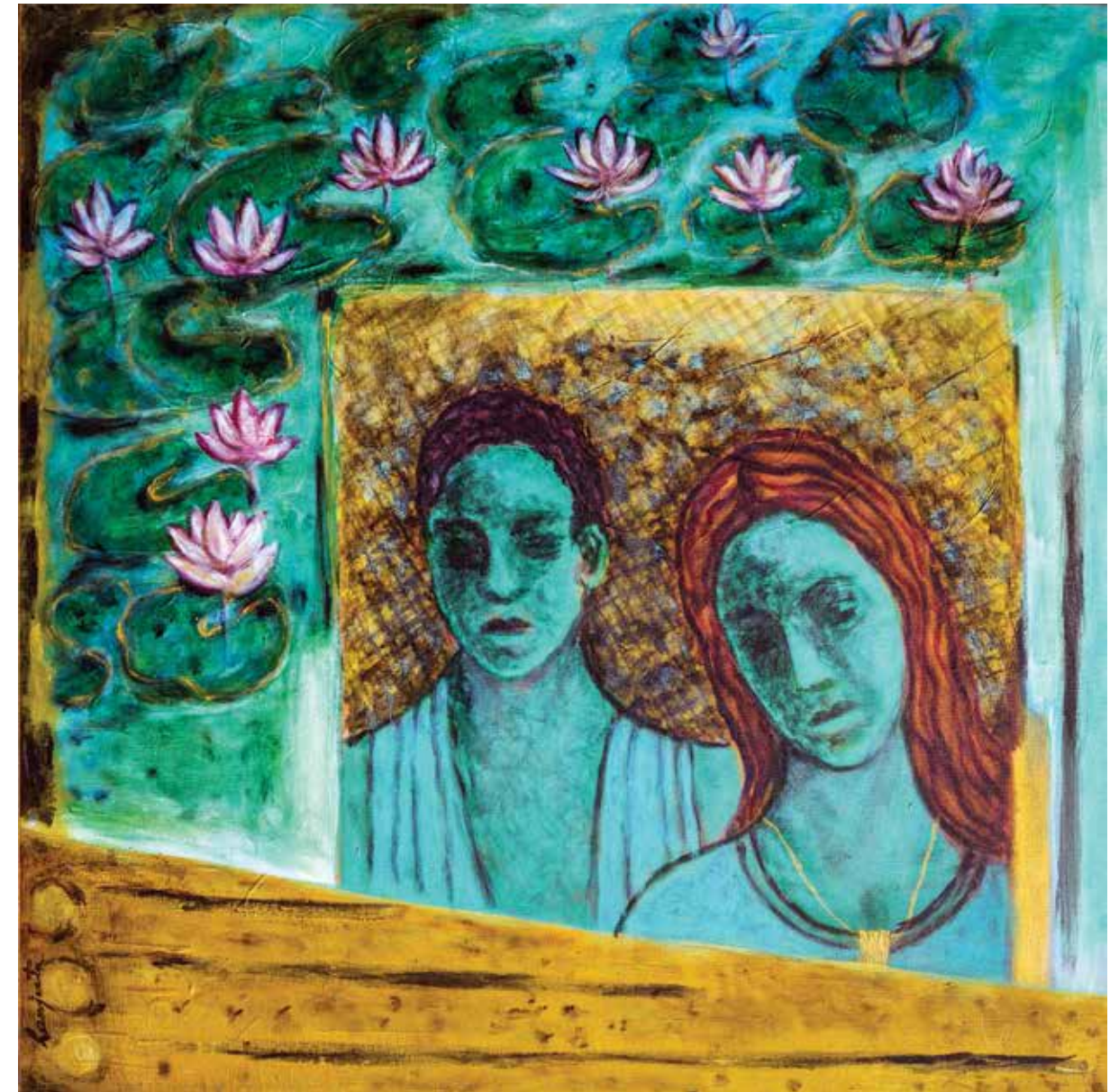
Ranjeeta Kant

(1958)

Known for her figurative works

Place of origin: Ranchi, Jharkhand

15



Title - The Couple

Medium - Acrylic on canvas

Year of making - 2007

Size - 36 x 36 inches

16

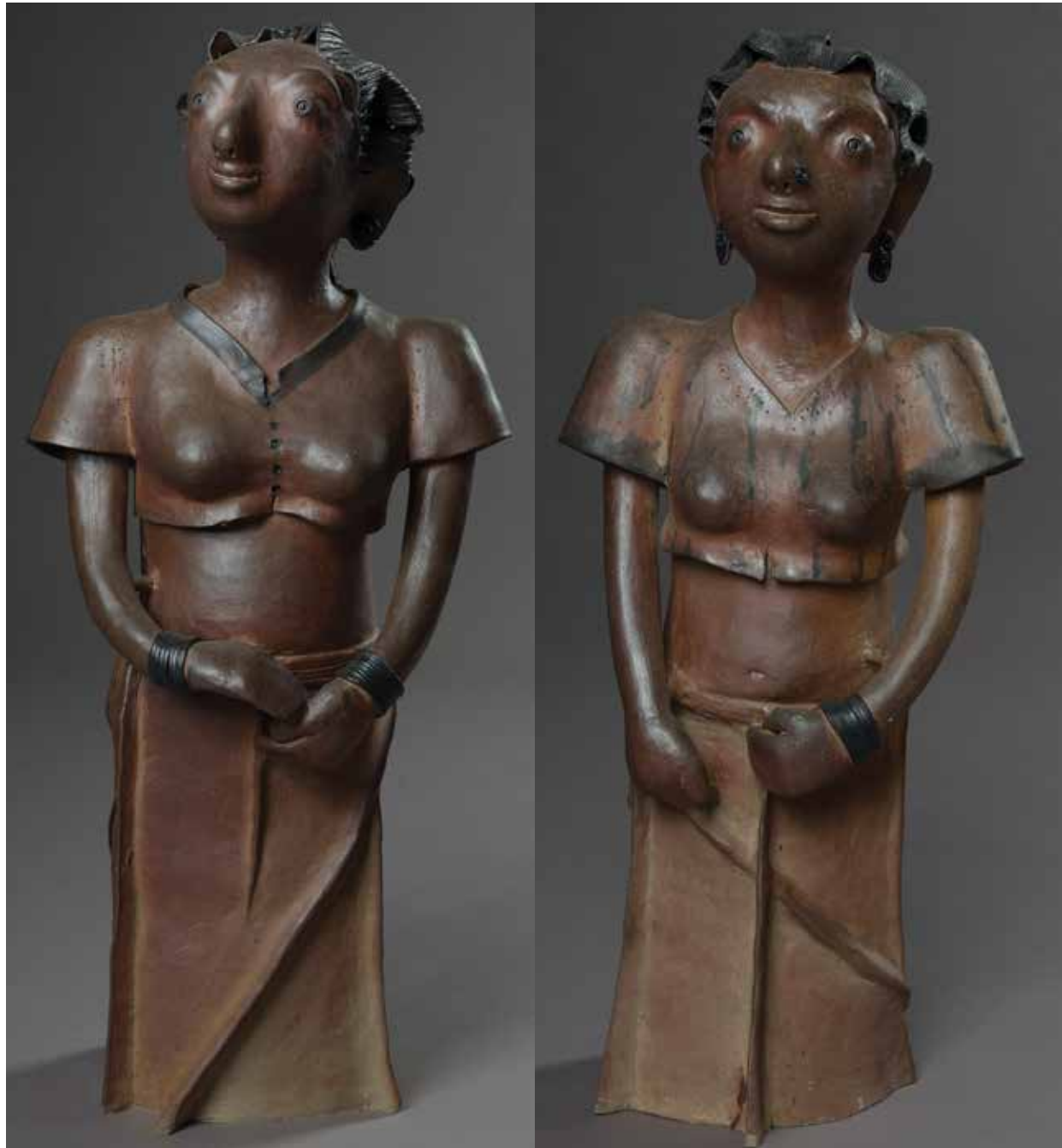


G Reghu

(1959)

Known for his tribal art sculptures

Place of origin: Kilimanoor, Kerala



Title - Women
Medium - Ceramics

Size - 34 x 14 x 14 inches,
32 x 12 x 14 inches

17



Title - Let Me Fly
Away With You
Medium - Etching and aquatint
Year of making - 2018

Size - 20 x 14 inches



Title - In The Search Of...
Medium - Plate litho on paper
Year of making - 2014

Size - 20 x 14 inches



Jayakumar G Reddy

(1959)

Known for his contribution to art education

Place of origin: Bengaluru, Karnataka



Title - In The Woods
 Medium - Etching and aquatint
 Year of making - 2006

Size - 12 x 18 inches



Seema Kohli

(1960)

Known as a multidisciplinary contemporary artist

Place of origin: New Delhi

18



Size - 24 inches diameter each



Title - Golden Womb Series

Medium - 24ct gold, silver leaf, and acrylic & inks on canvas
 Year of making - 2021



Title - Project Re-coding
 Medium - Etching and aquatint
 Year of making - 2018

Size - 12 x 18 inches



Contemporaries

*The Swing
Of The Sixties*

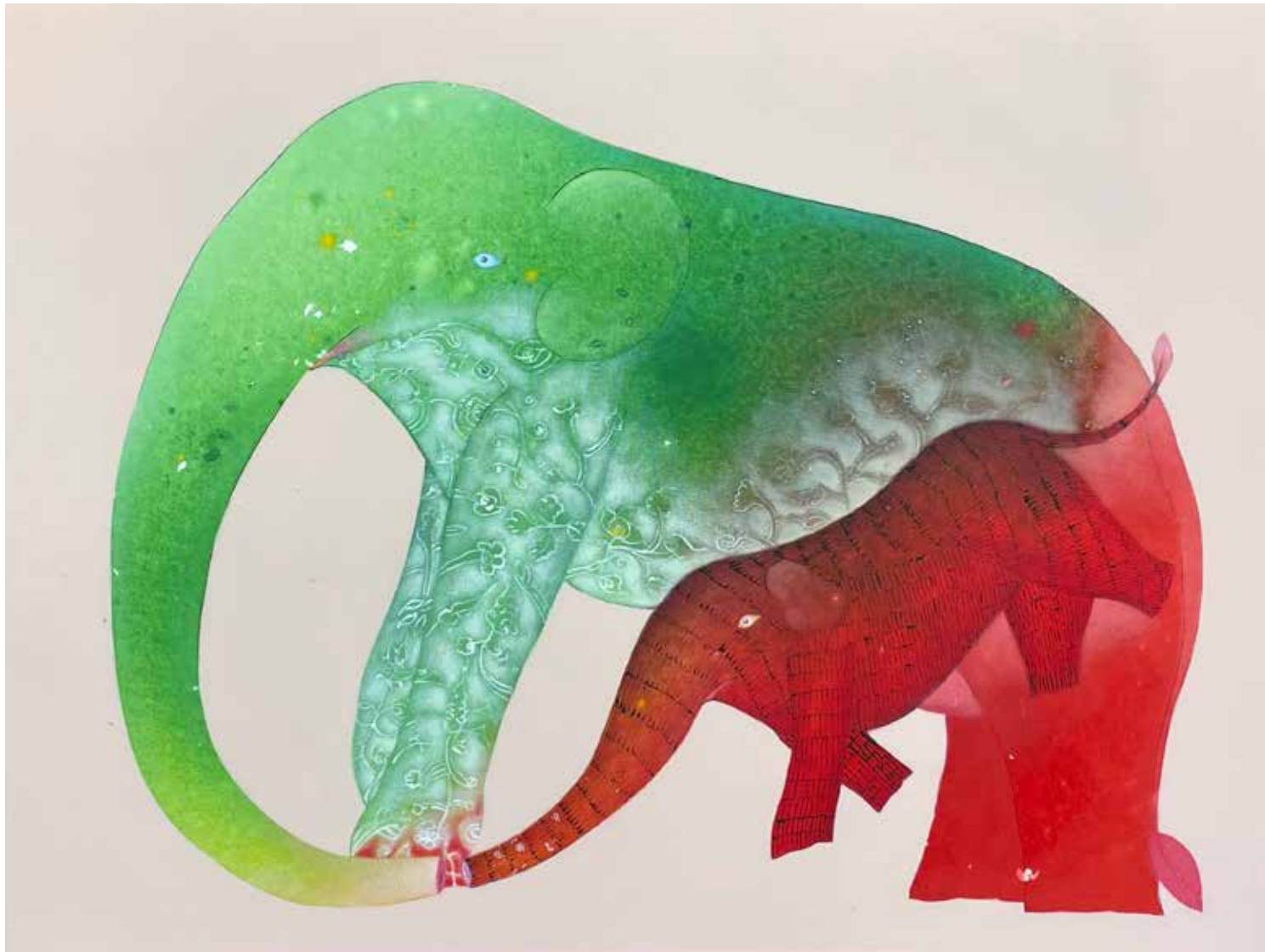
Q

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1960 and 1965**

LOT – B2

No. 19 to 34



Title - Elephant Series
 Medium - Acrylic on canvas
 Year of making - 2022

Size - 36 x 48 inches



Babu Xavier

(1960)

Known for using vivid colours and fantastic creatures in his works

Place of origin: Thiruvananthapuram, Kerala



Shridhar Iyer

(1961)

Known for use of unconventional materials like khus, straw, wood and matti. Quintessentially Indian, his works embody spiritual exploration

Place of origin: Thiruvengadu, Tamil Nadu



Title - Jatra
 Medium - Acrylic on canvas
 Year of making - 2021

Size - 36 x 60 inches

21



Title - Nirgun
Medium - Acrylic on canvas
Year of making - 2019-20

Size - 60 x 48 inches



Dr M S Murthy

(1960)

Known for abstracts in watercolour and acrylic

Place of origin: Bengaluru, Karnataka

22



Title - The Bowl
Medium - Acrylic on canvas
Year of making - 2018

Size - 96 x 192 inches (diptych)

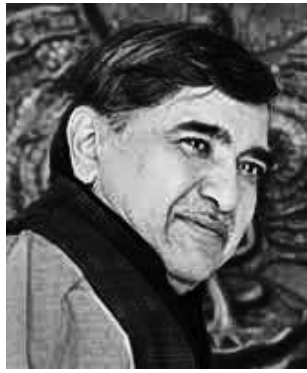


Trupti Dave

(1961)

Known for spiritual abstracts

Place of origin: Bhavnagar, Gujarat



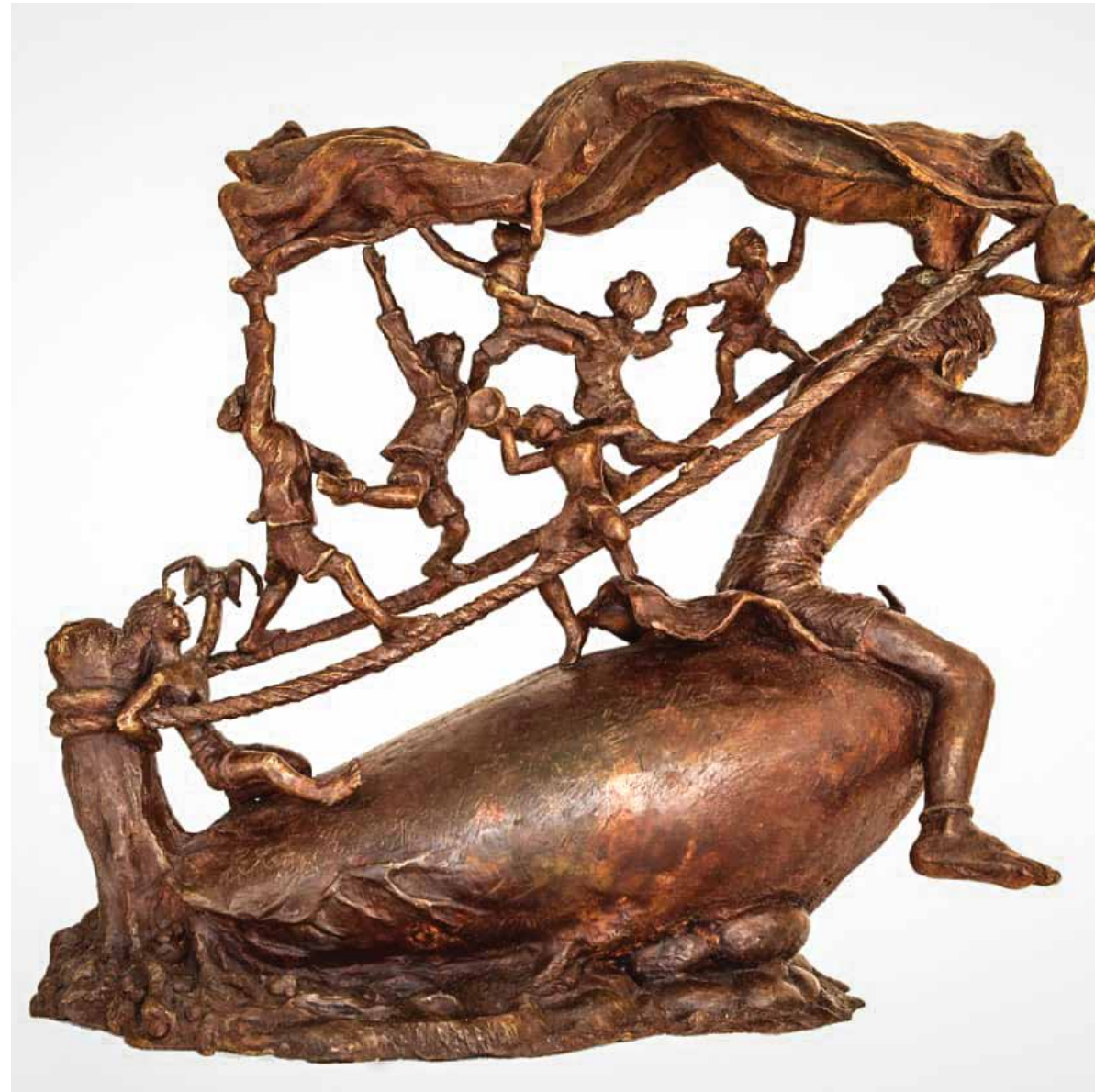
Ratilal Kansodaria

(1961)

Known for innovative designs and creative bronze sculptures

Place of origin: Premgarh, South Gujarat

23



Title - Playful Band Of Balance

Medium - Bronze

Year of making - 2020

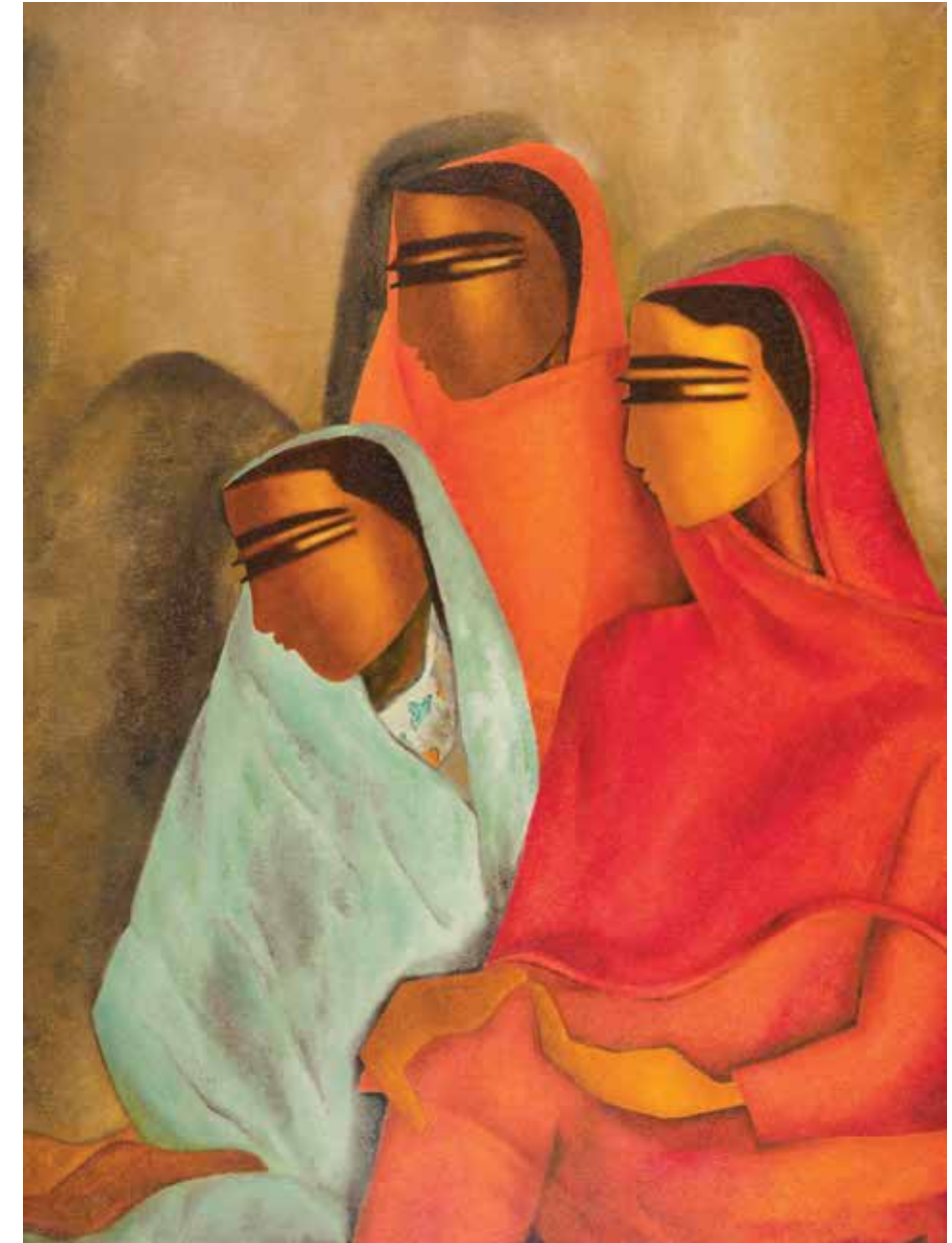
Size - 25 x 17 x 23 inches

24

Title - Nayika
Women in Indian Art
Tribute to Amrita Sher-Gil

Medium - Oil on canvas

Year of making - 2021



Size - 36 x 30 inches



Bharti Prajapati

(1962)

Known for her figurative works

Place of origin: Vadodara, Gujarat



Title - Out Of The Sunset's Red

Medium - Acrylic, embroidery, gold and copper on linen

Year of making - 2020

Size - 40 x 40 inches



Vinita Karim

(1962)

Known for creative, vibrant cityscapes

Place of origin: Yangon, Myanmar

25

26



Jayesh Shukla

(1963)

Known for paintings, printmaking and sculptures

Place of origin: Ahmedabad, Gujarat



Title - My City

Medium - Pencil on paper

Size - 35x 25.5 inches



Title - At All Times

Medium - Acrylic on canvas

Year of making - 2015

Size - 48 x 72 inches



Querozito de Souza

(1962)

*Known for his paintings,
printmaking and drawings*

Place of origin: Goa

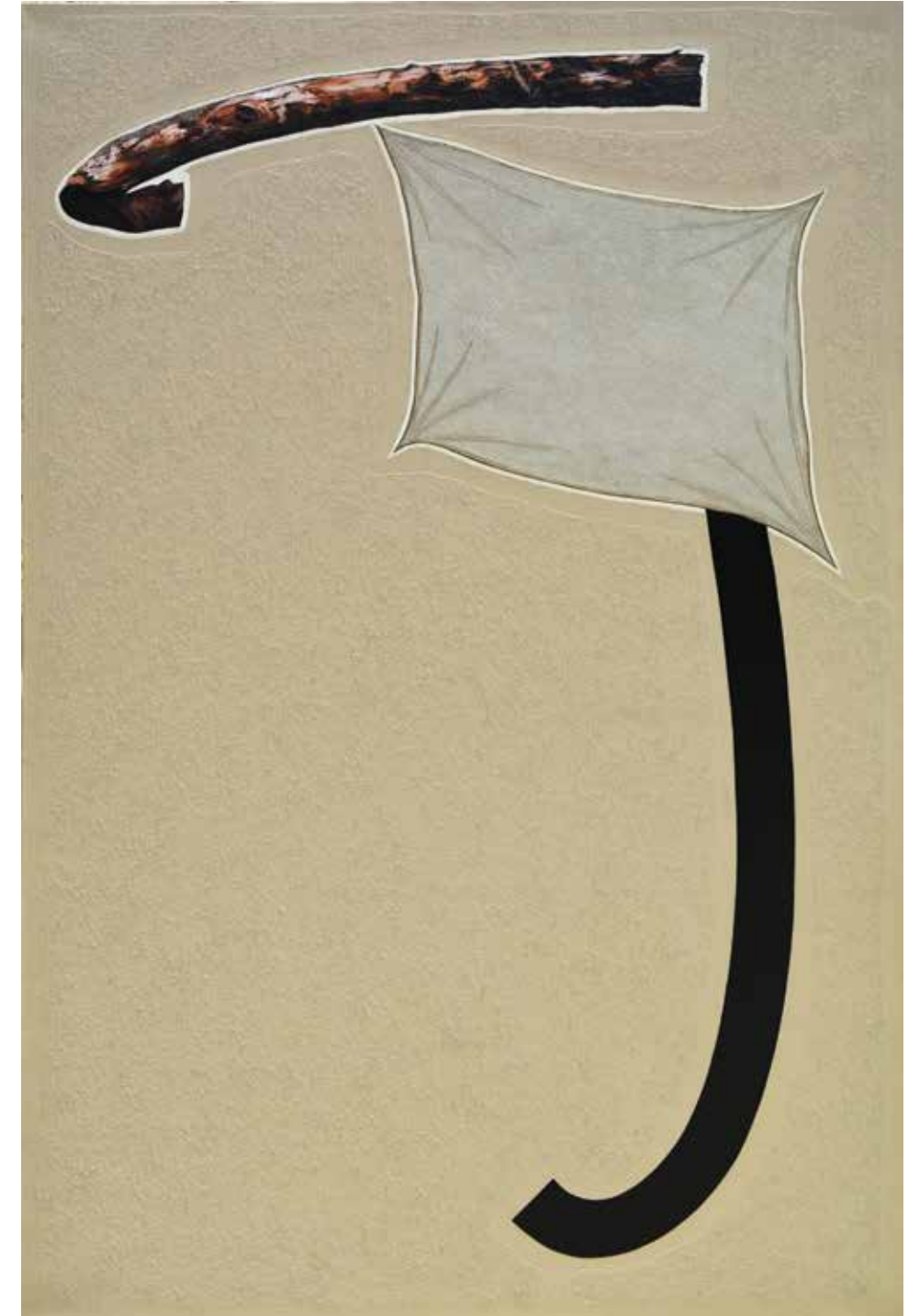


Yashwant Deshmukh

(1963)

*Influenced by the ordinariness of mundane
objects, he is known for using multiple
shades of grey and monochromes*

Place of origin: Akola, Maharashtra



Title - Sunny Days

Medium - Acrylic on canvas

Year of making - 2019

Size - 48 x 32 inches

29



Size - 25 x 10 x 3 inches



Title - Old Seeds - 3
Medium - Glass sculpture
Year of making - 2019

Size - 18 x 14 x 3 inches

Title - Old Seeds - 1
Medium - Glass sculpture
Year of making - 2019



Sisir Sahana

(1963)

Known for paintings and sculptures

Place of origin: West Bengal



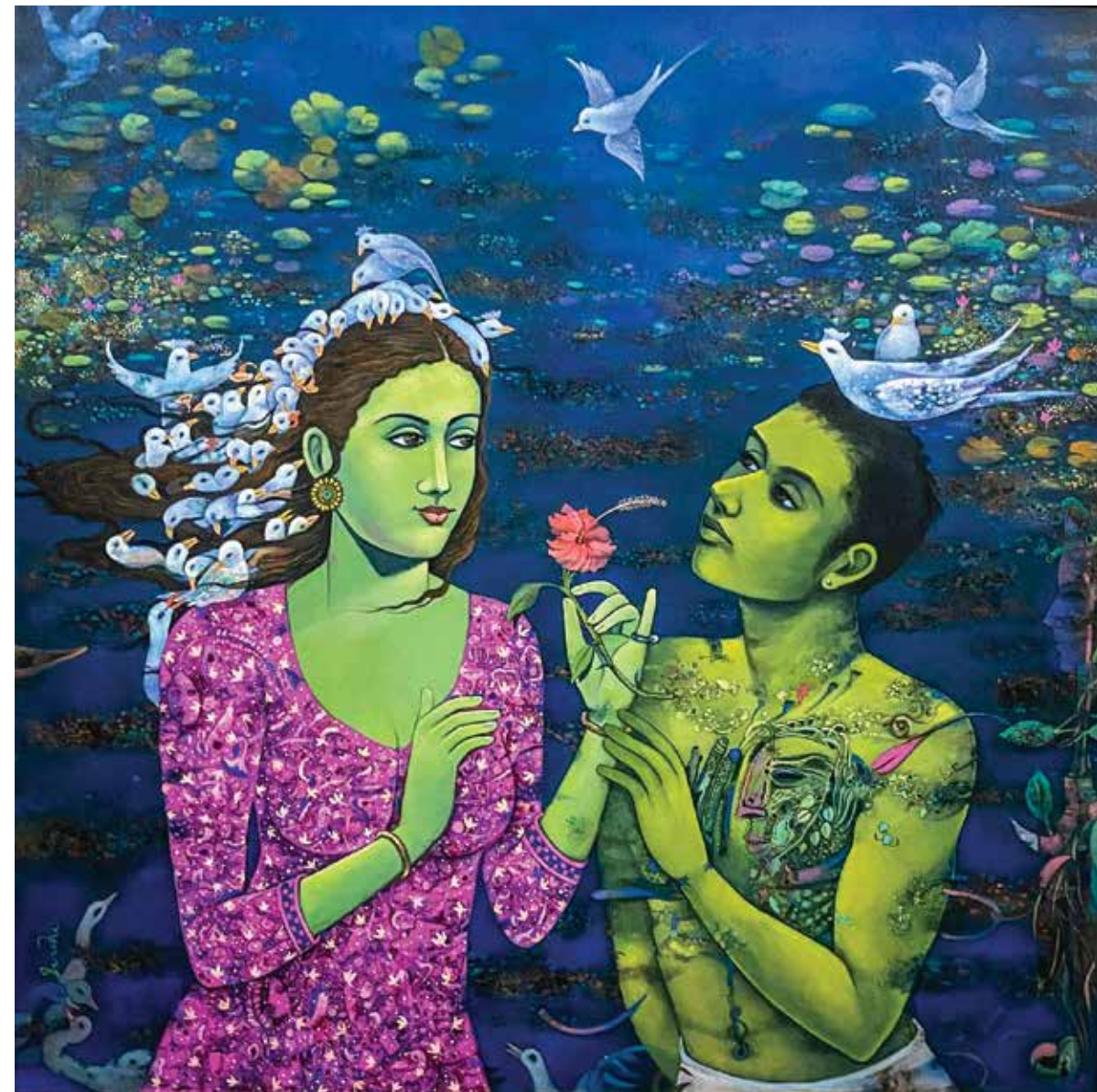
Indu Tripathy

(1960)

She is known for her figurative works

Place of origin: Agra, Uttar Pradesh

30



Title - Bloom Of Nature
Medium - Acrylic on canvas
Year of making - 2022

Size - 48 x 48 inches



Title - Bliss

Size - 48 x 36 inches

Medium - Acrylic on canvas

Year of making - 2021



Dimpy Menon

(1963)

She is known for her bronze forms showing acrobatic movements

Place of origin: Ahmedabad, Gujarat

31



Title - Flowers Across My Table

Size - 40 x 25 x 32 inches

Medium - Bronze on wood

Year of making - 2019



Untitled
 Medium - Oil on canvas
 Year of making - 2020

Size - 30 x 36 inches



Chandana Hore

(1964)

Known for spontaneous paintings, she is influenced by expressionism and impressionism

Place of origin: New Delhi



Kiyomi Talaulicar

(1965)

She is known for her abstract and figurative works

Place of origin: Mumbai, Maharashtra



Title - Legacy
 Medium - Acrylic on canvas
 Year of making - 2021

Size - 48 x 48 inches



Gagji Monpara

(1965)

*Known for glass and
wood sculptures*

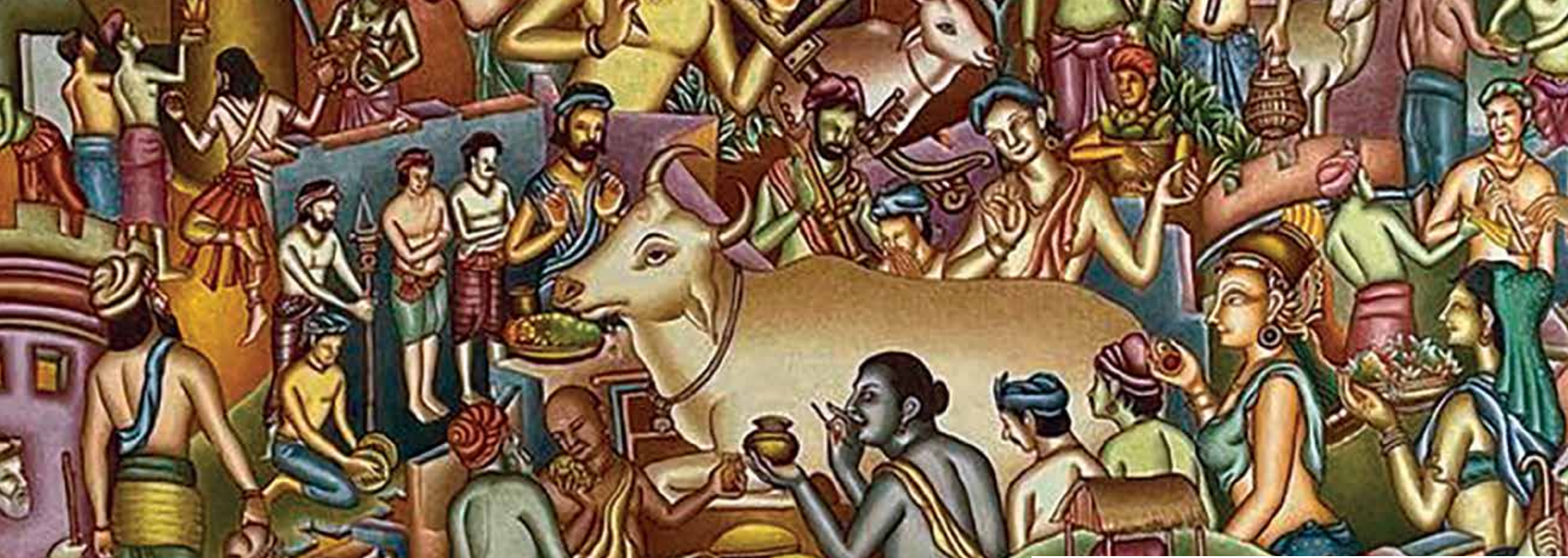
Place of origin: Bhavnagar, Gujarat

34



Title - Frozen In Time
Medium - Glass and wood
Year of making - 2021

Size - 33 x 17 x 25 inches



Contemporaries

Constructions Of Mind



10

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1965 and 1969**

LOT – B3

No. 35 to 51



Laxman Aelay

(1965)

Known for hyperrealism and vibrant portraits of women of South India, his works are rooted in rustic culture

Place of origin: Nalgonda, Telangana

35



Title - Poolamma Series

Medium - Acrylic on linen canvas

Year of making - 2021

Size - 60 x 60 inches

36



Title - Urban Symphony

Medium - Oil on canvas

Year of making - 2021

Size - 60 x 60 inches



Gurudas Shenoy

(1965)

He is known for intriguing abstract paintings

Place of origin: Udupi, Karnataka



Nabibakhsh Mansoori

(1966)

Known for his surrealistic landscapes, thematic portrayals

Place of origin: Idar, Gujarat

37



Title - Across The Universe

Medium - Oil on canvas

Year of making - 2021

Size - 48 x 60 inches

38

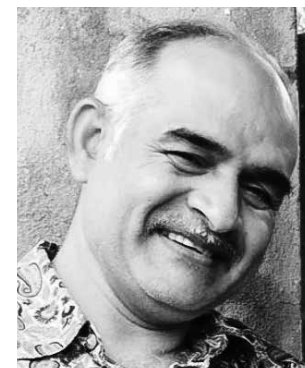


Title - New Series

Medium - Acrylic on canvas

Year of making - 2021

Size - 24 x 24 inches



Deepak Sonar

(1967)

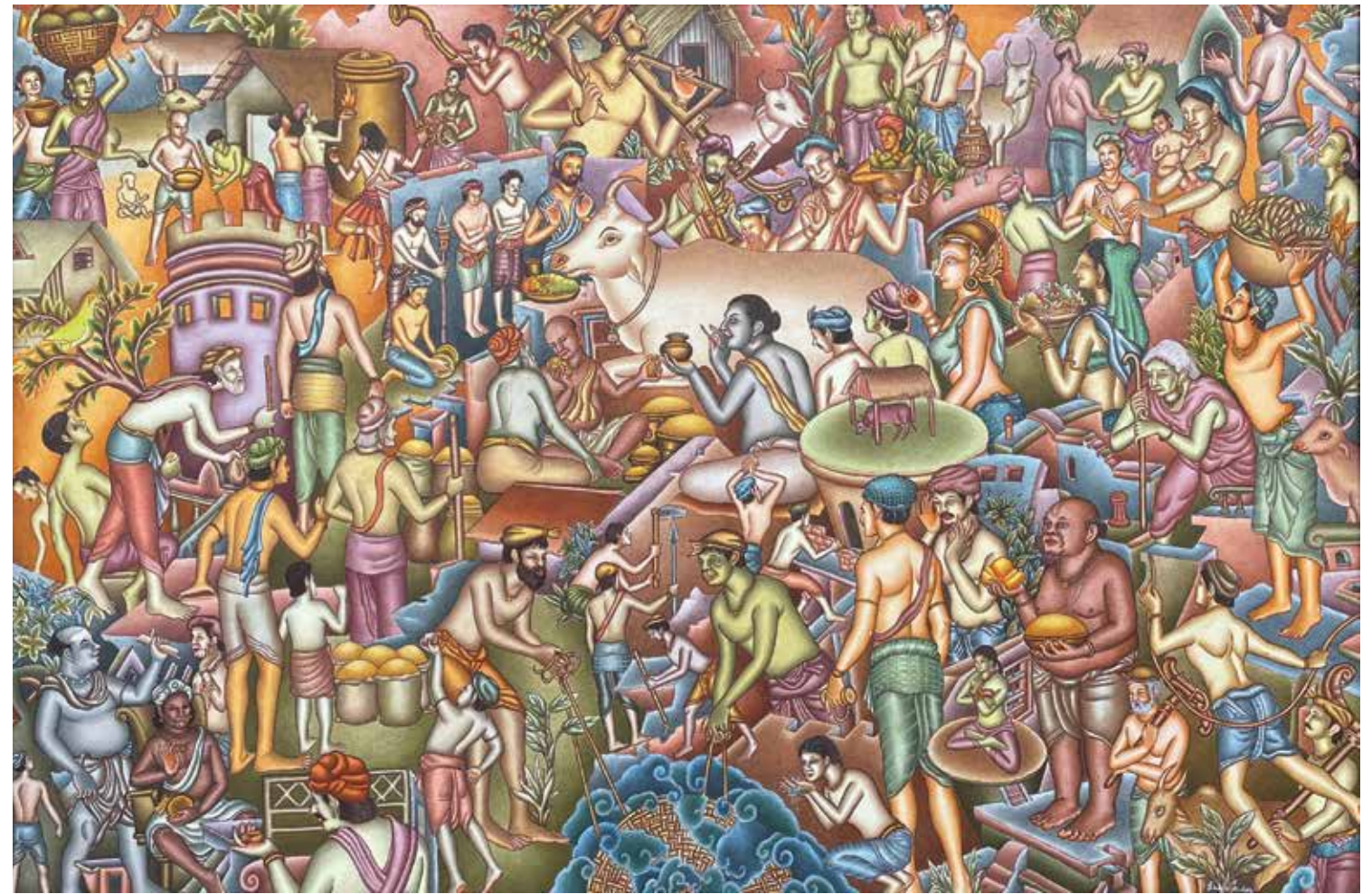
Known for his abstract works

Place of origin: Nashik, Maharashtra



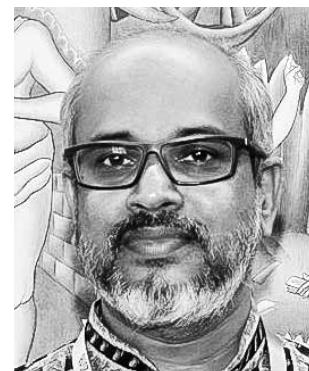
Title - **New Series**
Medium - **Acrylic on canvas**
Year of making - **2021**

Size - **18.5 x 26.7 inches**



Title - **Gaathram Gothram**
Medium - **Mixed media on canvas**
Year of making - **2016**

Size - **48 x 72 inches**



Sadanandan P K
(1965)

Known for murals and paintings

Place of origin: Kerala



Title - The Ways We Passed Through

Medium - Mixed media on canvas

Year of making - 2016

Size - 55 X 80 inches



Murali Cheerth

(1966)

Known for his modern contemporary paintings

Place of origin: Thrissur, Kerala

40



Title - Urbanscape 1

Medium - Acrylic and oil on canvas

Year of making - 2021

Size - 66 x 66 inches



Title - Urbanscape 2

Medium - Acrylic and oil on canvas

Year of making - 2021

Size - 66 x 66 inches

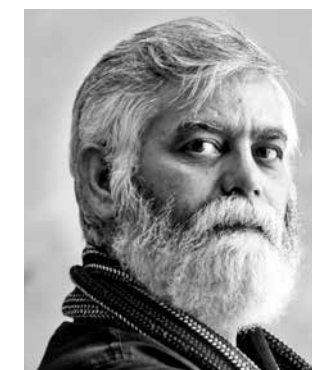


Title - Traces Of Time

Medium - Mixed media on canvas

Year of making - 2021

Size - 48 x 60 inches

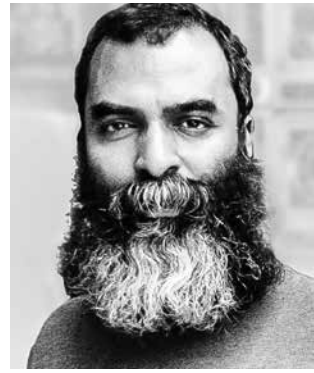


Amit Dutt

(1966)

Known for bold lines and powerful figures

Place of origin: New Delhi



Pradeep Puthoor

(1965)

Known for his luscious and complex paintings

Place of origin: Puthoor, Kerala

43



Title - **The Bull**

Medium - **Charcoal and acrylic on canvas**

Year of making - **2021**

Size - **30 inches diameter**

42



Title - **Dissection At Night**

Medium - **Oil on canvas**

Year of making - **2021**

Size - **72 x 180 inches (triptych)**



Ajay De

(1967)

Known for his charcoal and pencil drawings

Place of origin: Kolkata, West Bengal



Sujata Achrekar

(1968)

Known for portraits and figurative paintings

Place of origin: Mumbai, Maharashtra

44



Untitled

Medium - Acrylic on canvas

Year of making - 2021

Size - 36 x 36 inches

45



Title - Traces 18

Medium - Acrylic, pen, pastel and carbon on canvas

Year of making - 2021

Size - 36 x 36 inches



Ravi Kumar Kashi

(1968)

Known for experimental paintings

Place of origin: Bengaluru, Karnataka



Title - Traces 19

Medium - Acrylic, pulp, pen, pastel and carbon on canvas

Year of making - 2021

Size - 36 x 36 inches



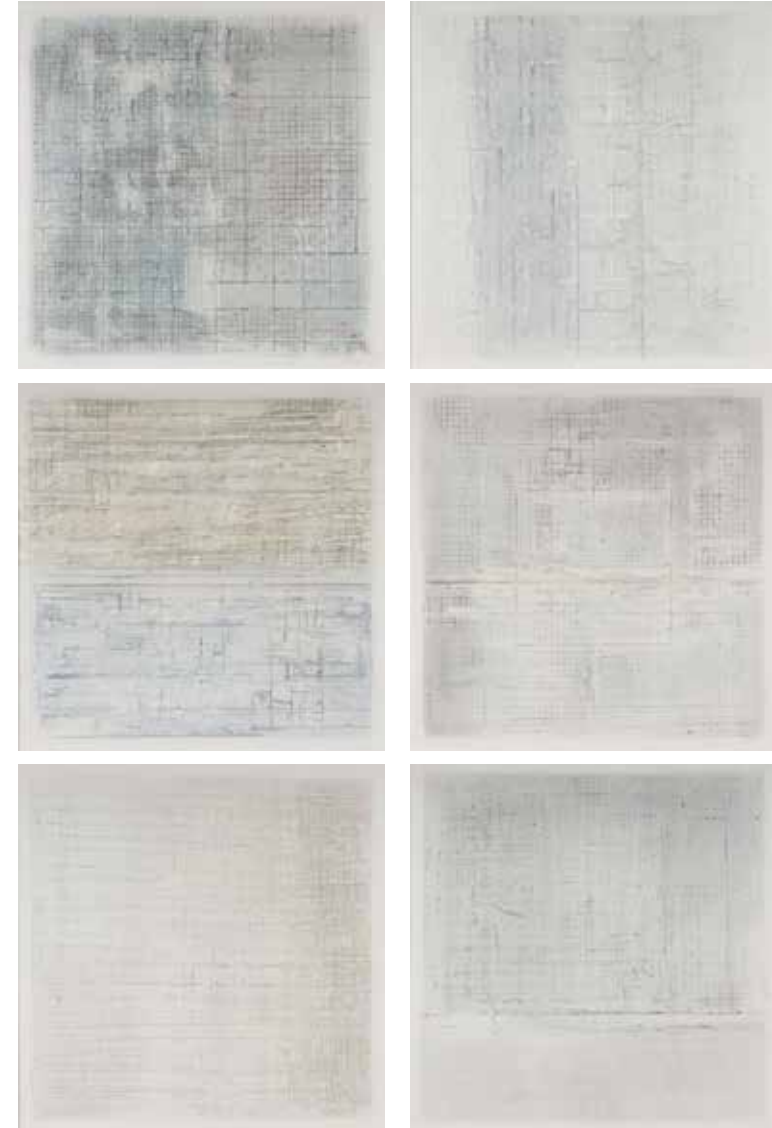
Sheetal Gattani

(1968)

She is known for her abstract works

Place of origin: Mumbai, Maharashtra

46



Untitled

Size - 12 x 12 inches (6 works)

Medium - Charcoal and dry pastel on paper



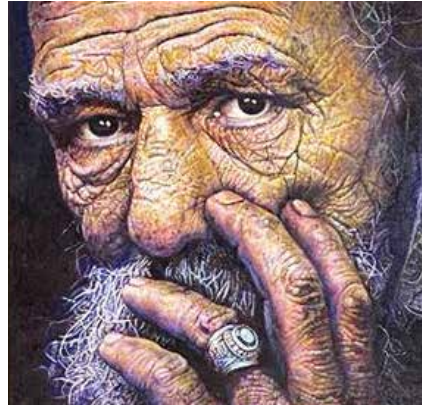
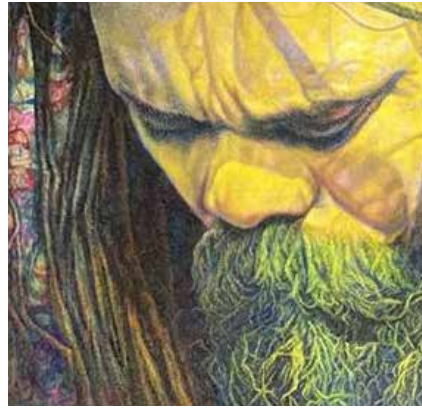
Viveek Sharma

(1968)

Known for photorealistic renderings

Place of origin: Mumbai, Maharashtra

Size - 24 x 24 inches each

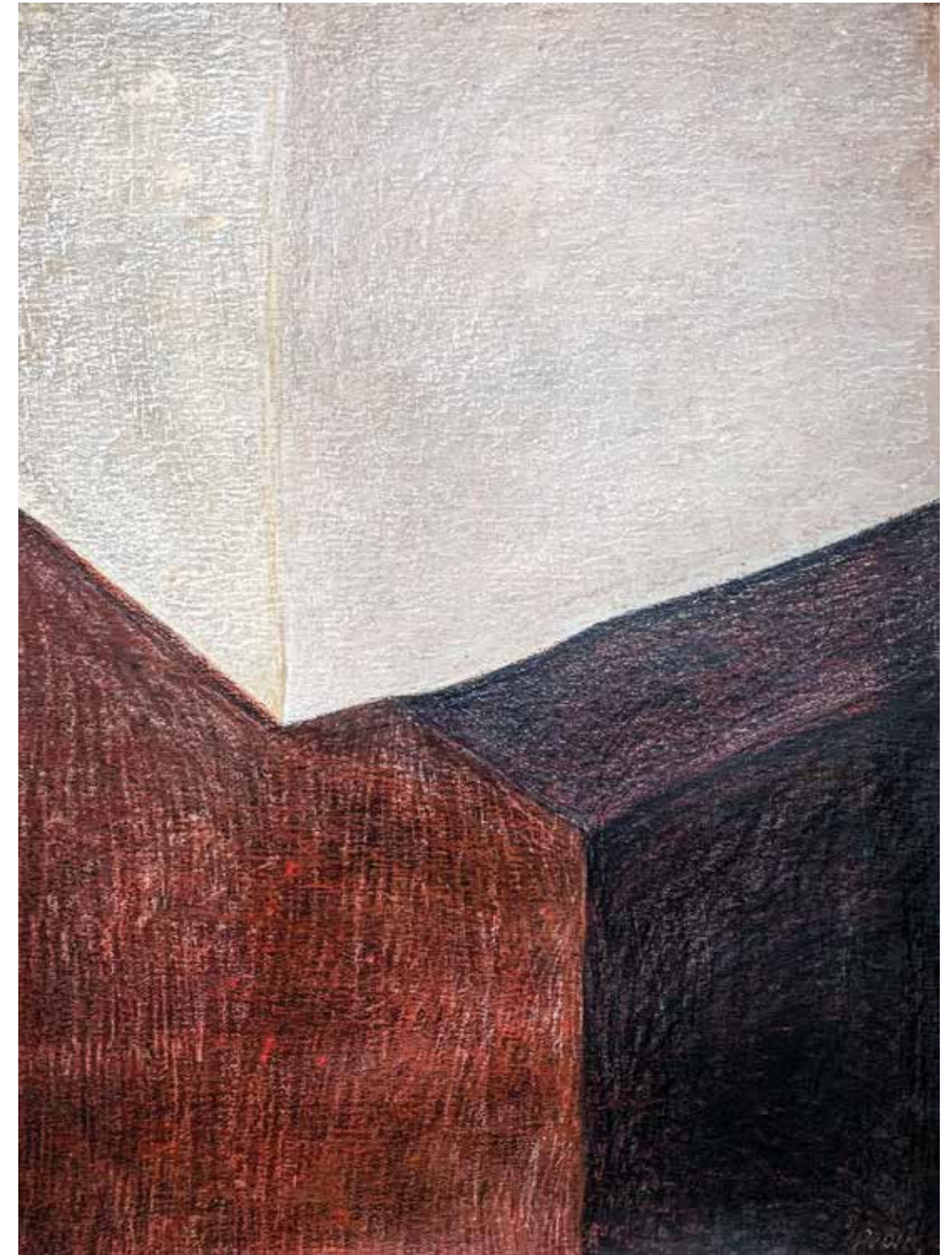


Title - Trance I, II, III

Medium - Oil on canvas

Year of making - 2021

48



Title - Edge - 1

Medium - Pastel on acid-free paper

Year of making - 2021

Size - 30 x 22 inches

47



Title - Weathering Heights

Size - 72 x 60 inches

Medium - Oil on canvas

Year of making - 2021



Pooja Iranna

(1969)

Known for mixed-media constructions

Place of origin: New Delhi



Title - Edge - 2
Medium - Pastel on acid-free paper
Year of making - 2021

Size - 30 x 22 inches



Tanmay Santra

(1969)

*Known for his barren landscapes
and minimalist expressions*

Place of origin: East Midnapore, West Bengal

49



Title - Home V
Medium - Watercolour on canson paper
Year of making - 2021

Size - 10.5 x 14.5 inches



Sachin Jaltare

(1969)

Known for spiritualism and representing forms of Shiva

Place of origin: Akot, Maharashtra

50



Untitled

Medium - Mixed media on canvas

Year of making - 2021

Size - 36 x 36 inches

51



Title - Jana Gana Mana Adhinayaka

Size - 42 x 54 inches

Medium - Oil, acrylic, and mixed media on canvas

Year of making - 2021



Arunanshu Chowdhury

(1969)

Known for encapsulating the experiential in newer forms through skillful redeployment of images and symbols

Place of origin: Hooghly, West Bengal



Contemporaries

Experiments With Insights

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1970 and 1976**

LOT - B4

No. 52 to 77



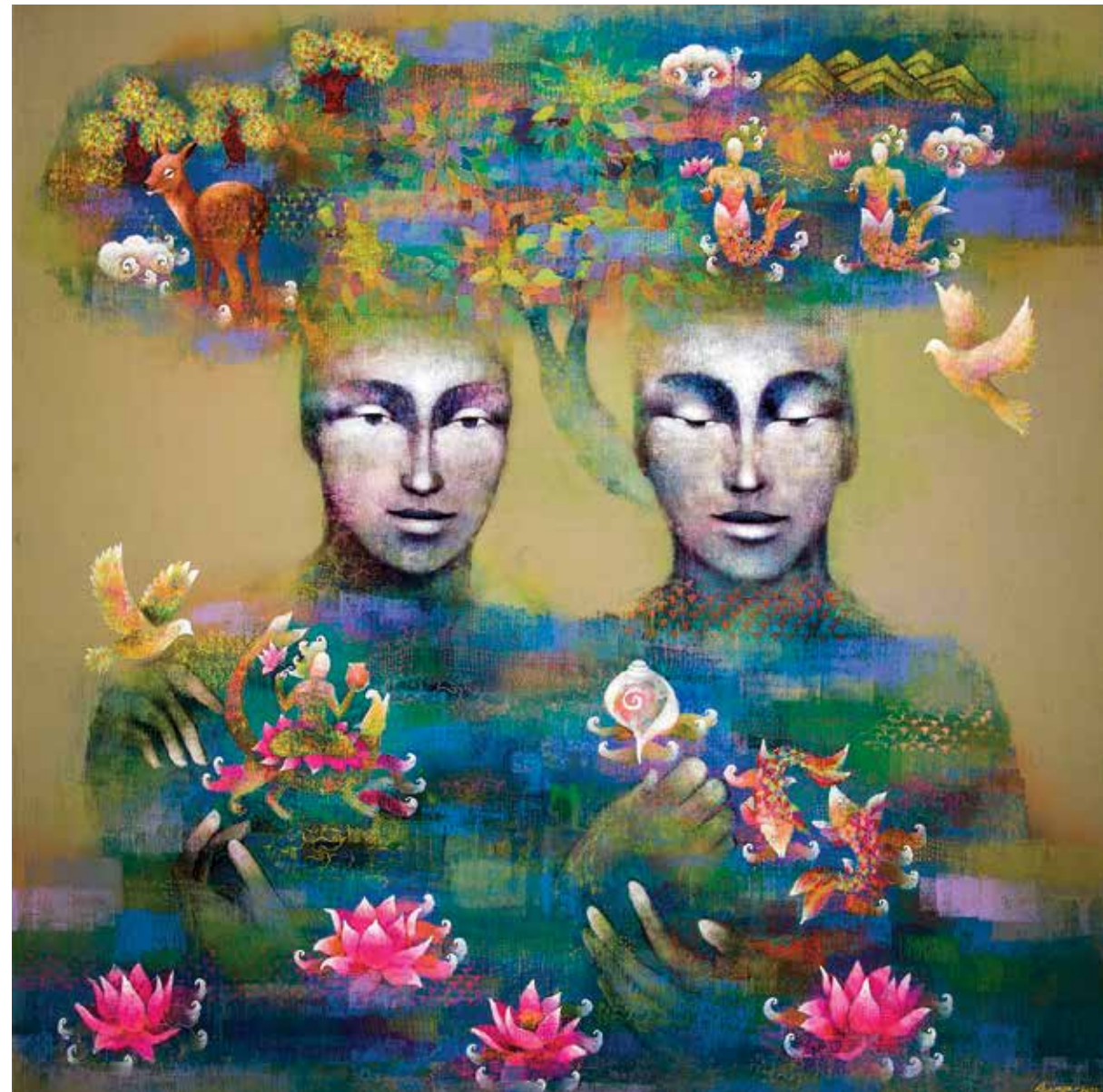
Shampa Sircar Das

(1970)

Known for skillful usage of cultural motifs; her works evoke a sense of movement in paintings

Place of origin: New Delhi

52



Title - Genesis

Medium - Acrylic on canvas

Year of making - 2021

Size - 60 x 60 inches

53



Title - Who Looks Outside Dreams;
Who Looks Inside Awakes...

Size - 38 x 58 inches

Medium - Watercolour, gouache, pastels,
pencil on fabriano

Year of making - 2021



K P Pradeepkumar

(1970)

Known for landscapes of rural life and his native place

Place of origin: Kerala



Smriti Dixit

(1971)

Known for mixed-media abstracts

Place of origin: Bhopal, Madhya Pradesh

55



Title - Unity In Diversity Size - 24 x 18 inches
Medium - Fibre-reinforced plastic and acrylic on MDF
Year of making - 2021



Title - Unity In Diversity Size - 24 x 18 inches
Medium - Fibre-reinforced plastic and acrylic on MDF
Year of making - 2021

54



Title - Seed: Nature Study
Medium - Polyproline
Year of making - 2020

Size - 12 x 96 inches



Mahadev Anand

(1972)

Known for sculptures, murals

Place of origin: Kalyan, Maharashtra



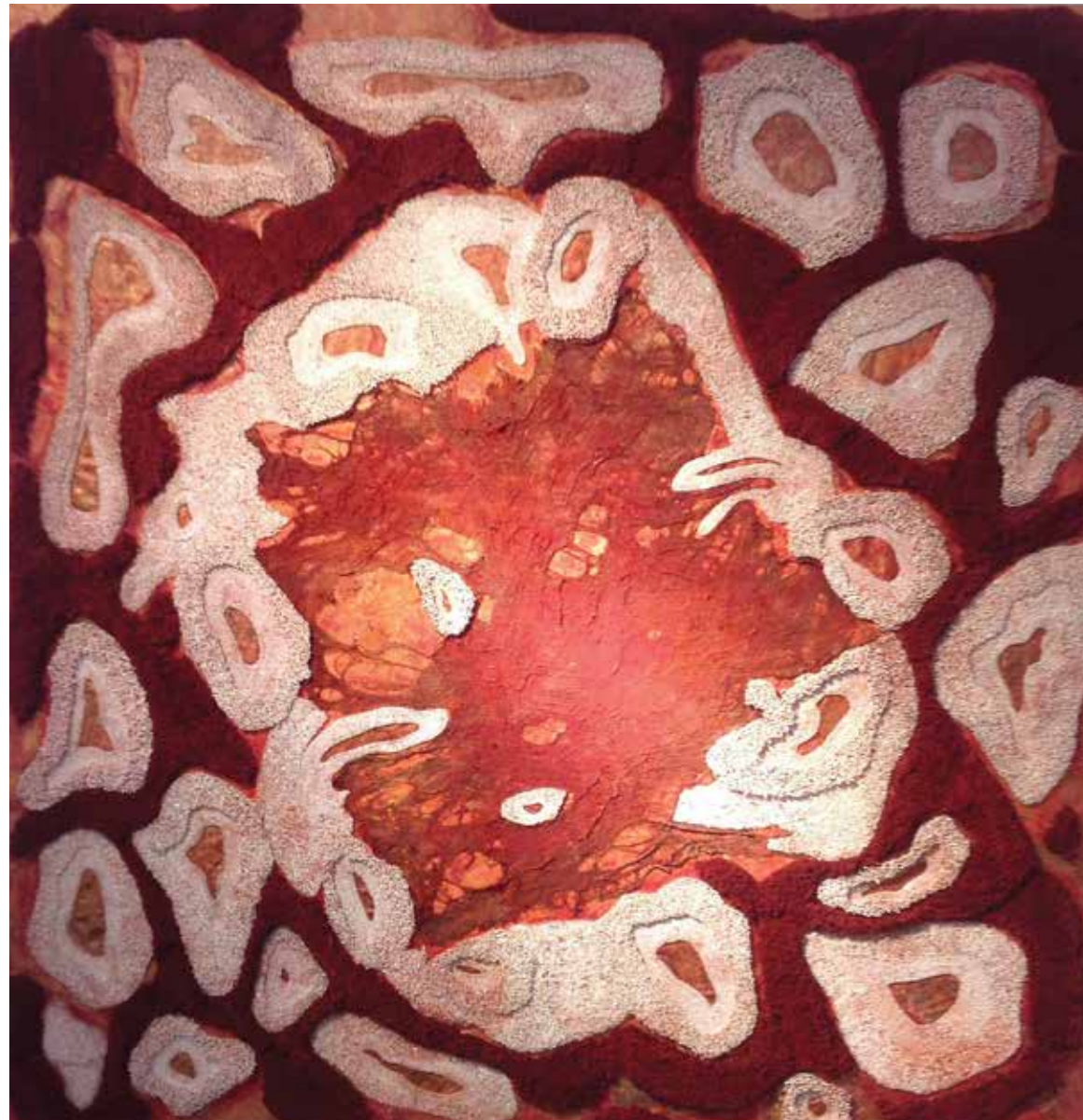
Puneet Kaushik

(1972)

Known for employing and experimenting with traditional crafts in mainstream art, his visually engaging works are cartographic at the core

Place of origin: New Delhi

56



Title - Island

Size - 60 x 57 inches

Medium - Carpet tufting, embroidered beads and acrylic on canvas

57

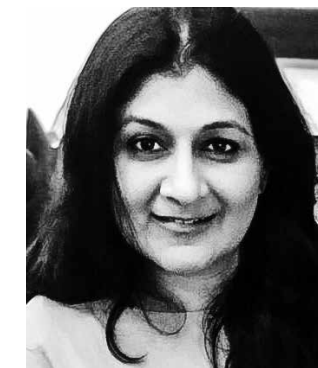


Title - While Alice Transits Through 9 Lives

Size - 36 x 48 inches

Medium - Acrylic and powder pigment on canvas

Year of making - 2021



Heeral Trivedi

(1973)

She is known for her mixed-media works

Place of origin: Mumbai, Maharashtra



Title - **Sound Of Freedom**

Medium - Bitumen, concrete and metal

Year of making - 2021

Size - **30 x 36 inches**



Nilesh Kinkale

(1973)

This artist is known for his mixed-media works

Place of origin: Satara, Maharashtra



Apurba Nandi

(1973)

Known for contemporary figurative paintings

Place of origin: Vadodara, Gujarat



Title - **Between The Big And Small**

Medium - Acrylic on canvas

Year of making - 2014

Size - **72 x 96 inches**



Manish Pushkale

(1973)

Known for his abstract works

Place of origin: Bhopal, Madhya Pradesh

60



Title - Untitled

Medium - Oil on canvas

Year of making - 2019

Size - 36 x 36 inches

61



**Title - Life Is A Broken-Winged Bird...
Suspend Chameleon Cannot Fly...**

Medium - Acrylic and gouache on canvas

Year of making - 2021

Size - 32 x 52 inches



Satadru Sovan

(1973)

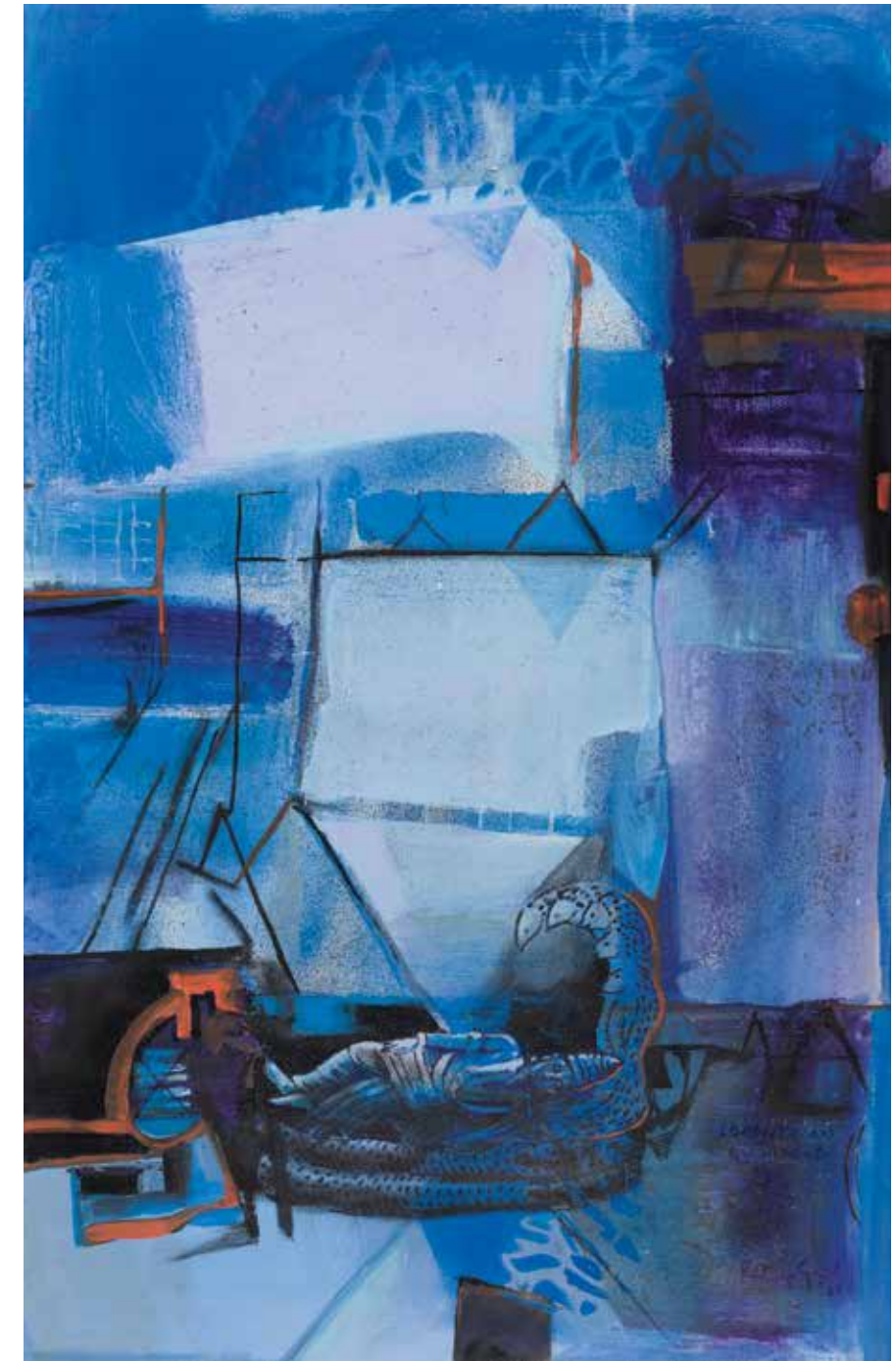
*Known for his multidisciplinary
art and art performances*

Place of origin: Howrah, West Bengal



Title - Deep Mystery There Is Song Of Stillness
 Medium - Acrylic and gouache on canvas
 Year of making - 2021

Size - 32 x 48 inches



Title - Parsing Illusions Of Casual Structure
 Medium - Charcoal and acrylic paper
 Year of making - 2021

Size - 38 x 24 inches



Ratnadeep Adivrekar
 (1974)

Influenced by theories of postmodernism, he is known for his abstract works

Place of origin: Mumbai, Maharashtra



Basant Bhargava

(1974)

Known for his abstract works

Place of origin: Bhopal, Madhya Pradesh

63



Title - Cityscape

Medium - Acrylic on canvas

Year of making - 2021

Size - 48 x 60 inches

64

Untitled

Medium - Mixed media on canvas

Year of making - 2021

Size - 36 x 30 inches



Ajay Choudhary

(1975)

Known for his abstract works

Place of origin: Jharkhand

65



Title - Jahan Daal Daal
Par Sone ki Chidiya...
Medium - Acrylic on canvas
Year of making - 2021

Size - 48 x 36 inches



Nikita Parikh

(1974)

*Known for metaphorical use of colours,
motifs and block prints in painting*

Place of origin: Ahmedabad, Gujarat



Suneel Mamadapur

(1975)

*Known as a prominent exponent
of surrealism*

Place of origin: Karnataka

66



Title - Portrait Of A Poet
Medium - Acrylic on canvas
Year of making - 2012

Size - 60 x 132 inches (triptych)



Yuvan Bothysathuvar

(1975)

Known for his abstract collages

Place of origin: Chennai, Tamil Nadu

67



Title - Anagram

Medium - Paper on plywood

Size - 48 x 48 inches

68



Title - Krishna Sailing On The River

Medium - Acrylic on canvas

Year of making - 2022

Size - 36 x 36 inches



Farhad Hussain

(1975)

He is known for his unusual, caricatural, figurative works

Place of origin: Jamshedpur

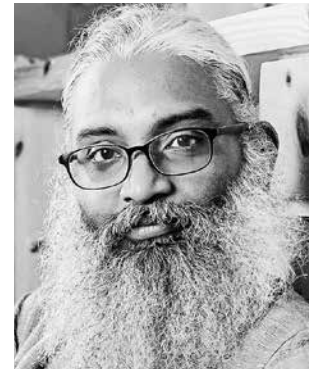


**Title - An Unbearable
Lightness Of Being**

Size - 28 x 18 x 31 inches

**Medium - Fibreglass and paint
Year of making - 2021**

69



N Ramachandran

(1975)

*Known for his
mixed-media collages*

Place of origin: Madurai, Tamil Nadu

Size - 60 x 60 x 5.5 inches

70



Title - "@"-8

Medium - Mixed media with electric motor

Year of making - 2015



Title - "@"-11

Size - 60 x 60 x 5.5 inches

Medium - Mixed media with electric motor

Year of making - 2015



Gopinath Subbanna

(1970)

*Known for
sculptures*

Place of origin: Bengaluru, Karnataka



Blodsow V S

(1975)

Known for his conceptual art

Place of origin: Kerala

71

Title - NEWS
Medium - Fibreglass
Year of making - 2021



Size - 7 ft sculpture

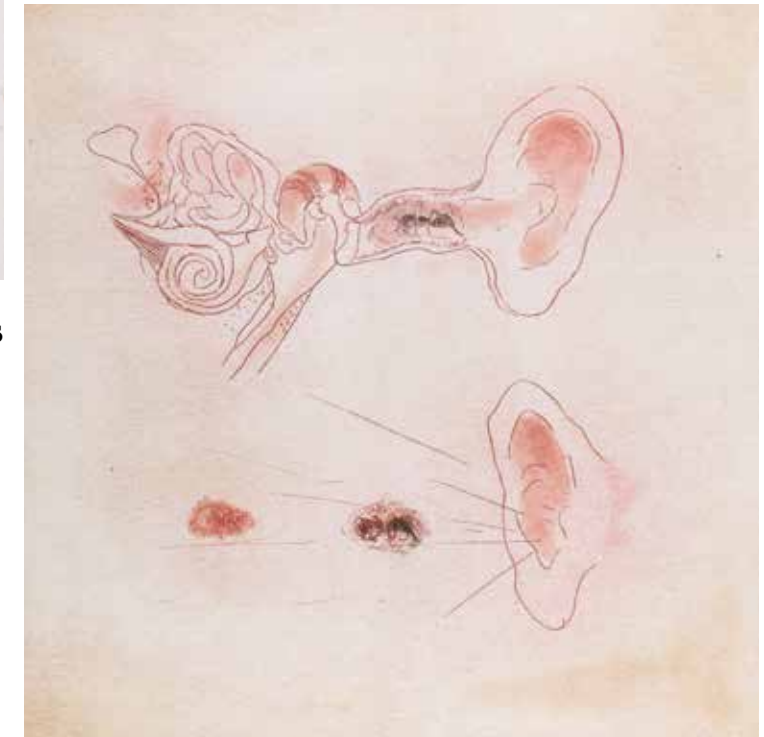
72



Title - Specimens
Of Loss (Teeth)

Size - 8 x 8 inches

Medium - Etching
Year of making - 2010
Edition no- 4/10



Title - Specimens
Of Loss (Ear)

Size - 8 x 8 inches

Medium - Etching
Year of making - 2010
Edition no- 4/10

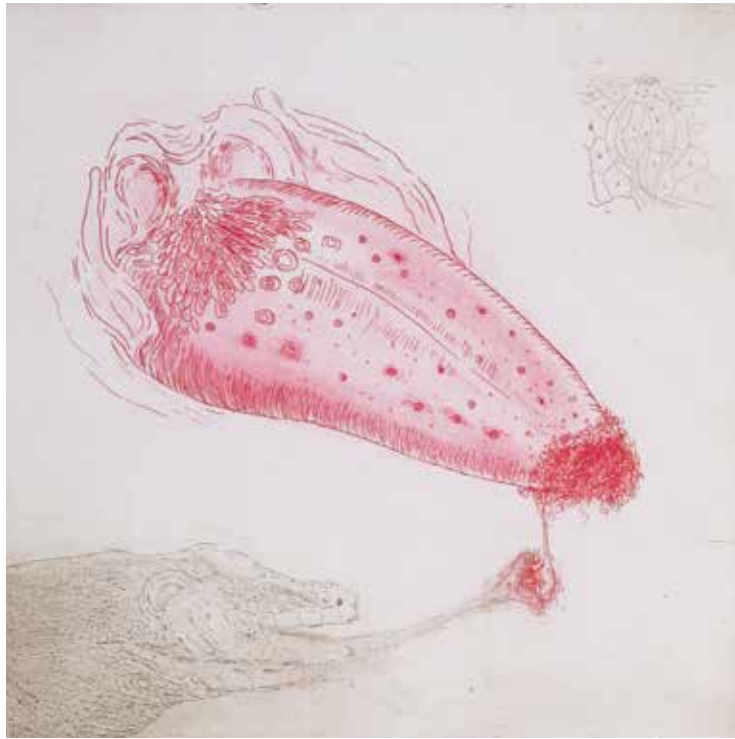


Tanuja Rane

(1976)

Known for her graphic works

Place of origin: Mumbai, Maharashtra



**Title - Specimens
Of Loss (Taste)**
Medium - Etching
Year of making - 2010
Edition no- 4/10

Size - 8 x 8 inches



**Title - Specimens
Of Loss (Hair)**
Medium - Etching
Year of making - 2010
Edition no- 4/10

Size - 8 x 8 inches



Anshu Pancholi

(1976)

Known for serene, figurative works

Place of origin: Devas, Madhya Pradesh



Title - Mukta Akash
Medium - Acrylic on canvas
Year of making - 2021

73

Size - 60 x 37 inches



Suchender P

(1976)

Known for his watercolour paintings

Place of origin: Karimnagar, Andhra Pradesh



Ganesh Selvaraj

(1976)

He is known for his abstract works

Place of origin: Chennai, Tamil Nadu

74

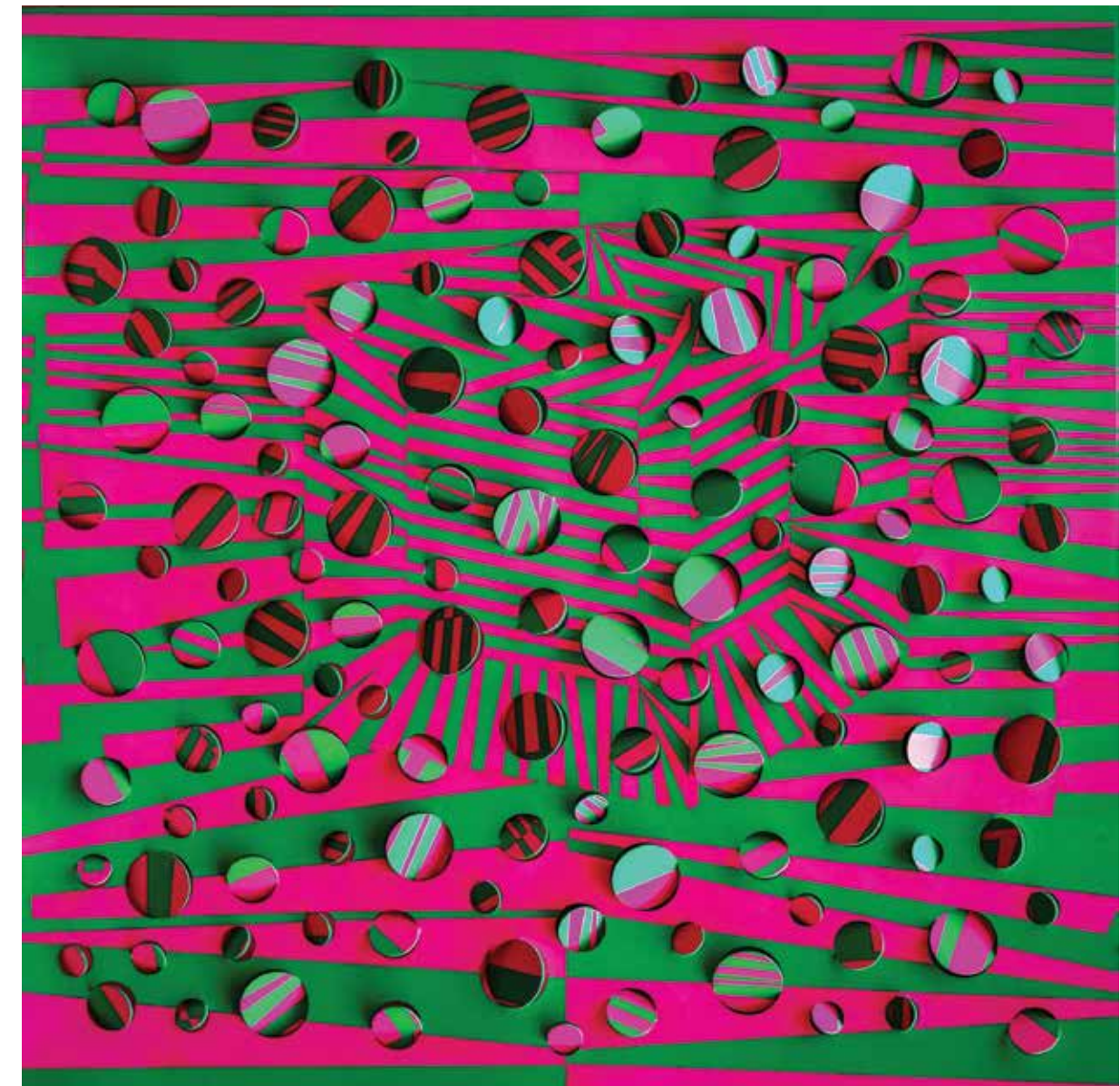


Title - Freedom Walk From Pre-Independence India Till Today

Medium - Watercolour on paper

Size - 11 x 40 inches

75



Title - Approach Without Your Preoccupied Knowledge

Medium - Paper and vinyl on board

Size - 48 x 48 inches



Venugopal V G

(1976)

Known as a multidisciplinary artist

Place of origin: Kasargod, Kerala

76



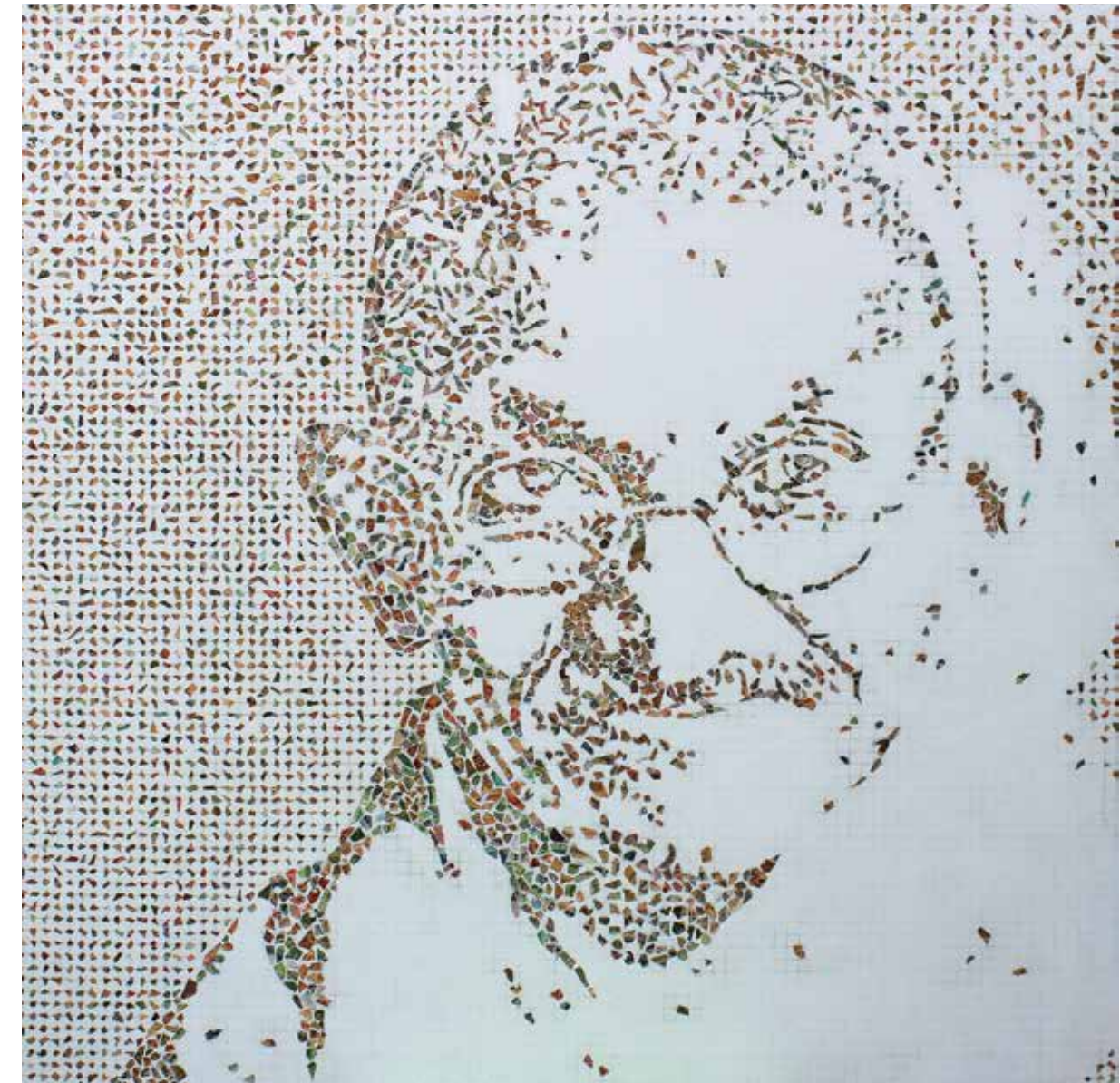
Title - Shore

Medium - Acrylic on canvas

Year of making - 2021

Size - 45 x 57 inches

77



Title - The Power Of The Powerless

Medium - Shredded currency, graphite and acrylic on canvas

Year of making - 2021

Size - 36 x 36 inches



Anil Majmudar

(1976)

Known for mixed-media figurative paintings

Place of origin: Ahmedabad, Gujarat



Contemporaries

The Medium Is The Message

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1977 and 1980**

LOT – B5

No. 78 to 96



Smita Kinkale

(1977)

This mixed-media artist is known for the creative usage of polymer sheets

Place of origin: Pune, Maharashtra

78



Title - Encoded Poetry 4

Medium - Recycled and treated polymer

Year of making - 2019

Size - 46 x 80 inches

Size - 65 x 52 inches



Title - Encoded Liberty

Medium - Recycled and treated polymer

Year of making - 2021

79



Title - Song Of Love Under The Half Moon

Medium - Oil on canvas

Year of making - 2021

Size - 48 x 60 inches

80

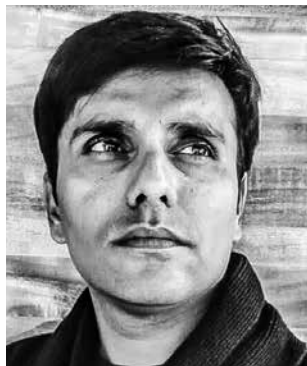


Title - Clothesline

Medium - Mixed media on canvas

Year of making - 2014

Size - 48 x 24 inches



Manish Chavda

(1978)

Known for classical realism

Place of origin: Jamnagar, Gujarat



Gaurvi Sharma

(1979)

Known for collages

Place of origin: Chandigarh, Punjab

Title - Blue Sofa & Dark Me
Medium - Pen and ink on paper
Year of making - 2017



Size - 11 x 14 inches



Title - Maybe
Medium - Pen and ink on paper
Year of making - 2017
Size - 14 x 11 inches



Title - Blue Sofa
Medium - Pen and ink on paper
Year of making - 2017
Size - 14 x 11 inches

81



Title - Transcending Forms
Medium - Mixed media on canvas
Year of making - 2021

Size - 60 x 60 inches



Bharvi Trivedi
(1979)

Known for creative portraiture and mixed-media abstracts

Place of origin: Ahmedabad, Gujarat



Title - Transcending Forms
Medium - Mixed media on canvas
Year of making - 2021

Size - 60 x 48 inches



Minal Damani

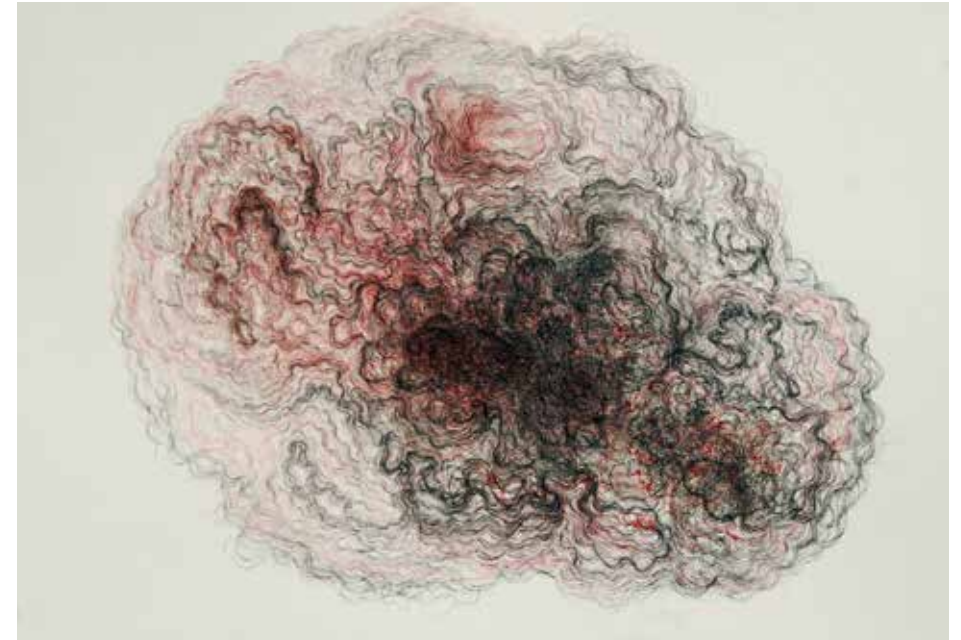
(1979)

Known for abstracts, she is influenced by minimalism

Place of origin: Mumbai, Maharashtra

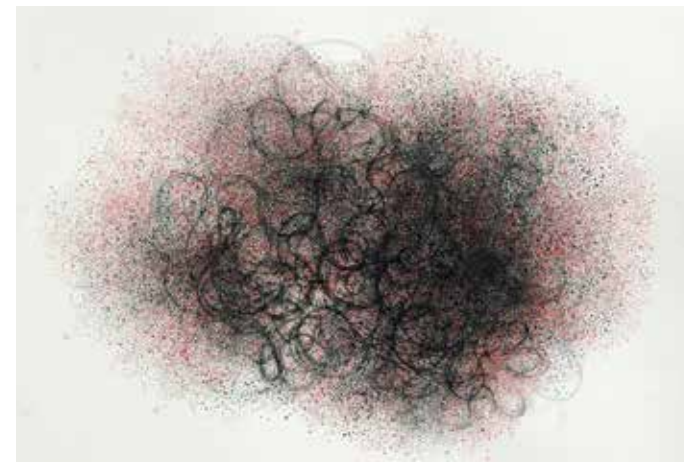
Size - 14 x 19 inches

82



Title - To Make It Water - 1
Medium - Watercolour on paper
Year of making - 2020

Size - 14 x 19 inches



Title - Keep Adding Water - 2
Medium - Watercolour on paper
Year of making - 2020



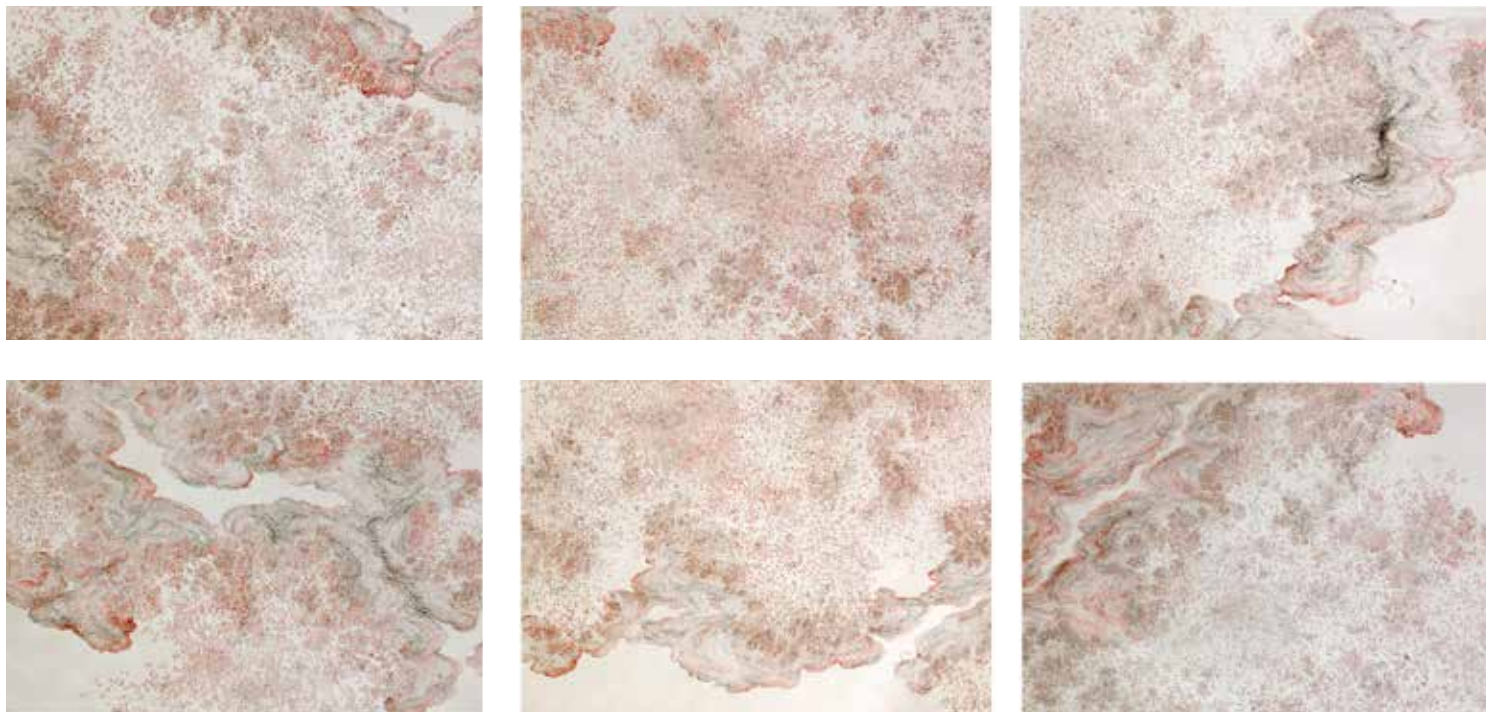
Prajakta Palav

(1979)

Known for her photorealistic paintings

Place of origin: Mumbai, Maharashtra

83

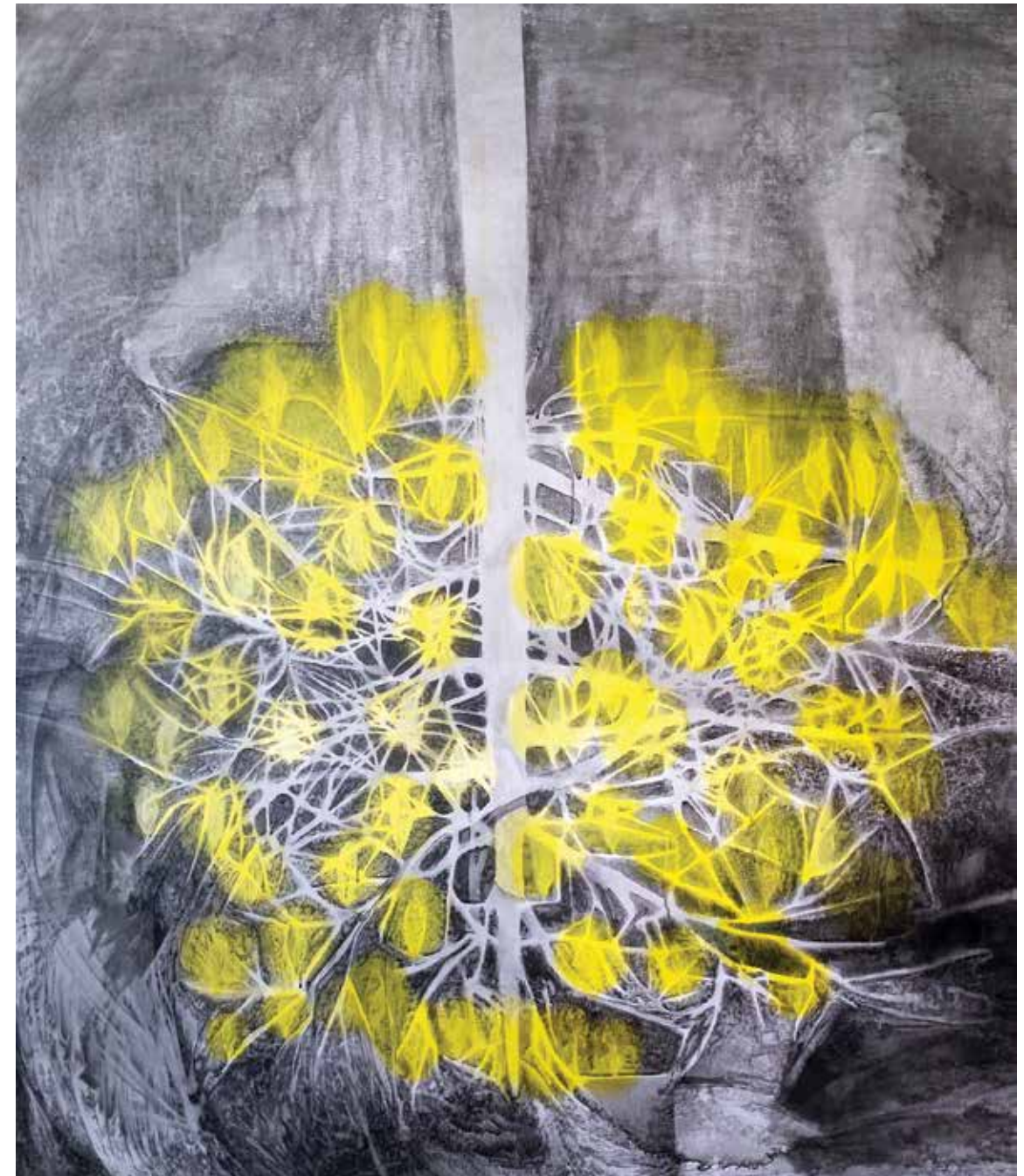


Title - Flow That Clots

Medium - Watercolour and polychromos colour pencil on paper

Year of making - 2014

Size - 22 x 30 inches (a set of six)



Title - Jhoomer

Medium - Acrylic on canvas

Year of making - 2019

Size - 72 x 60 inches



Amarnath Sharma

(1978)

Known for paintings and installations

Place of origin: Bokaro, Jharkhand

84



Untitled

Medium - Oil on canvas

Size - 36 x 60 inches

85



Title - Hanumanji

Medium - Mixed media on canvas

Year of making - 2008

Size - 36 x 47 inches



Ramesh Gorjala

(1979)

Known for intricate, mythological portrayals

Place of origin: Srikalahasti, Andhra Pradesh

86



Title - Singers

Size - 60 x 48 inches

Medium - Ink and watercolour on paper

Year of making - 2017

Bhairavi Modi

(1980)

Known for her narrative-styled figurative works

Place of origin: Ahmedabad, Gujarat



Girjesh Kumar Singh

(1981)

Known for sculptures and murals made out of broken bricks from demolished walls

Place of origin: Uttar Pradesh

87



Title - The Doors That Let You Leave...

Size - 15 x 22 x 5 inches

Medium - Rubble of brick and mortar from demolished structures



Nimesh Patel

(1980)

Known for landscapes buzzing with industrial imagery

Place of origin: Bardoli, Gujarat

88



Title - **Manmade Object-1**

Medium - Charcoal, acrylic and silver leaves on canvas

Year of making - 2021

Size - 60 x 48 inches

89



Title - **Silk Route Chronicles**

Medium - Collage, gouache and acrylic on paper

Year of making - 2021

Size - 41 x 31 inches



Jignesh Panchal

(1981)

Known for his innovative and vibrant works defined as neo-miniatures

Place of origin: Ahmedabad, Gujarat



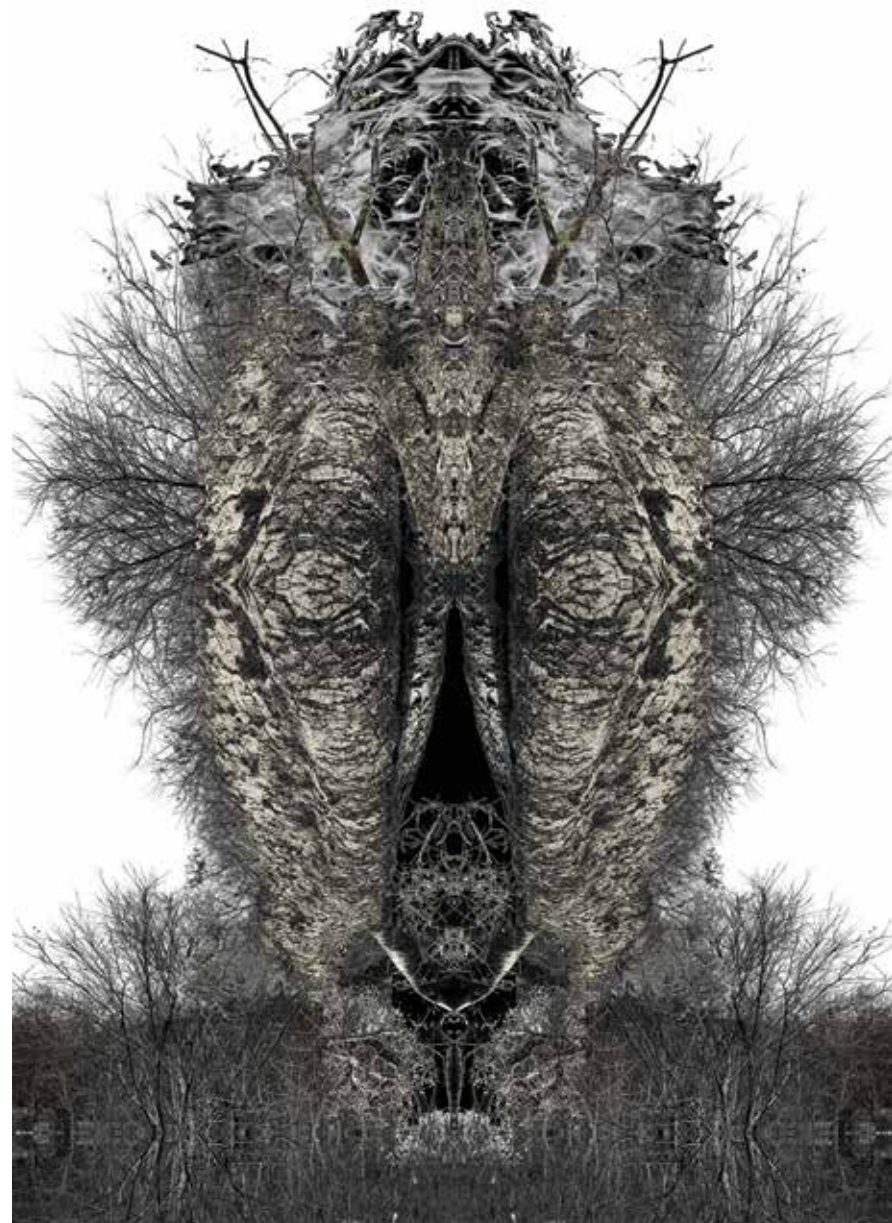
Ronak Sopariwala

(1981)

His works are infused with surrealism

Place of origin: Ahmedabad, Gujarat

90



Title - **A Poetic Chaos**

Size - **60 x 46 inches**

Medium - **Digital print on archival paper**

Year of making - **2021**

91



Untitled

Size - 60 x 60 inches

Medium - **Acrylic on canvas**

Year of making - **2021**



Jeetin Rangher

(1981)

He is a multidisciplinary artist known for art installations and performances

Place of origin: Bengaluru, Karnataka



Harshil Patel

(1982)

Known for experimentation with Hindu ritualistic materials, he is a mixed-media artist

Place of origin: Ahmedabad, Gujarat

92



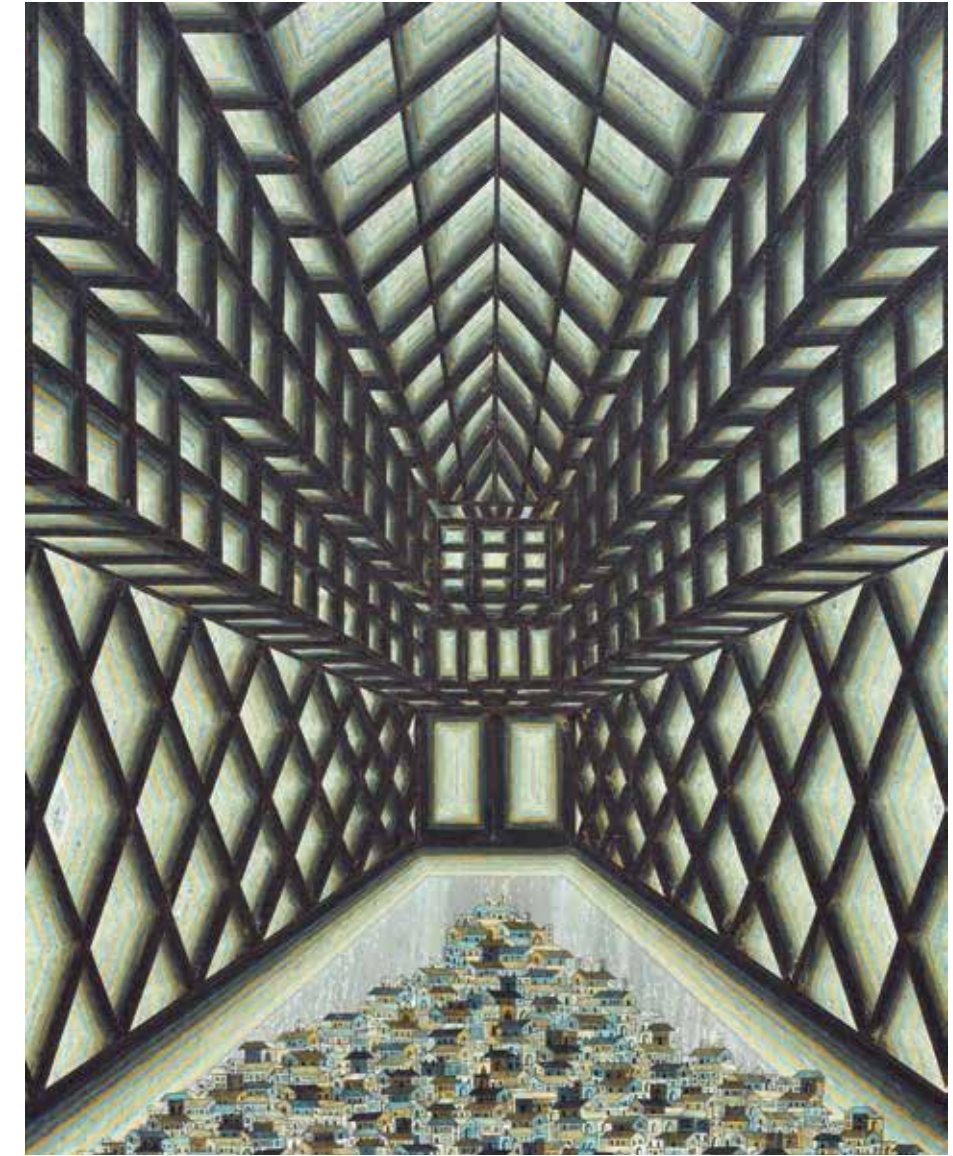
Title - Transposing Myths: Nine Energies

Medium - Mixed media, multiple foil, natural sacred pigments

Year of making - 2021-2022

Size - 96 x 96 inches (set of 9 works)

93



Title - Passage Through The Veil

Size - 60 x 48 inches

Medium - Acrylic on canvas

Year of making - 2021



Sanjay Barot

(1982)

Known for creating three-dimensional experience in two-dimensional works, and immersive paintings in earthen shades

Place of origin: Akrund, Gujarat



Untitled

Medium - Watercolour on paper

Year of making - 2019

Size - 36 x 72 inches



Sanam C

(1982)

Known for watercolour paintings

Place of origin: Kochi, Kerala



Rajesh Rajbhar

(1982)

Known for his minimalist abstracts and mixed media art

Place of origin: Paharpur, Uttar Pradesh

95



Title - Rectangle Between Blue Pole

Medium - Acrylic and silver household paint, engraving on WPC plyboard

Year of making - 2021

Size - 60 x 48 inches

96



Title - Tricolour

Medium - Vinyl on stainless steel

Year of making - 2021

Size - 40 x 72 inches



Sadanand Shirke

(1982)

Known for minimalist abstracts

Place of origin: Mumbai, Maharashtra



Contemporaries

The Nuance Of Nineties

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born between
1980 and 1995**

LOT – B6

No. 97 to 118



Rakesh Patel

(1983)

Mixed-media artist known for innovative usage of mechanical scrap, he is foraying into kinetic sculpting

Place of origin: Ahmedabad, Gujarat

97



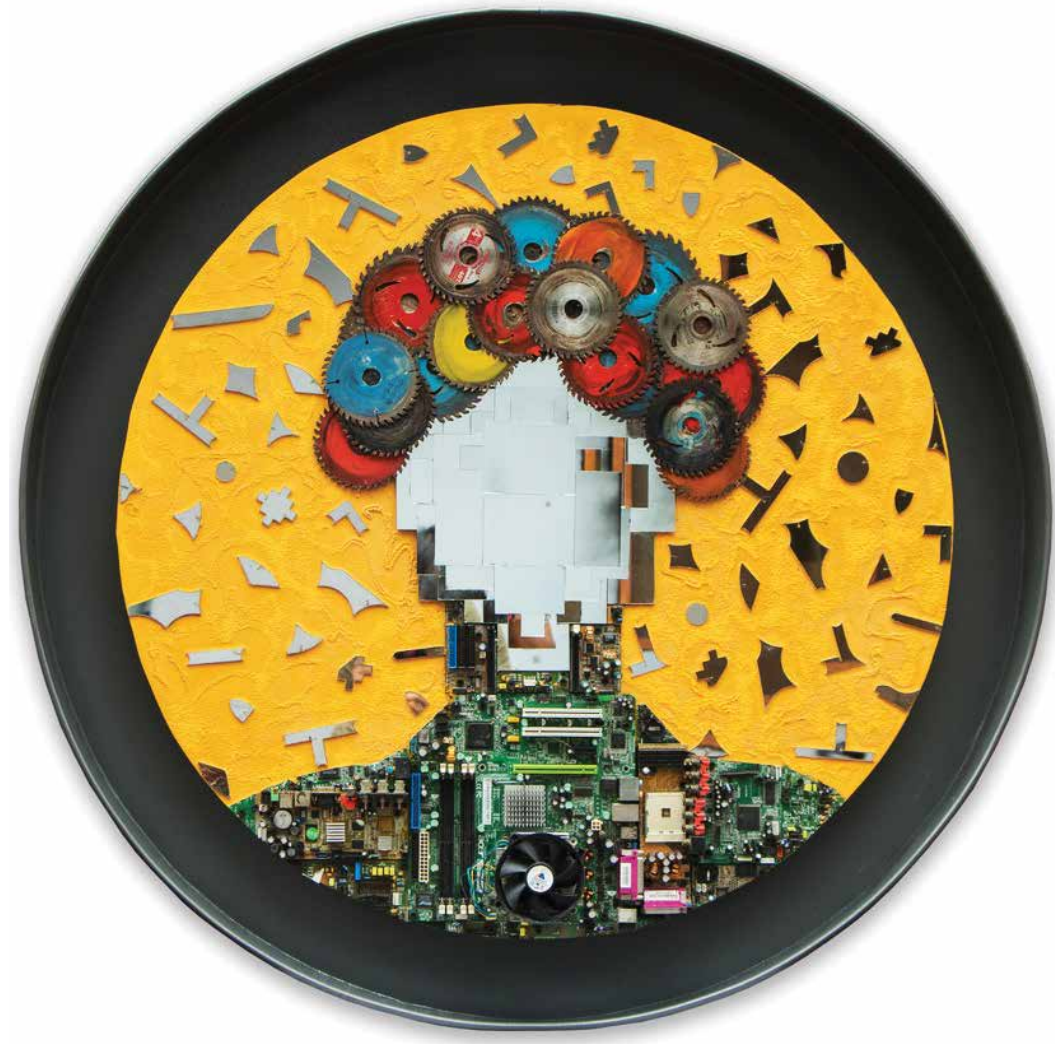
Title - Urban Uproar
Medium - Stainless steel mirror, circuits, LED with sensor and enamel on wood
Year of making - 2021

Size - 75 x 51 inches



Title - Urban She
Medium - Stainless steel mirror, metal, circuits, mirror, and enamel on wood
Year of making - 2021

Size - 42 inches diameter



Title - Urban He

Medium - Stainless steel mirror, metal, circuits, mirror, and enamel on wood

Year of making - 2021

Size - 42 inches diameter



Title - A Land Inside The Land

Medium - Tempera on wasli (watercolour on handmade paper)

Year of making - 2021

Size - 84 x 40 inches



Sonali Laha

(1983)

She is known for mixed-media art which primarily deals with the soul, body and space

Place of origin: Burdwan, West Bengal



Title - Sunrise And Sunset In River

Size - 56 x 45 inches

Medium - Tempera on wasli (watercolour on handmade paper)

Year of making - 2021



Lokesh B H

(1983)

Known for narrative style of portrayals and metaphorical forms

Place of origin: Bengaluru, Karnataka

99



Title - Studio

Medium - Acrylic on canvas

Year of making - 2021

Size - 72 x 48 inches



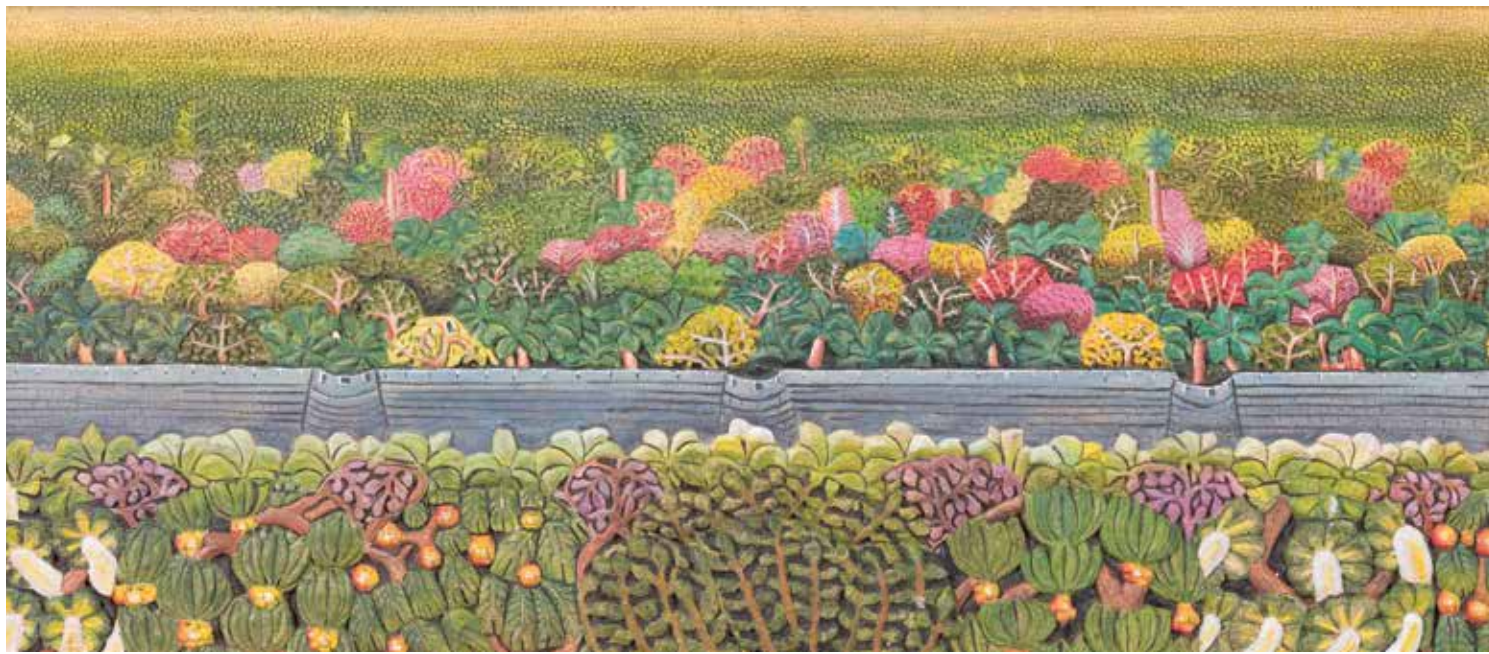
Sumesh Balakrishnan

(1984)

*Known for his
mixed-media art*

Place of origin: Kerala

100



Untitled

Medium - Wood relief

Year of making - 2017

Size - 18 x 34 inches

101



Title - Distance Lends Enchantment To The View

Medium - Mixed media on canvas

Year of making - 2021

Size - 18 x 60 inches



Vipul Prajapati

(1984)

*Known for his graphite
and mixed-media art*

Place of origin: Viramgam, Gujarat

102



Title - Mala
Medium - Acrylic on canvas
Year of making - 2021

Size - 78 x 36 inches



Aalap Shah

(1984)

Known for figurative works

Place of origin: Ahmedabad, Gujarat



Vikrant Bhise

(1984)

*Known for creatively
portraying mundane life*

Place of origin: Mumbai, Maharashtra

103



Title - Impression II
Medium - Mixed media on paper
Year of making - 2020

Size - 28 x 38 inches



Title - Impression III
Medium - Mixed media on paper
Year of making - 2020

Size - 28 x 38 inches



Vyom Mehta

(1985)

*Known for his sculptures
and drawings*

Place of origin: Ahmedabad, Gujarat

104



Title - Spurt
Medium - Mixed media
(marble dust, resin and oil)
Year of making - 2021

Size - 30 x 30 x 30 inches



Untitled

Medium - Acrylic on canvas

Year of making - 2021

Size - 36 x 60 inches



Roma Patel

(1986)

*Known for abstracts and
artistry on vintage wood*

Place of origin: Ahmedabad, Gujarat

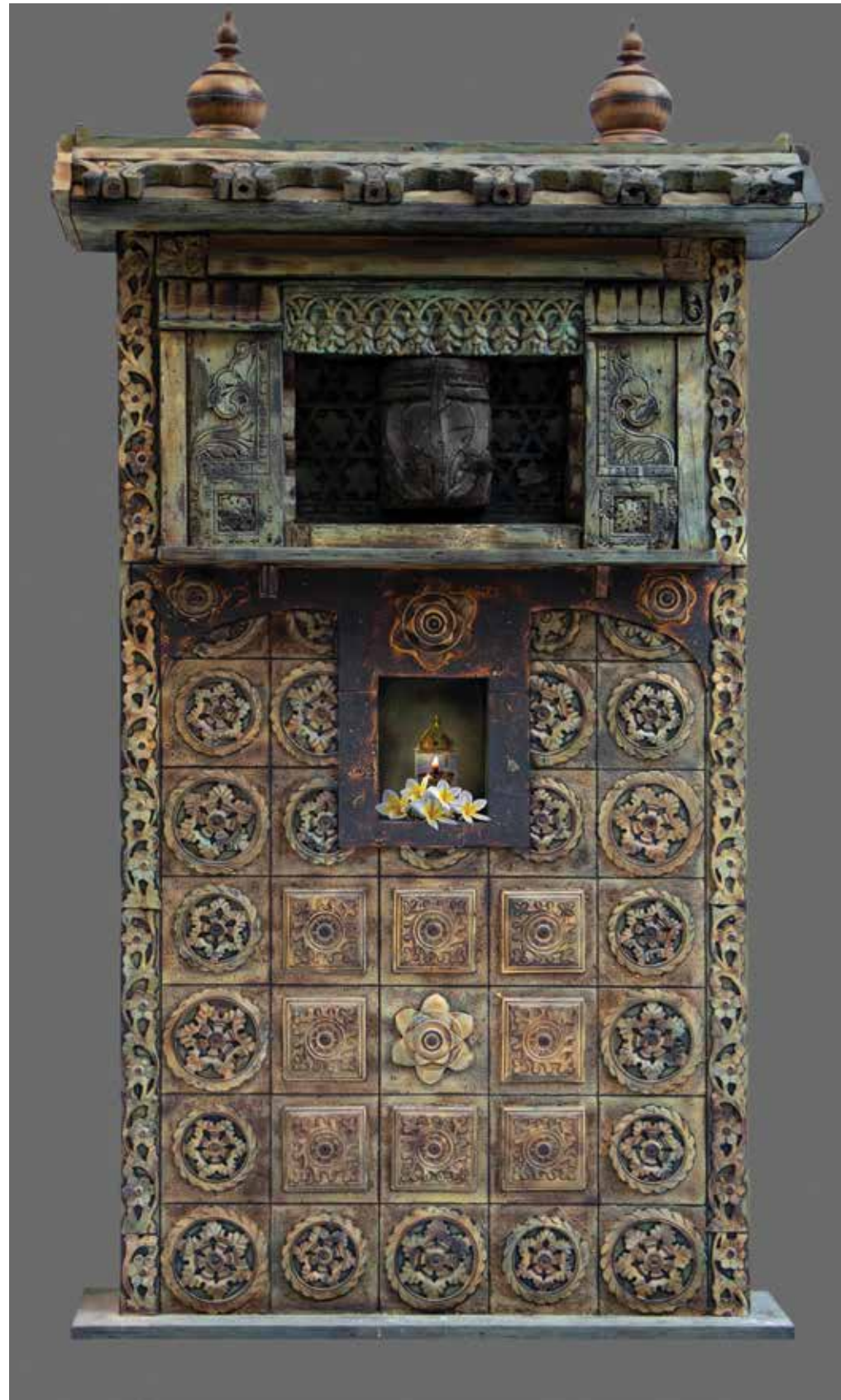


Untitled

Medium - Mixed media on wood

Year of making - 2021

Size - 60 x 36 x 18 inches



Untitled

Medium - Mixed media on wood

Year of making - 2021

Size - 60 x 30 x 10 inches



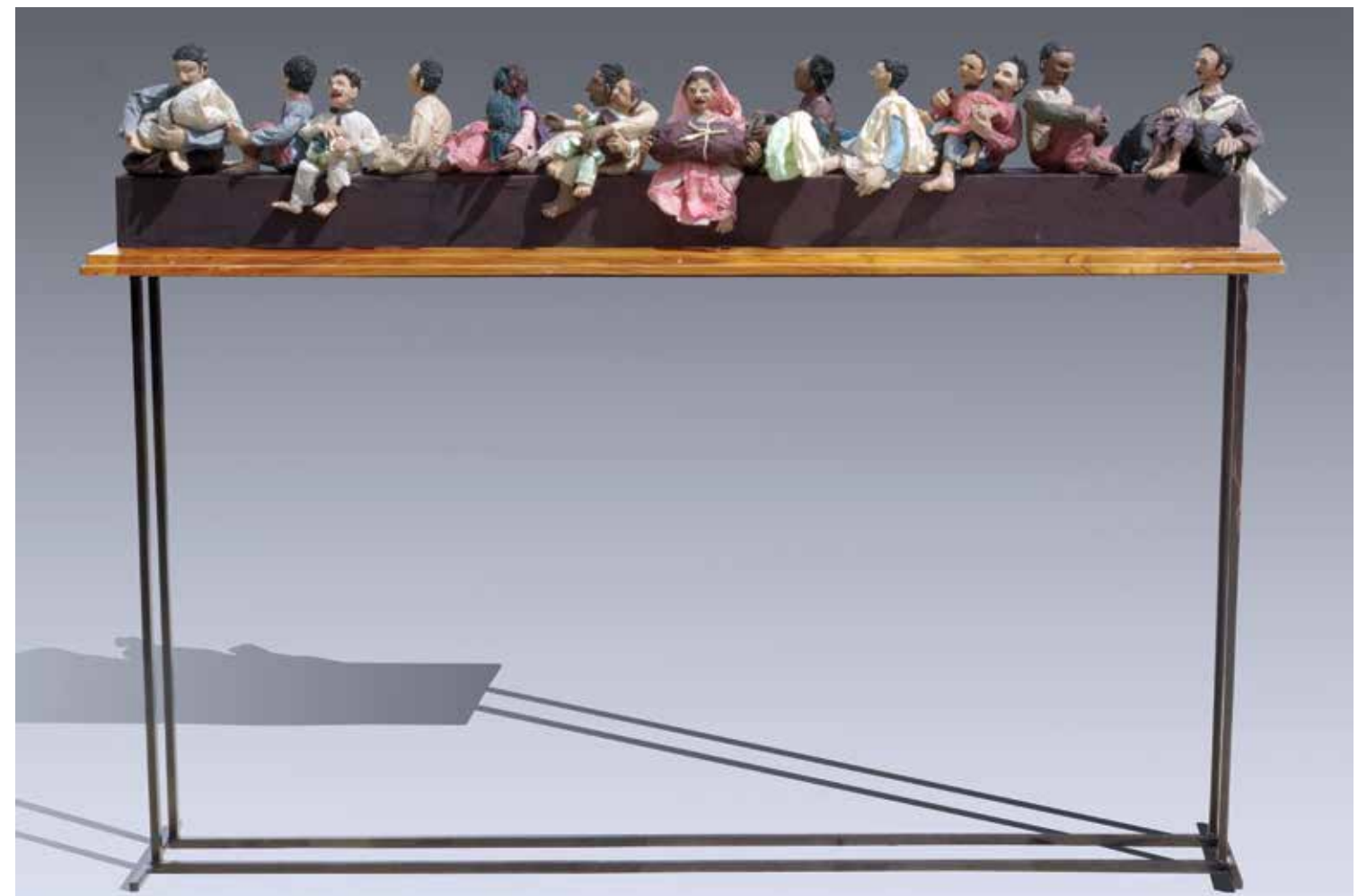
Sudipta Das

(1985)

*Known for paper sculptures
and mixed-media art*

Place of origin: Silchar, Assam

106



Title - Waiting - I

Medium - Mixed media

Year of making - 2022

Size - 52.5 x 8.5 x 10.5 inches



Title - **Mantrika Kathakal (Magical Stories)**

Size - **48 x 72 inches**

Medium - **Teakwood ink, mixed media**

Year of making - **2021**



A Naveen Kumar

(1985)

Known for 3D printed sculptures

Place of origin: **Bengaluru, Karnataka**



Aishwaryan K

(1986)

His works are rooted in minimalism

Place of origin: **Palakkad, Kerala**



Title - **Cooking Up A Storm**

Size - **34 x 62 inches**

Medium - **Acrylic and Indian ink on elephant dung paper**

Year of making - **2020**



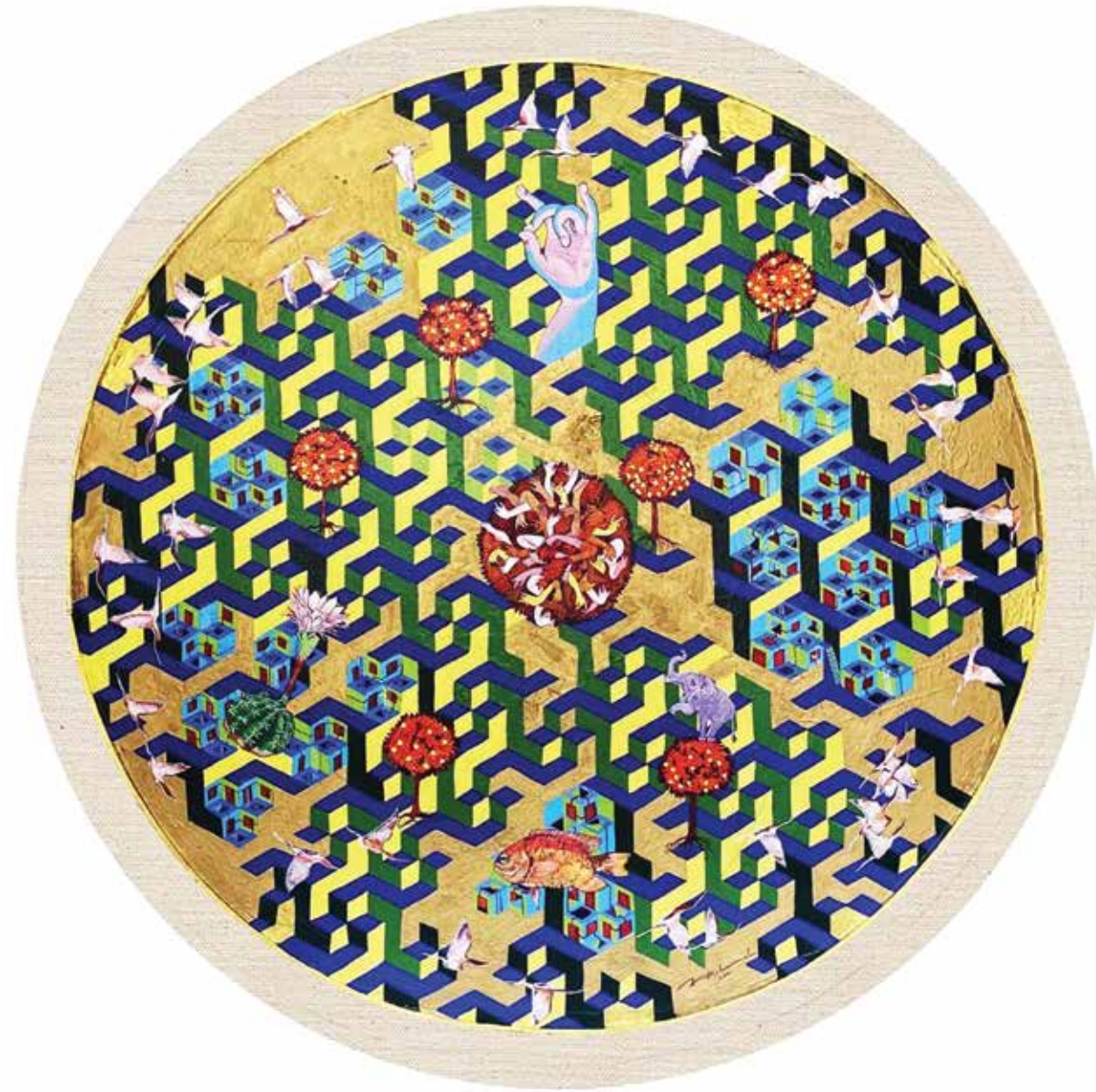
Amit Lodh

(1986)

Known for his vibrant surrealistic compositions

Place of origin: Mumbai, Maharashtra

109



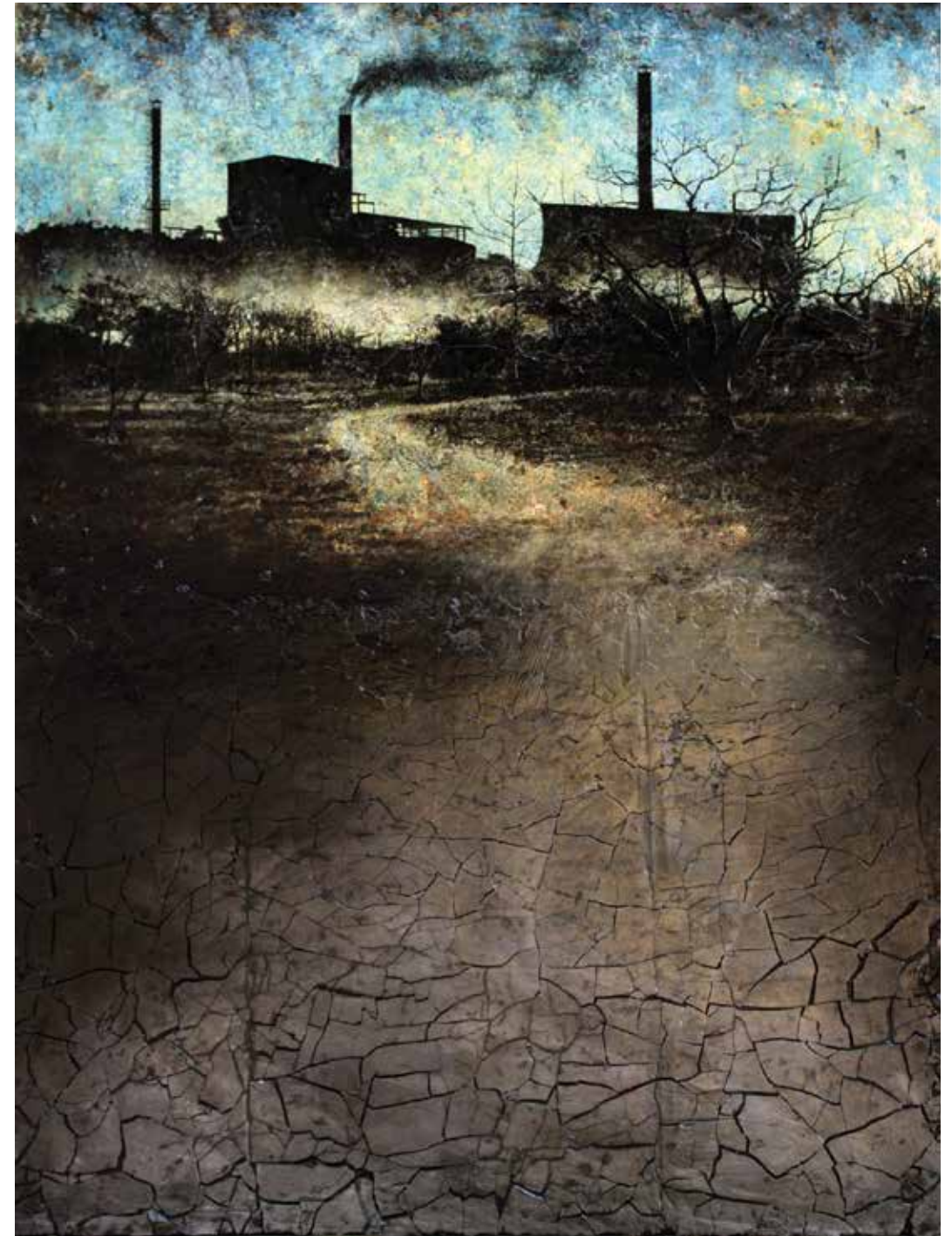
Title - **We Can't Control Everything**

Medium - Acrylic on canvas

Year of making - 2020

Size - **48 inches diameter**

110



Title - **Kadvi Hawa**

Medium - Transferred enamel paint, cement, acrylic and transferred ink on canvas

Year of making - 2021

Size - **48 x 36 inches**



Pulkit Prajapati

(1986)

He is known for experimenting with unconventional materials

Place of origin: Ahmedabad, Gujarat



Purvi Parmar

(1988)

Known for thematic expressions

Place of origin: Ahmedabad, Gujarat

112



Title - Heritage Padiya

Medium - Wood, metal and acrylic

Year of making - 2021

Size - 36 x 36 x 12 inches



111

Title - Intimate Self

Medium - Pencil on canvas

Year of making - 2021

Size - 36 x 36 inches



Sangam Vankhade

(1988)

Known for murals, 3D stone works and heritage miniature sculptures

Place of origin: Halol, Gujarat



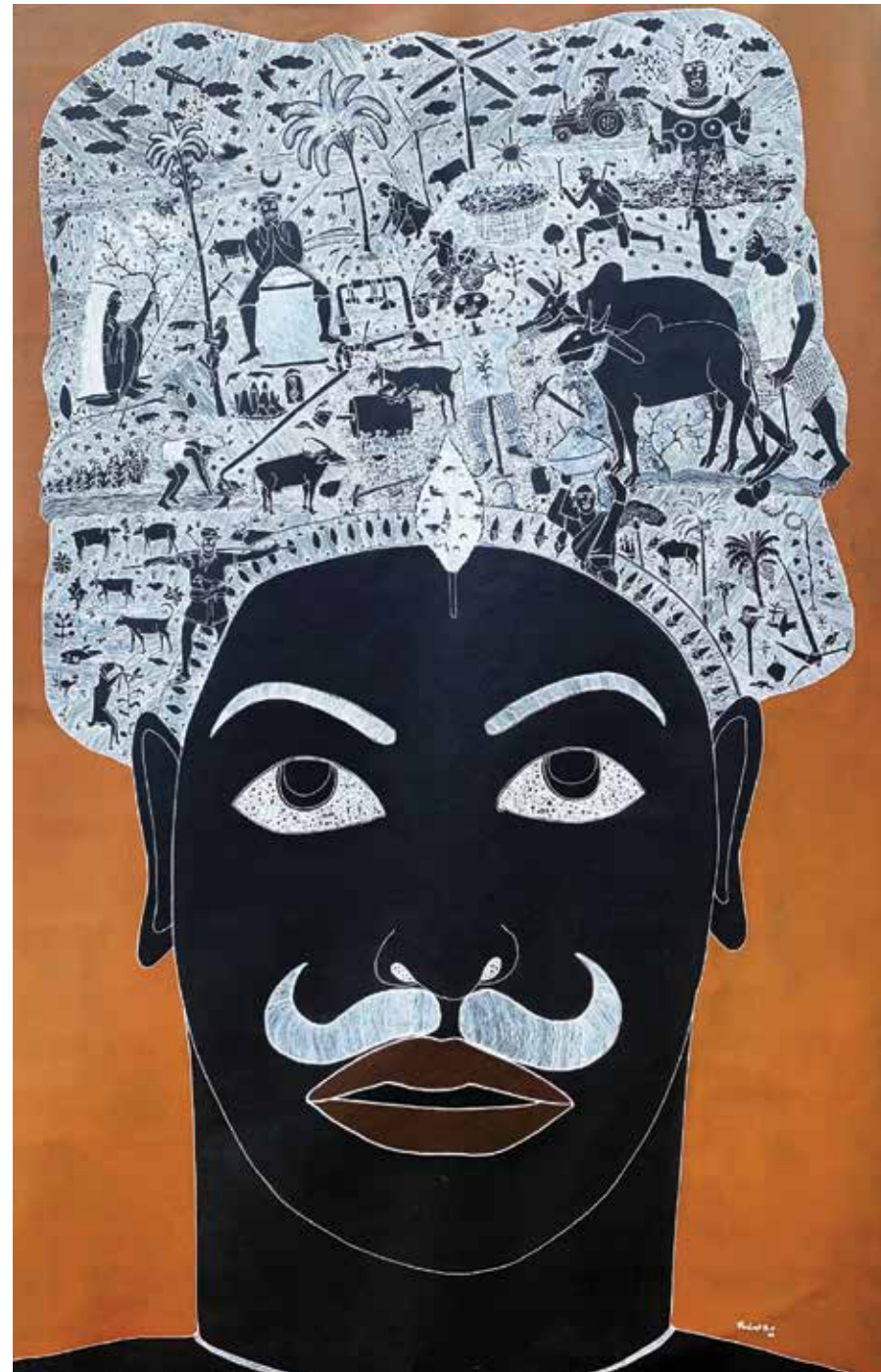
Pradeep Kumar D M

(1988)

Influenced by symbolism, he is known for the creative usage of commonly found objects

Place of origin: Bengaluru, Karnataka

113



Title - Annadhata (Farmer)

Medium - Pen, ink and acrylic on canvas

Year of making - 2020

Size - 78 x 50 inches

114



Title - Conditional Image VII

Medium - Inkjet print on acid-free paper and fibreglass

Year of making - 2018

Size - 40 x 56 inches



Awdhesh Tamrakar

(1989)

Known for mixed-media experimentation

Place of origin: Shahgarh, Madhya Pradesh



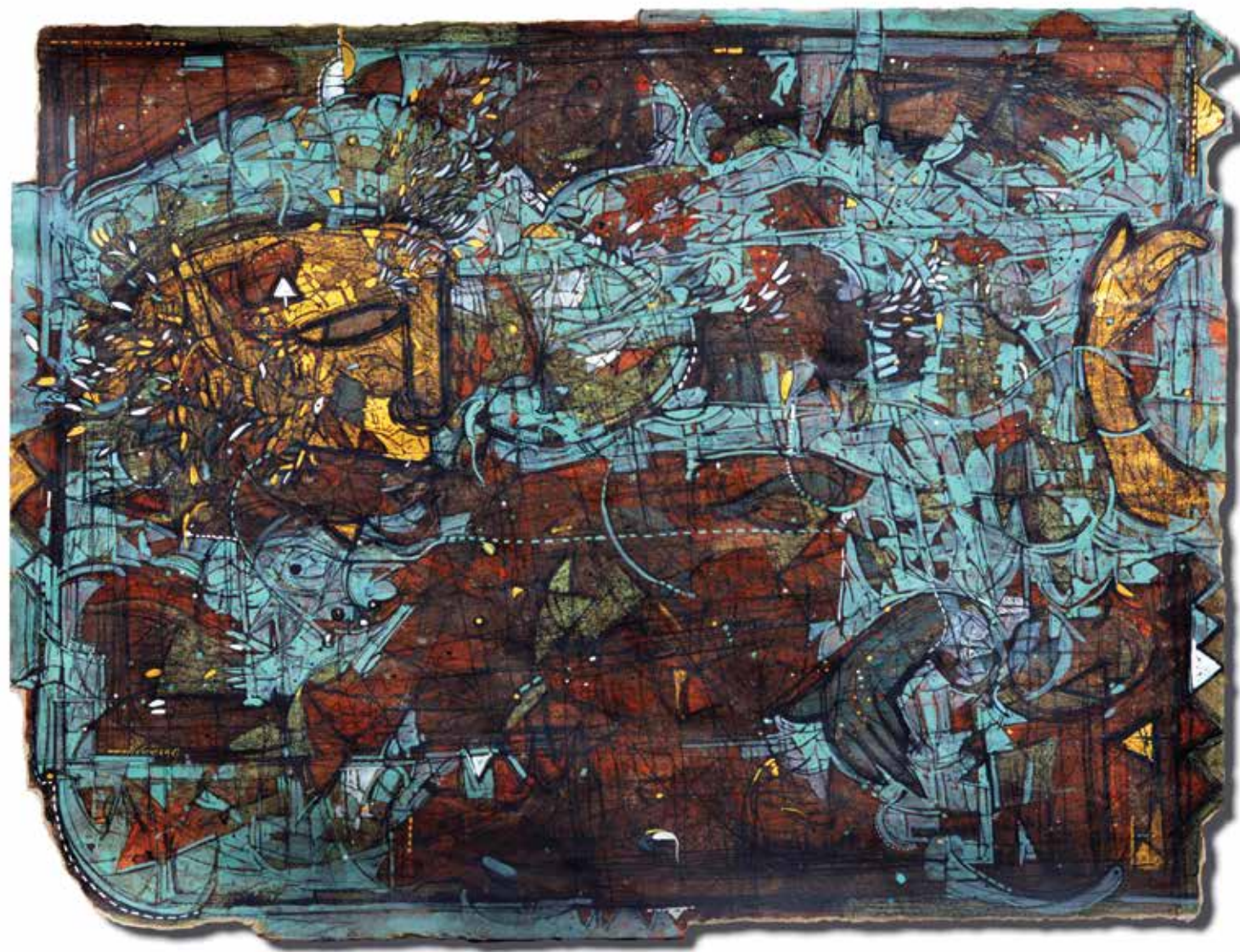
Dheeraj Yadav

(1989)

Known for mixed media and semi-abstract paintings

Place of origin: Prayagraj, Uttar Pradesh

115



Title - Mysterious Lines
Medium - Mixed media on paper
Year of making - 2021

Size - 48 x 60 inches

116



Title - The Island of Curiosities
Medium - Mixed media on paper
Year of making - 2021

Size - 29 x 26 inches



Anupama Alias

(1990)

She is known for her mixed-media paintings

Place of origin: Kerala

117



Title - Legend Of The Tomorrowland

Medium - Etching and gold foil on paper
(unique work - single edition)

Year of making - 2020-21

Size - 23 x 23 inches



Yogesh Ramkrishna

(1991)

*Known for paintings
and graphical works*

Place of origin: Maharashtra

118



Untitled

Medium - Watercolour on acid-free paper

Year of making - 2020

Size - 6 inches diameter (8 works)



Untitled

Medium - Watercolour on acid-free paper

Year of making - 2020

Size - 8 x 6 inches (6 works)

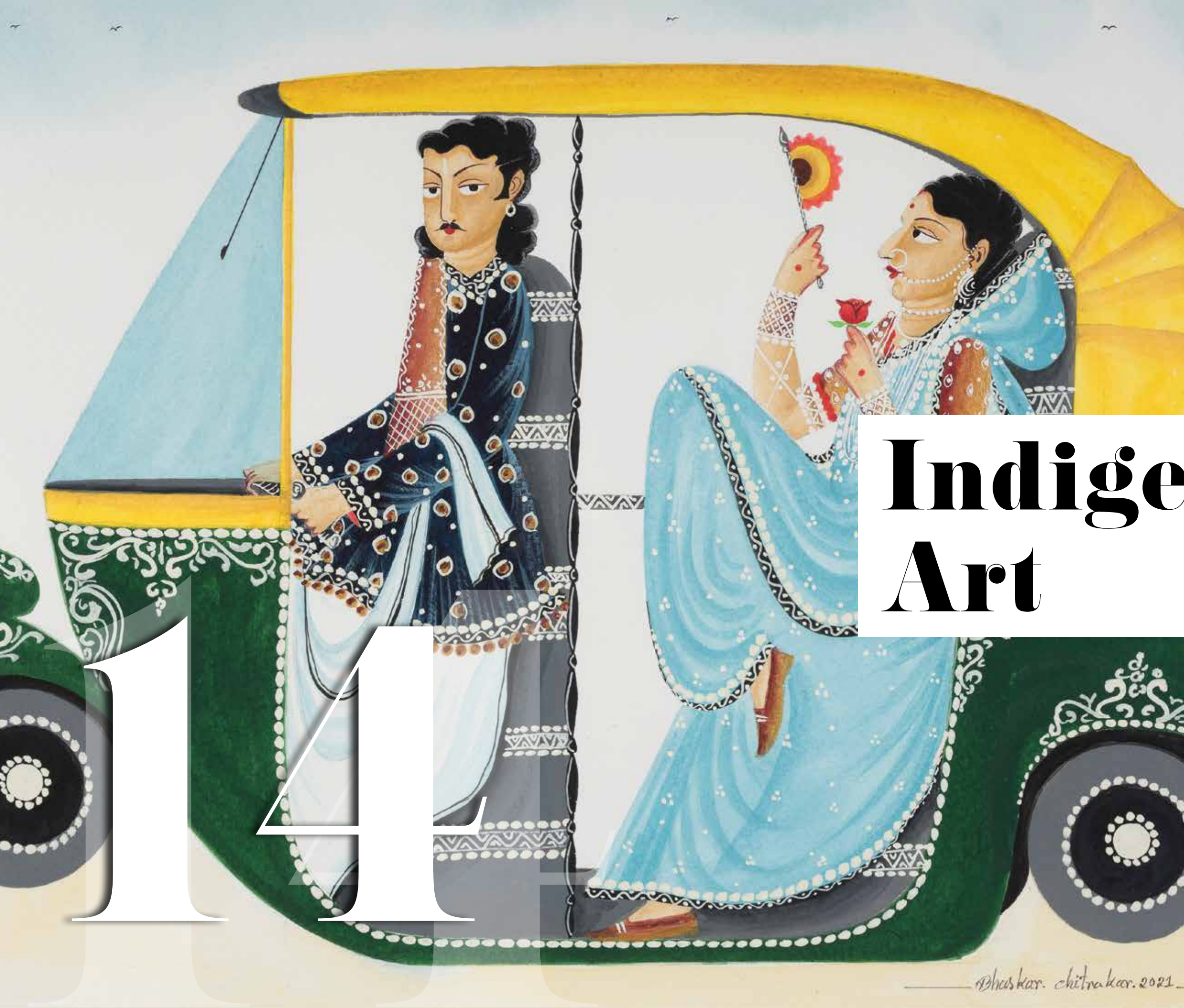


Hima Hariharan

(1992)

*Her works are influenced
by minimalism*

Place of origin: Idukki, Kerala



Indigenous Art

Authenticity In Beauty

14

Dhasakar. chitrakar. 2021

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Original works by
tribal artists**

LOT – B7

No.1 to 8



Sadashiv Mashe

(1960)

Known for Warli art originating from Maharashtra

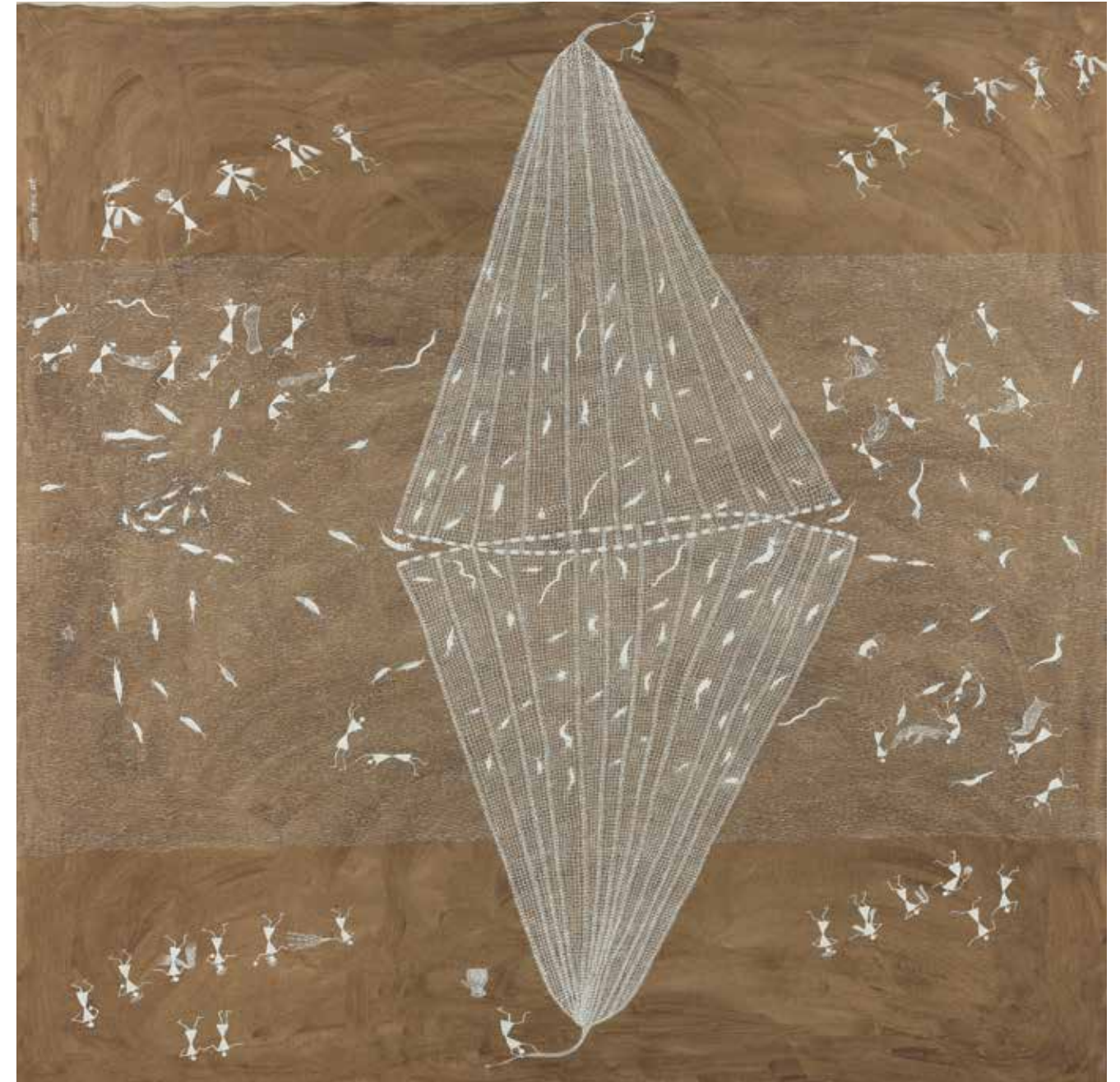
Place of origin: Ganjad, Maharashtra

1



Medium - Cow dung and acrylic on canvas

Size - 68 x 68 inches



Medium - Cow dung and acrylic on canvas

Size - 64 x 64 inches



Medium - Cow dung and acrylic on canvas

Size - 50 x 30 inches



Medium - Cow dung and acrylic on canvas

Size - 21 x 30 inches



Lakshamma Gademane

(1962)

Known for tribal art, Chittara and indigenous art forms from Karnataka

Place of origin: Shimoga, Karnataka

2



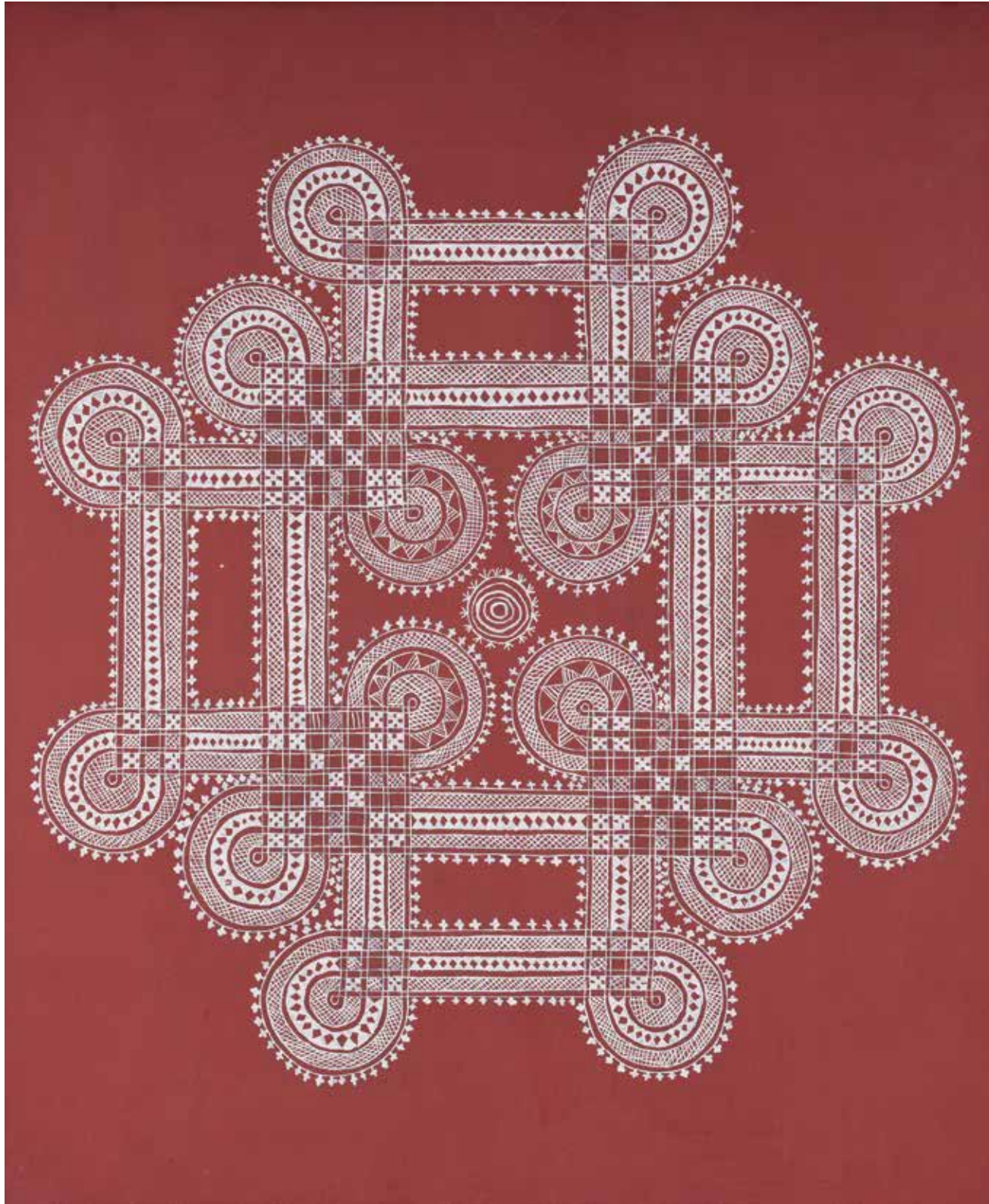
Medium - Acrylic on canvas

Size - 24 x 24 inches



Medium - Acrylic on canvas

Size - 24 x 24 inches



Medium - Acrylic on canvas

Size - 24 x 20 inches



Title - Two Bowls

Size - 10 x 9 inches & 6 x 9 inches

Medium - Natural pigment on bamboo



Medium - Painting on canvas

Size - 62 x 61 inches

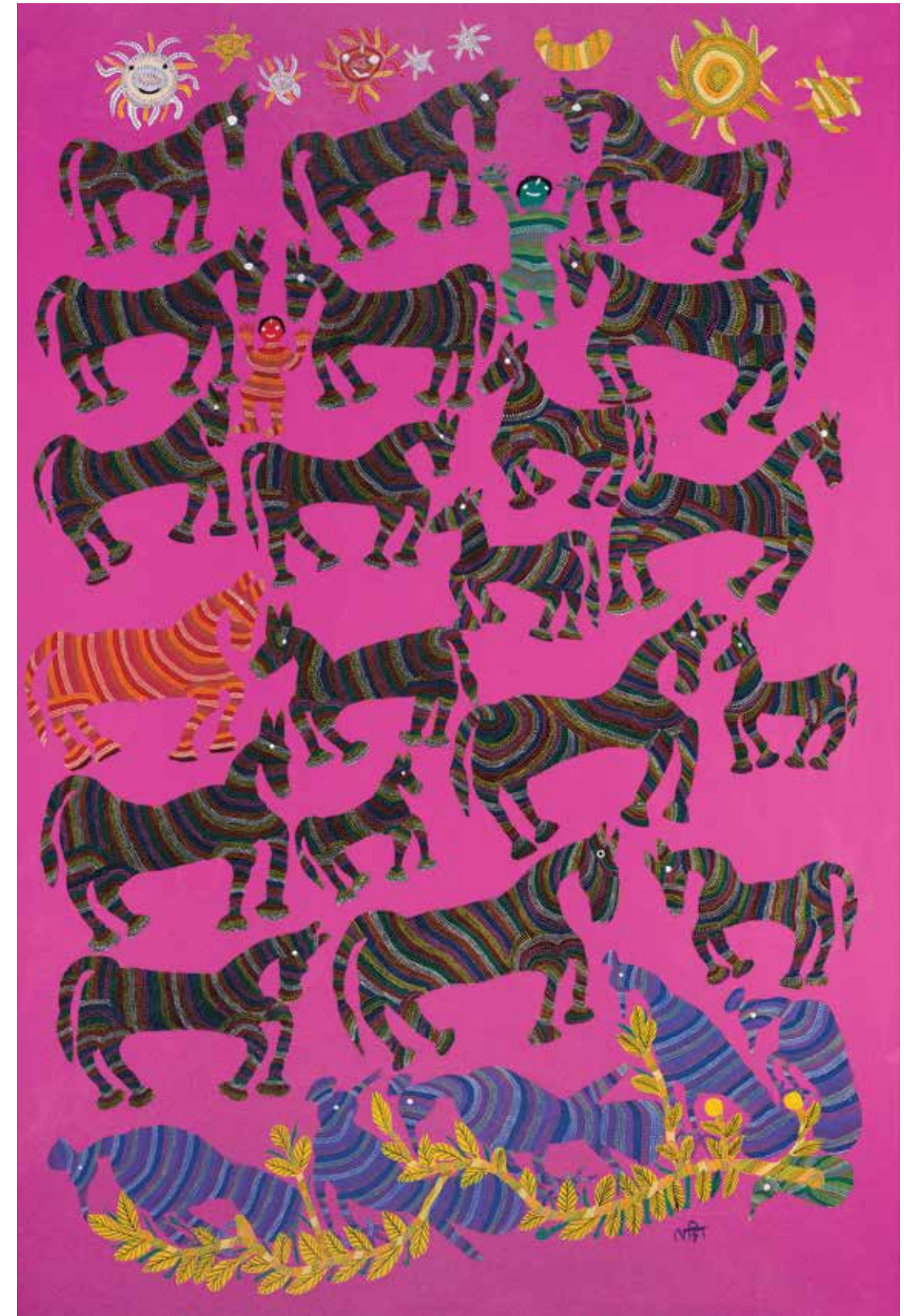


Lado Bai

(1967)

*Known for Bhil art originating
from Madhya Pradesh*

Place of origin: Jhabua, Madhya Pradesh



Medium - Painting on canvas

Size - 72 x 48 inches



Bhuri Bai Baiga

(1968)

Known for Bhil art

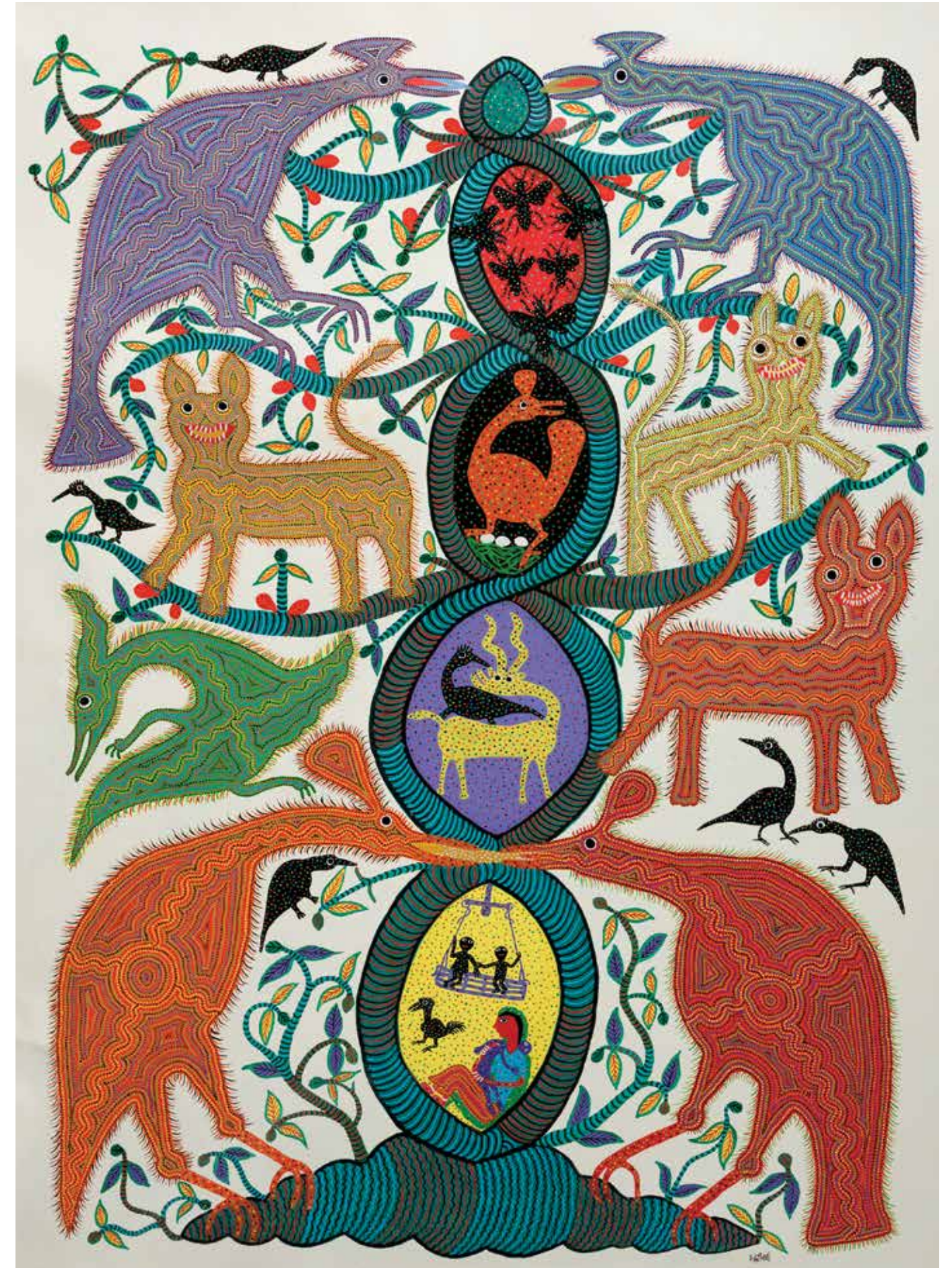
Place of origin: Jhabua, Madhya Pradesh

4



Medium - Painting on canvas

Size - 60 x 62 inches



Medium - Painting on canvas

Size - 72 x 49 inches

5



Title - Sharad Poonam Pichwai

Size - 48 x 36 inches

Medium - Natural colour on cotton cloth



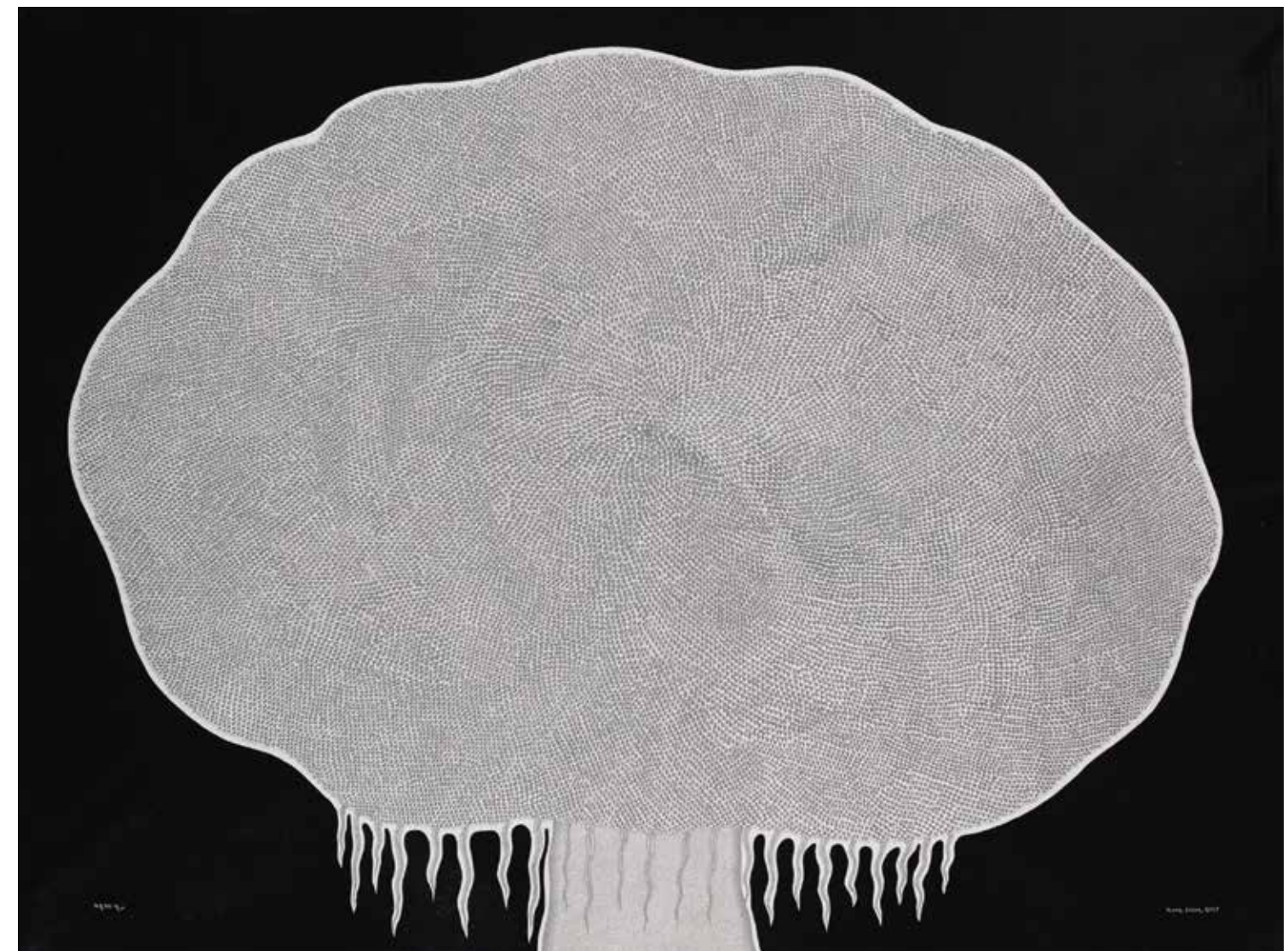
Bhajju Shyam

(1971)

Known for Gond art originating from Madhya Pradesh

Place of origin: Patangarh, Madhya Pradesh

6



Medium - Acrylic on canvas

Size - 48 x 60 inches



Trilok Soni

(1969)

Known for Rajasthani styles, miniatures and Pichwai paintings

Place of origin: Bhilwara, Rajasthan



Jagdish Chitara

(1972)

Known for ritualistic renderings called Mata ni Pachhedi - an art form that is practised by the Waghri community of Gujarat

Place of origin: Ahmedabad, Gujarat

7



Title - Mata Ni Pachhedi

Medium - Natural dyes on cloth

Year of making - 2021

Size - 48 x 52 inches



Title - Hamari Auto

Medium - Watercolour on fabriano paper

Year of making - 2021

Size - 10 x 14 inches

8



Title - Babu Receiving Crow's Blessings

Medium - Watercolour on fabriano paper

Year of making - 2021

Size - 14 x 10 inches

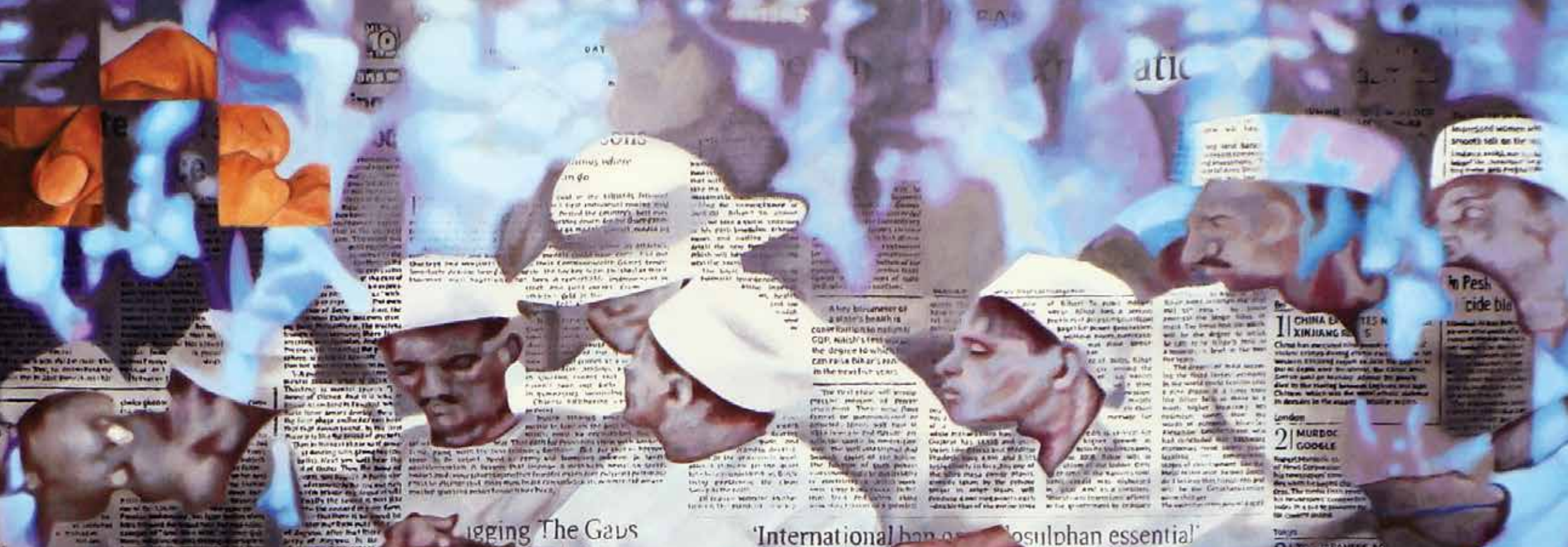


Bhaskar Chitrakar

(1978)

Known for creating a fusion of contemporary and Kalighat-styled paintings whose subjects are the Bengali babu and his madam

Place of origin: Kalighat, Kolkata



digging The Gaps
 ...
'International ban on sulphur essential'
 ...
5 years after Wall
 ...
No, prime minister
 ...
POWER POINT
 ...
SACRED SPACE
 ...
Why is He
 ...
Refraction exchange
 ...
Glamour on rent: designer-wear at JV
 ...

Institutional Works

The Eclectic Oeuvre



The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Presentation by Sheth
CN College of Fine Arts,
Ahmedabad**

LOT – B9

No. 1 to 4



Manhar Kapadia

(1965)

Known for contemporary renderings of Gandhian ideology

Place of origin: Anand, Gujarat

1

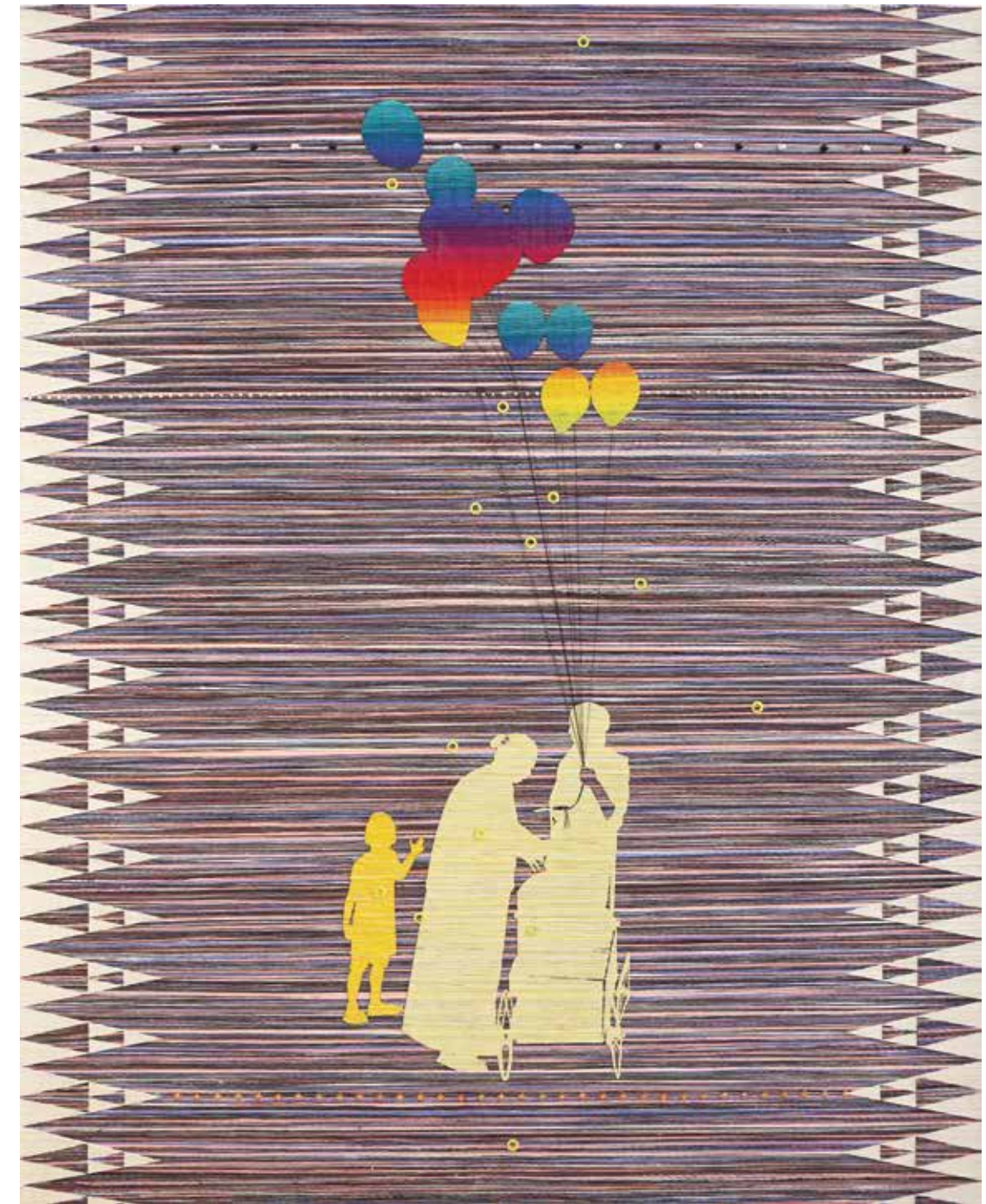


Title - Plain Genesis 01

Medium - Mixed media on canvas

Size - 50 x 96 inches

2



Title - Unwind Memory

Medium - Threads, fabric glue and others on canvas

Year of making - 2021

Size - 60 x 48 inches



Jitu Oghani

(1966)

Known for multi-disciplinary experimentation

Place of origin: Thangadh, Gujarat

3



Untitled
Medium - Acrylic on canvas

Size - 48 x 36 inches



Manish Modi

(1977)

Known for practising experimental and conceptual art

Place of origin: Himmatnagar, Gujarat

4



Title - Unity
Medium - Mixed media on canvas

Size - 48 x 83 inches



Gayatri Trivedi

(1968)

She is known for her contemporary figurative, dual-faced portraits of women

Place of origin: Limbdi, Gujarat



Flashback to Five Decades

Catalogue of Notables

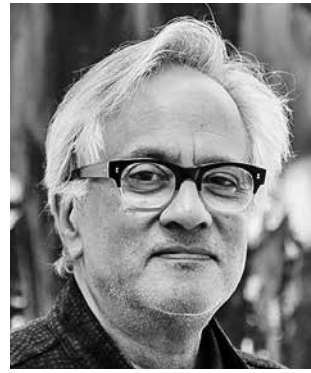
16

The Art
of India 2022
An initiative by
THE TIMES OF INDIA

**Artists born
after 1950s**

LOT – C1

No. 1 to 30



Anish Kapoor

(1954)

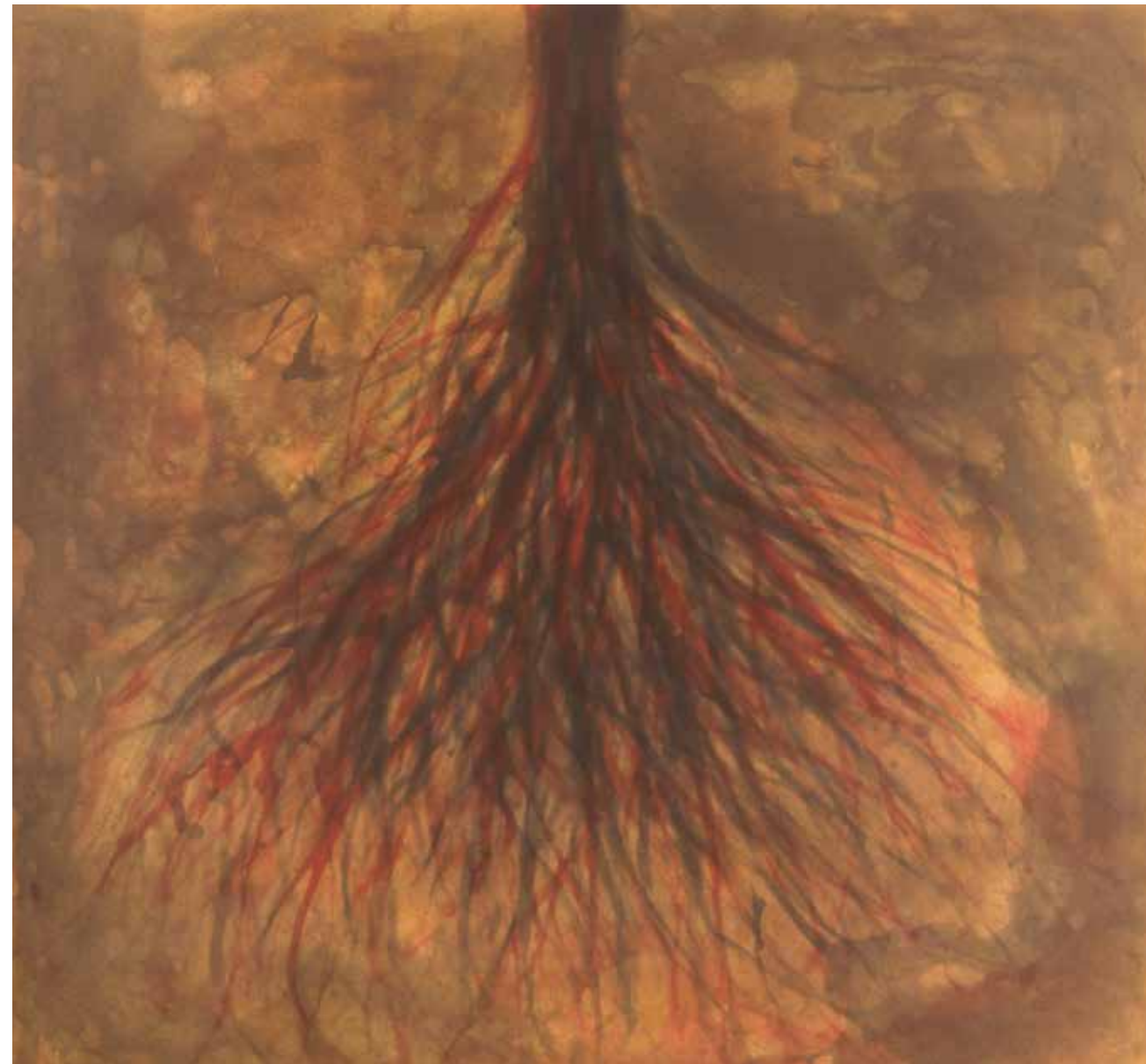
Known for experimental installations and gigantic public sculptures

Place of origin: Mumbai, Maharashtra

Provenance:

Exclusive collection of Vaishali Thakkar, Ahmedabad

1 **Provenance:**
Exclusive collection of
Vaishali Thakkar, Ahmedabad



Untitled

Medium - Etching with aquatint on wove paper (Edition - 125)

Year of making - 1989

Size - 30 x 32 inches



Untitled

Medium - Etching with aquatint on wove paper (Edition - 125)

Year of making - 1989

Size - 30 x 32 inches

2

Provenance:
Directly acquired
from the artist



Title - Charkha

Medium - Oil on canvas

Year of making - 2014

Size - 36 x 60 inches

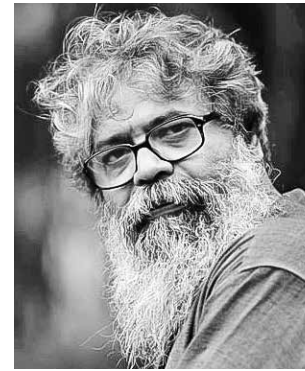


Arpana Caur

(1954)

Known for paintings that depict women as central characters, her works are inspired by Gond, Madhubani and Pahari miniatures, Indian folk art and Punjabi literature

Place of origin: New Delhi



K S Radhakrishnan

(1956)

Known for sculpting fluid acrobatic movements in bronze

Place of origin: Kerala

3

Provenance:
Acquired directly
from the artist



Title - Maiya As Liminal Figure

Medium - Bronze

Year of making - 2014

Size - 57 x 33 inches

Provenance:
Acquired directly
from the artist



Title - Musui As Liminal Figure

Size - 58 x 32 inches

Medium - Bronze

Year of making - 2014

4

Provenance:
Sarjan Art
Gallery,
Vadodara



Untitled

Size - 36 x 36 inches

Medium - Acrylic on canvas

Provenance:

Exclusive collection of Ajay Mehta, Ahmedabad



Untitled

Size - 5.25 x 8 inches

Medium - Acrylic and ink on paper

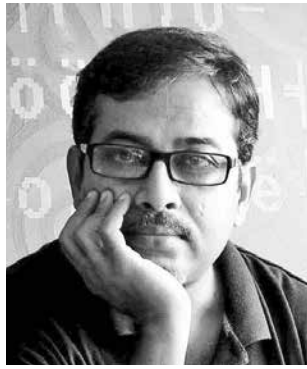


Jayashree Chakravarty

(1956)

*Known for surrealistic and
autobiographical works inspired by
themes like nature, harmony and truth*

Place of origin: Tripura



Baiju Parthan

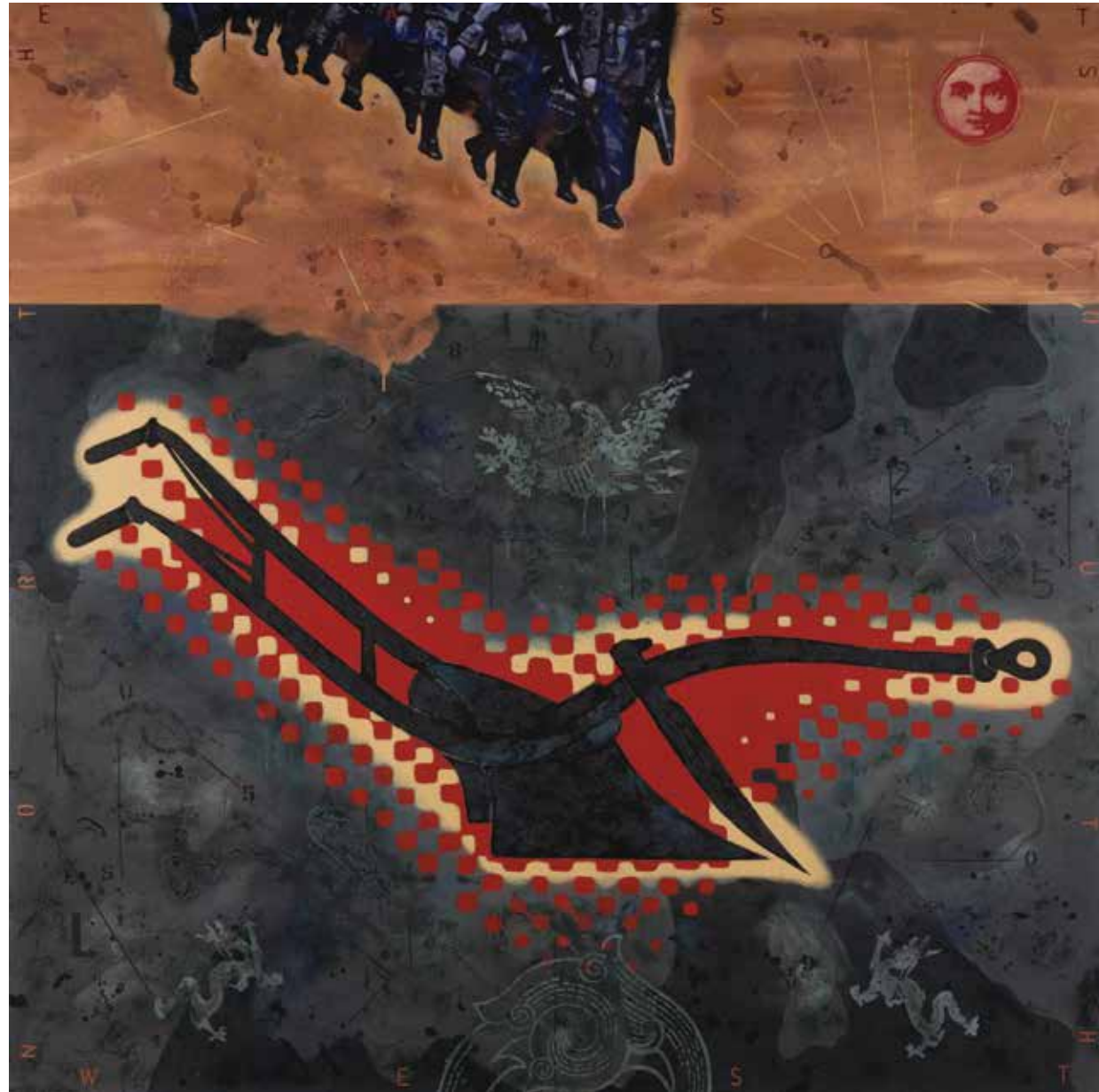
(1956)

Known for his biographical portrayals, he is an exponent of intermedia art which fuses the arenas of poetry, theatre, drawing and painting

Place of origin: Kerala

5

Provenance:
Exclusive collection of
Asit Shah, Vadodara



Title - **Iron Plough Harvest**

Medium - Acrylic on canvas

Year of making - 2007

Size - 72 x 72 inches

6

Provenance:
Sarjan Art Gallery,
Vadodara

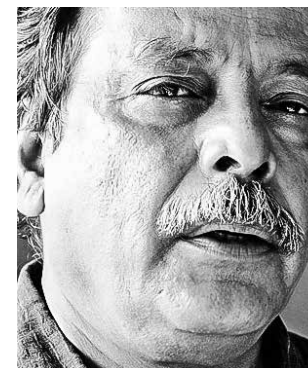


Untitled

Medium - Acrylic on canvas

Year of making - 2002

Size - 50 x 50 inches



Vasudevan Akkitham

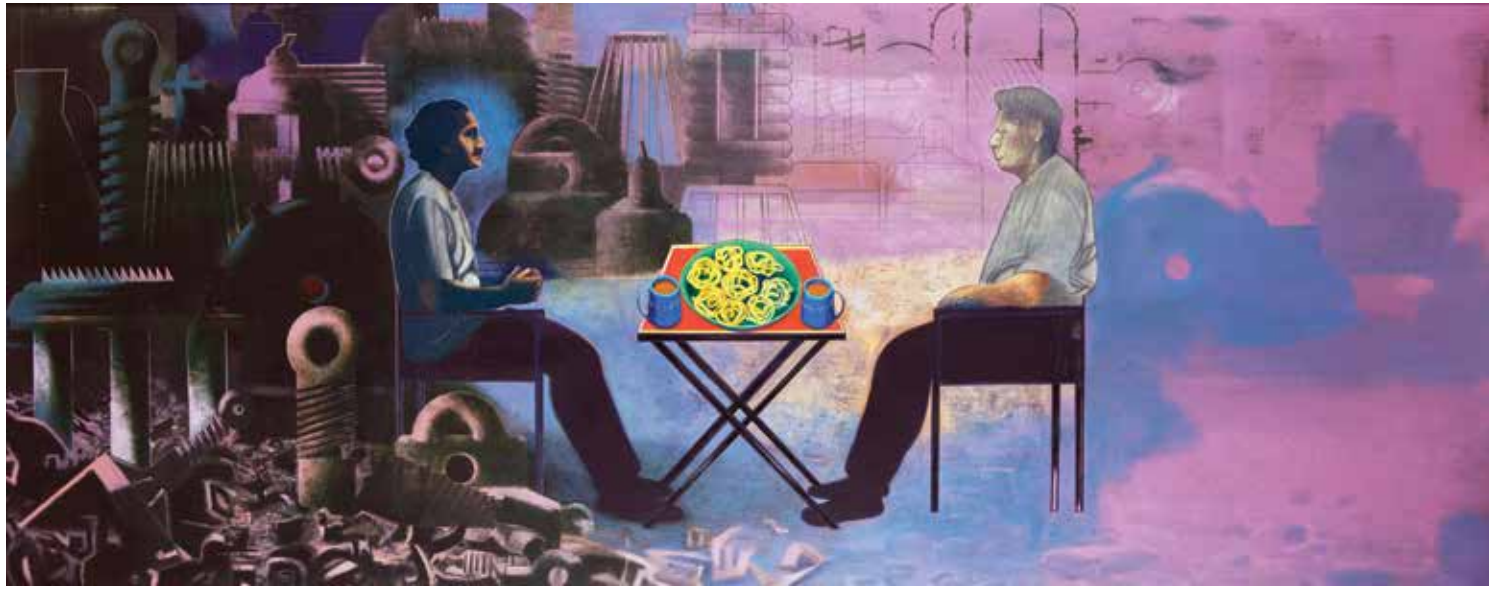
(1958)

Known for his sensitive portrayals that censure violence against wildlife

Place of origin: Kumaranalloor, Kerala

7

Provenance:
DAG,
New Delhi



Title - Conversation

Size - 26 x 66.5 inches

Medium - Acrylic on canvas pasted on masonite board

Year of making - 1999



Sujata Bajaj

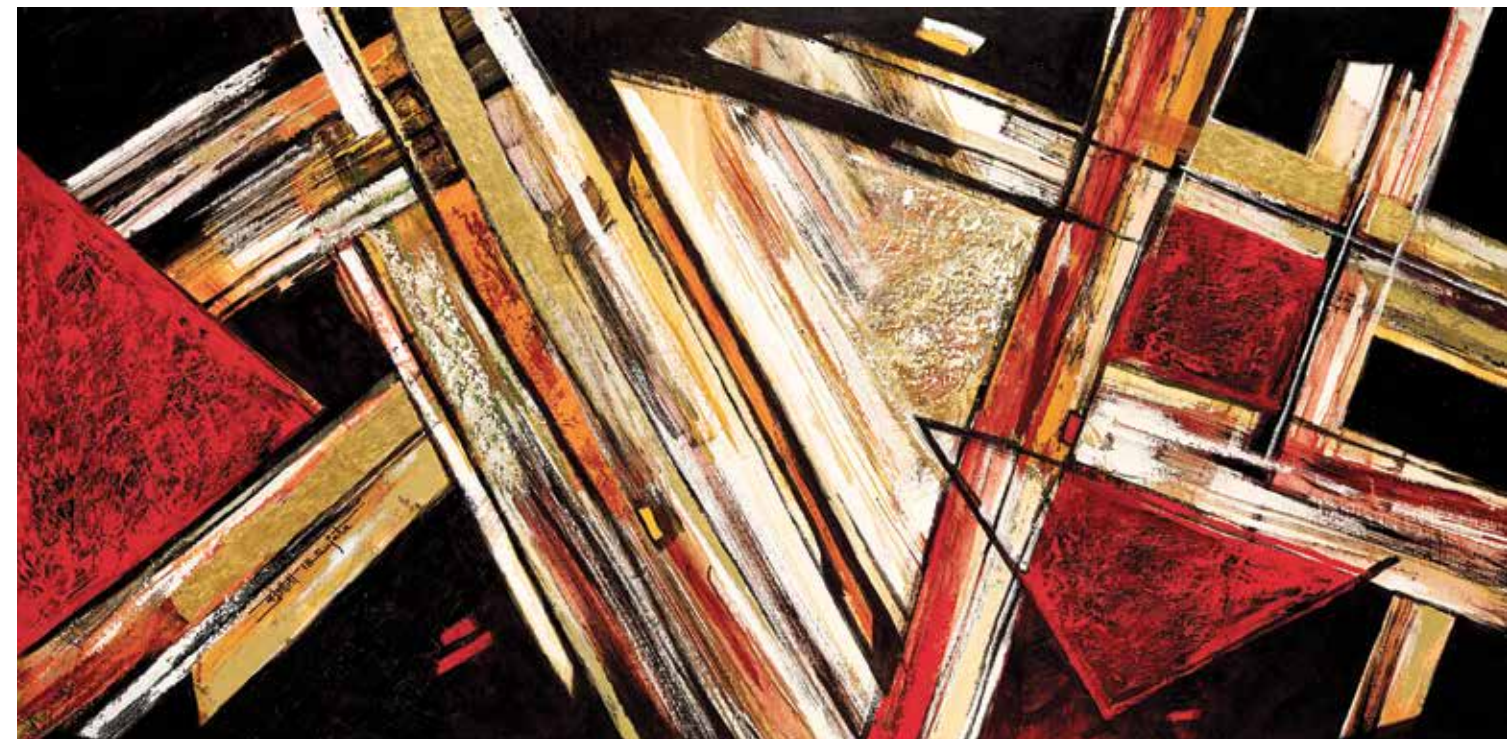
(1958)

Prominent exponent of Indianized abstraction, she is known for the striking use of reds and golden yellows in her vibrant compositions. Her Ganesha series is her passion

Place of origin: Jaipur, Rajasthan

8

Provenance:
Acquired directly
from the artist



Title - Tension

Size - 40 x 80 inches

Medium - Acrylic on canvas

Year of making - 2018



Nataraj Sharma

(1958)

A multi-media artist, he fluidly works across divergent forms including installation, painting, digital art and drawing. He is influenced by the Bombay Progressive Artists' Group

Place of origin: Mysuru, Karnataka

Provenance:
Acquired directly from the artist



Title - Vijayasthira

Medium - Acrylic, gold leaf on fibreglass

Size - 33 x 26 x 24 inches



K Reghunadhan

(1958)

This leading artist is known for sculpting across mediums including bronze, fibreglass, terracotta, coir, copper and wood. He is famous for creating site-specific installations

Place of origin: Kollam, Kerala

9

Provenance:
Acquired directly
from the artist



Title - Gandhi

Medium - Bronze

Year of making - 2018

Size - 15 x 10 x 6 inches



Provenance:
Acquired directly
from the artist

Title - Cart Puller
Medium - Bronze
Year of making - 2019

Size - 15 x 16 x 7 inches



Title - Sandwich
Medium - Bronze
Year of making - 2019

Size - 8 x 9 x 5 inches

10



Title - Response To Stimuli
Medium - Mixed media on canvas

Size - 36 x 48 inches

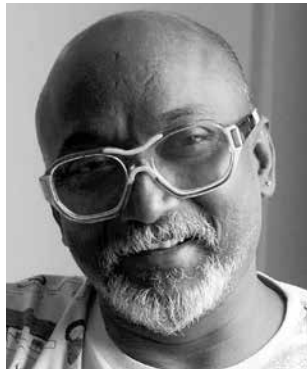


Brinda Miller

(1960)

Exponent of multimedia techniques, she is known for amalgamation of architectural elements with abstract urbanscapes

Place of origin: Mumbai, Maharashtra



Bose Krishnamachari

(1963)

An internationally acclaimed artist and curator, he is the president of the Kochi Biennale Foundation

Place of origin: Mangattukara, Kerala

11

Provenance:
Acquired directly
from the artist



Title - Stretched Bodies

Medium - Acrylic on canvas

Year of making - 2021

Size - 48 x 95 inches



Title - Stretched Bodies

Medium - Acrylic on canvas

Year of making - 2021

Size - 42 x 84 inches

12

Provenance:
Acquired directly
from the artist



Title - Sun Flower Series: Unfolding Sun

Size - 32 inches diameter

Medium - Hand-drawn graphite and
mixed media on wood

Year of making - 2021



Parvathi Nayar

(1964)

*Contemporary visual artist, poet and writer, she
is known for her multidisciplinary art practice*

Place of origin: Trichur, Kerala

Provenance:
Acquired directly
from the artist



Title - Sun Flower Series: Circle of Life

Size - 5 x 7 x 2 inches each

Medium - Hand-drawn graphite and
mixed media on wood

Year of making - 2021



Ompal Sansanwal

(1964)

He is known for his thematic depictions in maze-like forms, bordering on figurative elements. His works have soft curves and geometric backgrounds

Place of origin: Kolkata, West Bengal

13

Provenance:

Exclusive collection of Asit Shah,
Vadodara



Title - Journey
Medium - Oil on canvas
Year of making - 2007

Size - 54 x 36 inches

14

Provenance:
Acquired directly
from the artist



Title - Fallen Bangles

Medium - Oil on board

Year of making - 2021

Size - 12 x 16 inches



Shibu Natesan

(1966)

He is known for his realistic depiction and photographic precision in painting

Place of origin: Kerala

Provenance:
Acquired directly from the artist



Untitled
Medium - Oil on board
Year of making - 2021

Size - 12 x 16 inches



Rekha Rodwittiya

(1958)

She is known for allegorical and metaphorical narrative paintings. Surrealism influences her works

Place of origin: Bengaluru, Karnataka

15

Provenance:
Sarjan Art Gallery,
Vadodara



Untitled
Medium - Watercolour on paper
Year of making - 1990

Size - 80 x 48 inches

16

Provenance:
Acquired directly
from the artist



Title - Krishna Kali

**Medium - Watercolour pen and ink
on paper pasted on lucobond board**

Year of making - 2021

Size - 72 x 48 inches



Jayasri Burman

(1960)

*She is known for her magical portrayal of
mythological figures and hybrid creatures*

Place of origin: Kolkata, West Bengal



Ganesh Gohain

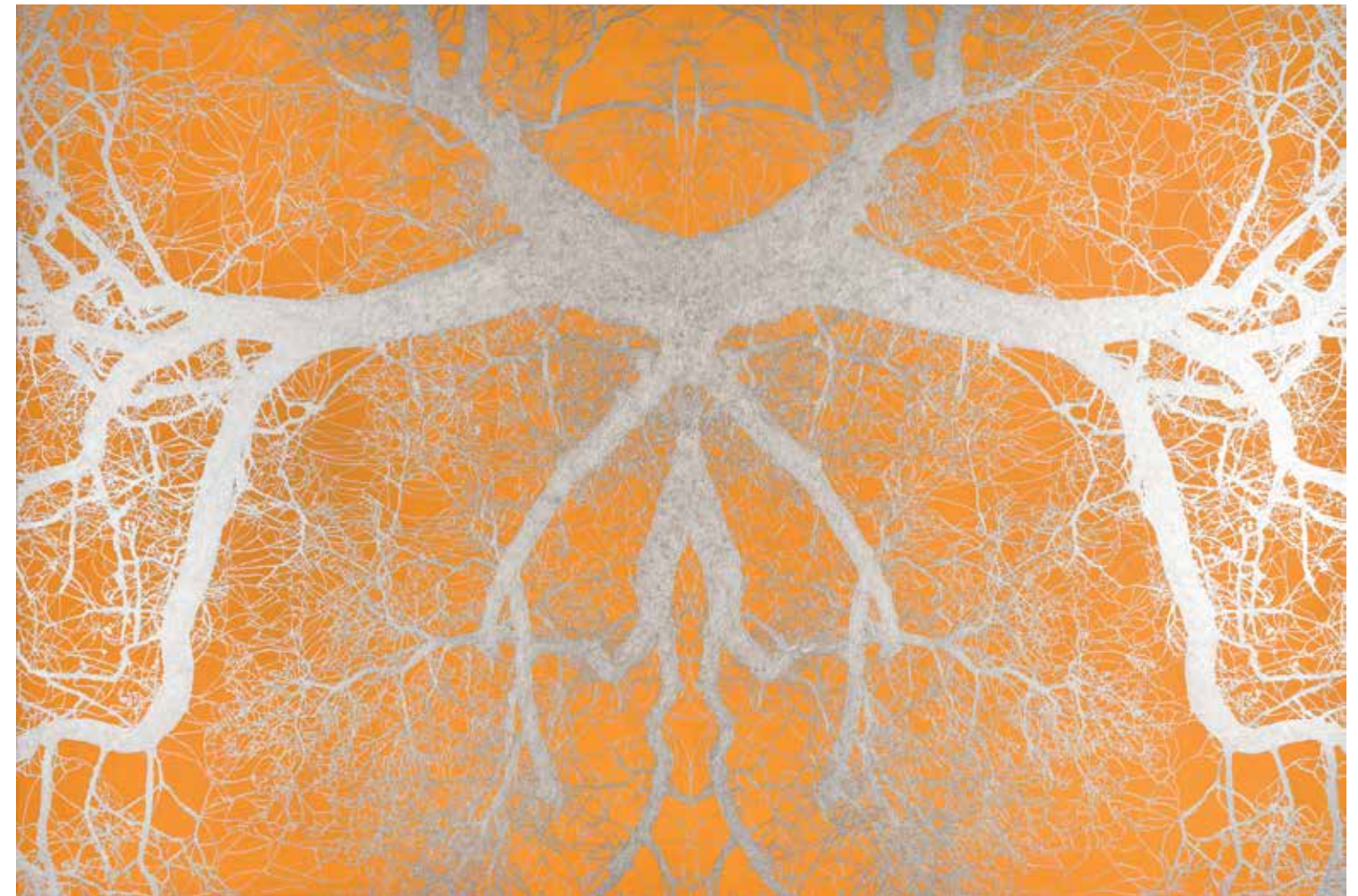
(1967)

*A senior artist of international repute, he is known
for the thematic depiction of multiple realities and
complex juxtaposition of memories and interactions*

Place of origin: Guwahati, Assam

17

Provenance:
Acquired directly
from the artist



Title - Unknown Figures Appear On Map Towards Infinity

Medium - Silver acrylic, yellow ochre and mixed media on canvas

Year of making - 2017-18

Size - 38 x 56 x 1.5 inches



Paresh Maity

(1965)

One of the most prolific and influential contemporary artists, he is known for his paintings, mixed-media works, sculptures, installations, photographs and films

Place of origin: Tamluk, West Bengal

18 **Provenance:**
Acquired directly
from the artist

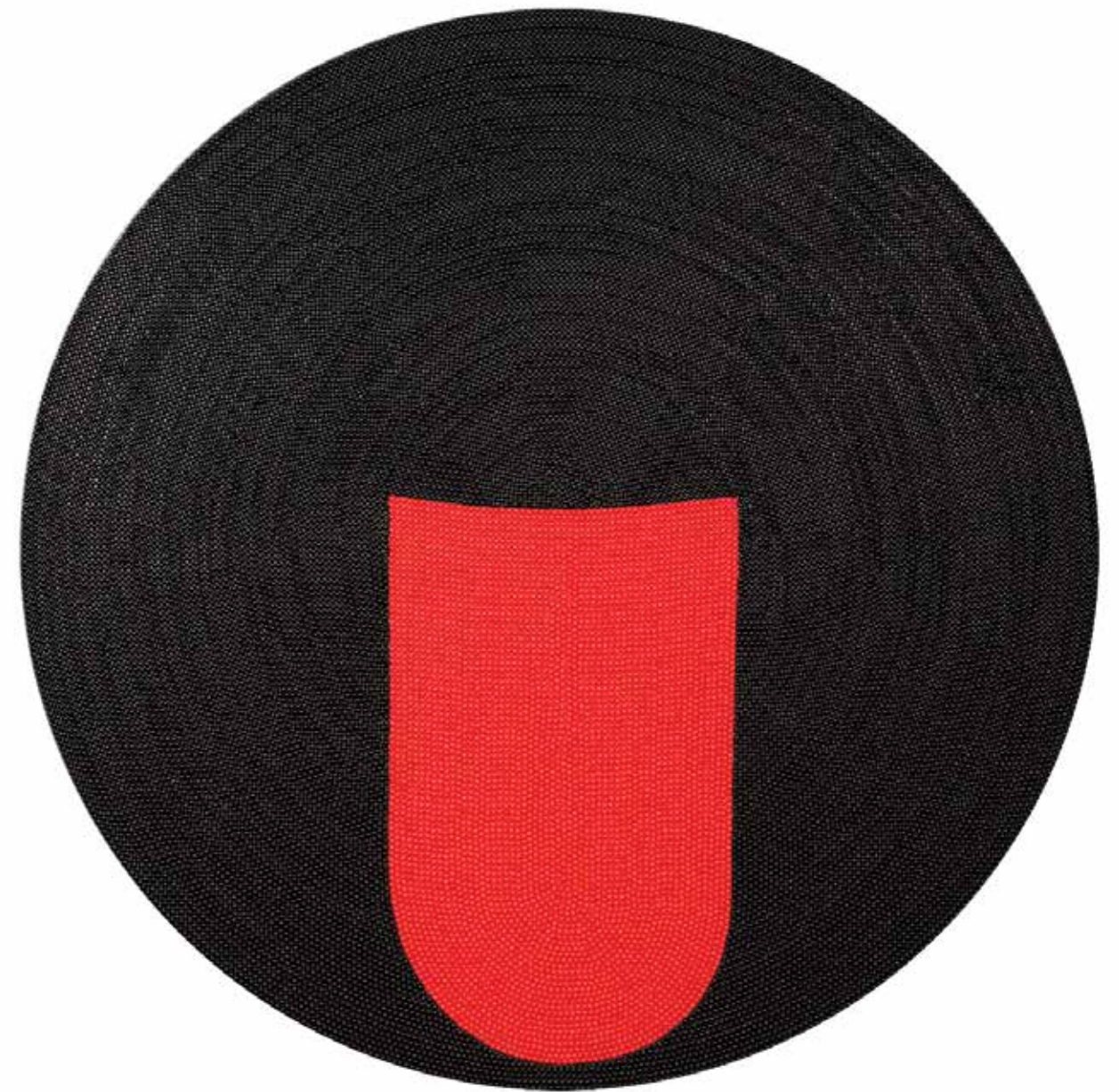


Title - The Spin Of Time

Medium - Mixed media on canvas

Year of making - 2020

Size - 82 x 107 inches



Title - Sakti

Medium - Coloured glass beads on canvas

Year of making - 2021

Size - 84 inches diameter

19

Provenance:
The Guild, Mumbai



Untitled

Medium - Watercolour on paper

Year of making - 2018

Size - 60 x 40 inches



TV Santhosh

(1968)

Known for creating powerful paintings and sculptural installations infused with historical references, his earlier works examined global issues of war, terrorism and its representation in political discourses and media. His works are influenced by the theory of mimetic realism, and art forms like miniature-styled paintings and comic-book illustrations

Place of origin: Kerala



Santana Gohain

(1969)

Influenced by minimalism, she is known as one of the topmost practitioners of contemporary art in the country

Place of origin: Guwahati, Assam

20

Provenance:
Acquired directly
from the artist



Title - Invisible Movement

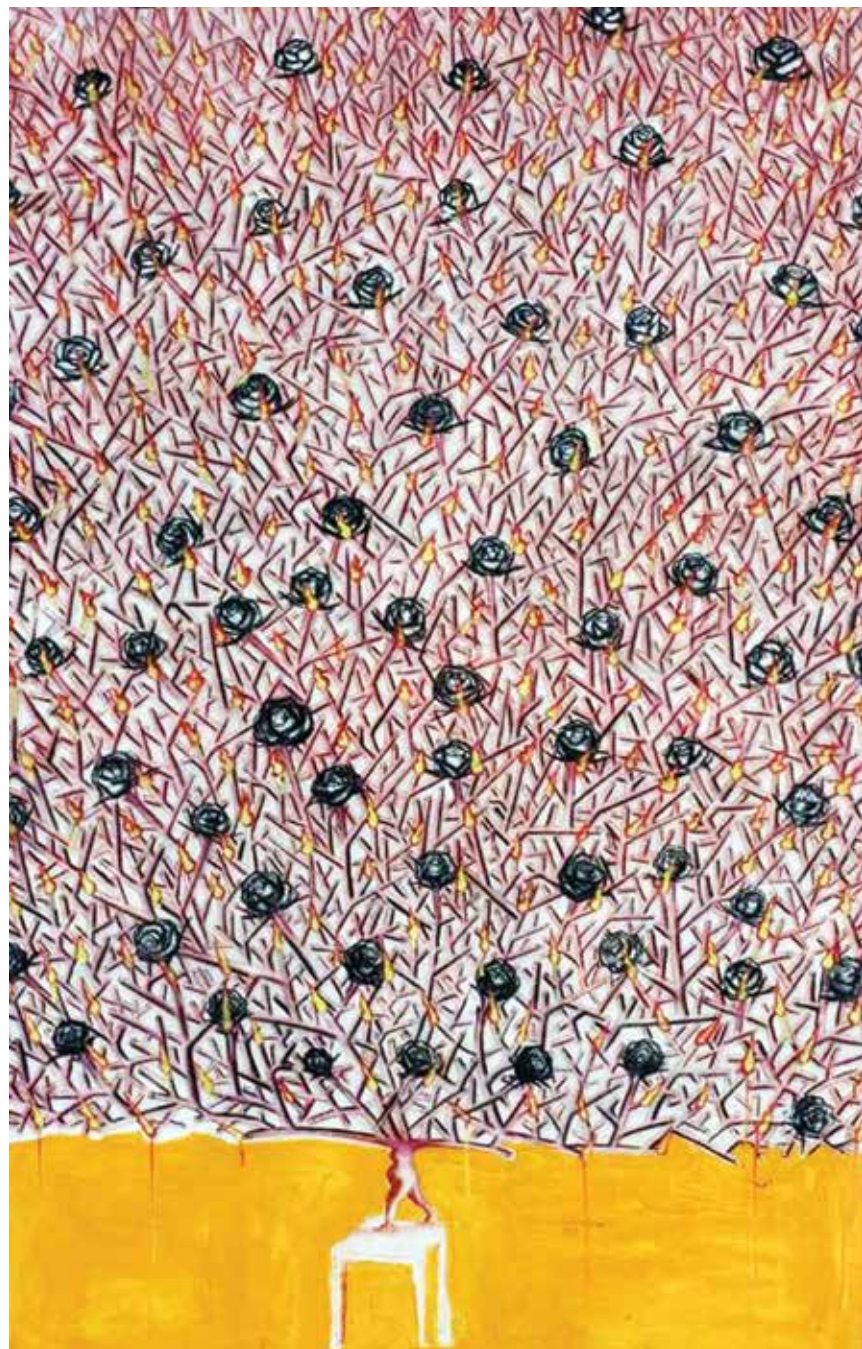
Medium - Acrylic, graphite, paper on board

Year of making - 2019

Size - 60 x 36 inches

21

Provenance:
Exclusive collection of
Asit Shah, Vadodara



Untitled

Medium - Watercolour, conte and
crayon on paper

Year of making - 2005

Size - 59 x 36 inches



Zakkir Hussain

(1970)

*Known for sensitive depiction of
connection between nature and
living beings*

Place of origin: Alappuzha, Kerala



G R Iranna

(1970)

*Known for his profound paintings that transcend
the boundaries of time and space, he strives to
portray human sufferings in bruised textures
and abstract forms*

Place of origin: Sindgi, Karnataka



Untitled

Medium - Oil on canvas

Year of making - 2003

Size - 54 x 60 inches

22

Provenance:
Exclusive collection
of Vaishali Thakkar,
Ahmedabad

23

Provenance:
Acquired directly
from the artist



Title - Departure

Medium - Acrylic, fabric and glue

Year of making - 2019

Size - 36 x 48 inches



Jagannath Panda

(1970)

A prominent mix-media artist, he is rooted in Indian traditions and creatively uses motifs from Hindu mythology. He is known for the magical juxtaposition of mythology and reality

Place of origin: Bhubaneswar, Odisha



Riyas Komu

(1971)

This globally acclaimed mixed-media artist and curator is known for his contribution to art education and development of art infrastructure. His works are inspired by social conflicts as well as issues of displacement and migration

Place of origin: Kerala

24

Provenance:
Acquired directly
from the artist



Title - Gama Missed Bombay

Medium - Recycled wood and bronze

Year of making - 2022

Size - 36 x 24 x 15 (work size)

93 x 21 x 39 inches (wooden base)



Maya Burman

(1971)

Known for detailed and intricate tapestry-like effects, her works show the French art nouveau influence. Her figures are celestial, metaphorical and mythological

Place of origin: France

25

Provenance:
Acquired directly
from the artist



Title - A Happy Family
Medium - Mixed media on paper

Size - 47 x 15 inches



K P Reji

(1972)

His works are a rare amalgamation of simplicity and enigmatic complexity. He is known to use motifs to depict an individual's relationship with the surroundings

Place of origin: Kerala

26

Provenance:
The Guild, Mumbai



Title - Making Of Mahatma Gandhi/Migratory Birds
Medium - Oil on canvas

Size - 60 x 84 inches

27

Provenance:
Acquired directly
from the artist



Title - Learning Mind
Experience - Series IV - Unknown
Medium - Watercolour on paper
Year of making - 2021

Size - 48 x 30 inches

Jalaja PS

(1983)

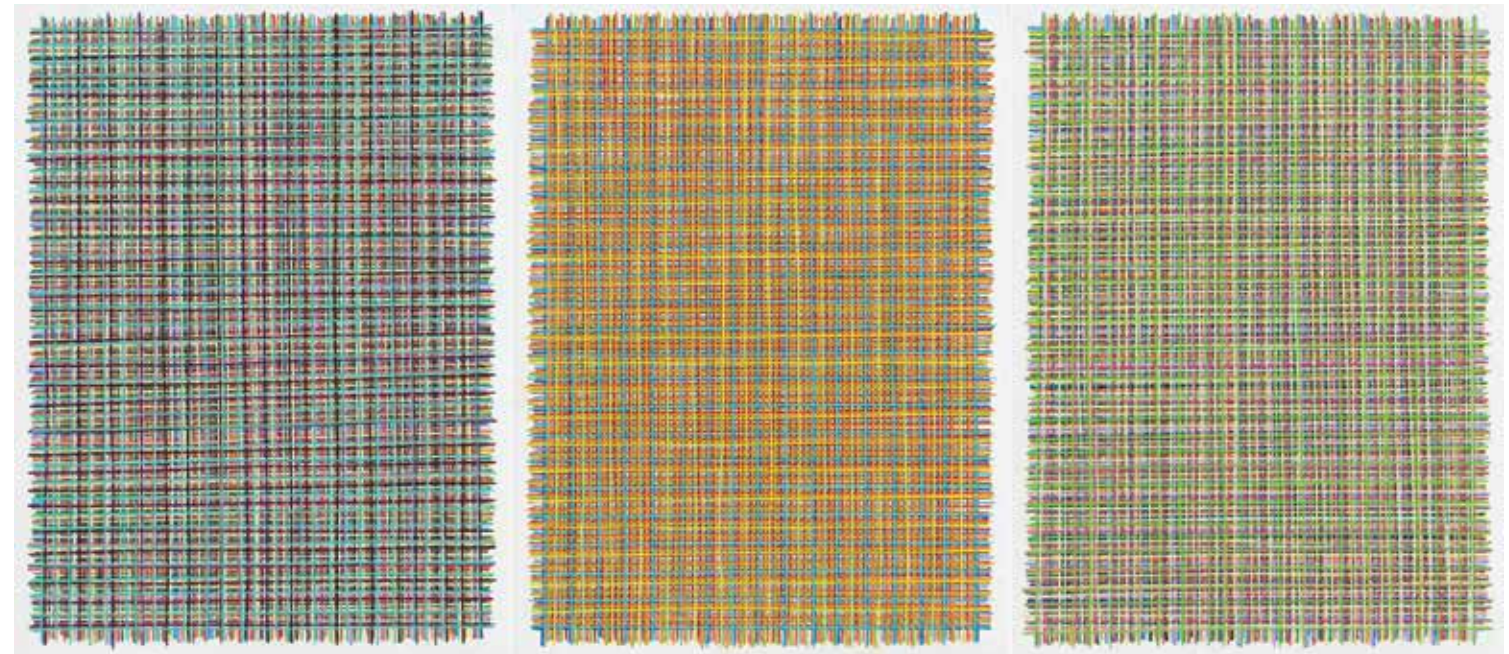
Known for the portrayal of women, her works highlight problems with the patriarchal social structure, display anthropological elements and express her sharp feminist ideology

Place of origin: Perumbavoor, Kerala



28

Provenance:
Acquired directly
from the artist



Untitled

Medium - Acrylic on linen canvas
Year of making - 2021

Size - 54 x 24 inches (triptych)

Harisha Chennangod

(1984)

Known for creating unique grid-like compositions of straight lines; a line from Shakespeare 'Though this be madness, yet there is method in't' aptly describes this young artist's style

Place of origin: Kasargod, Kerala





Nandan Purkayastha

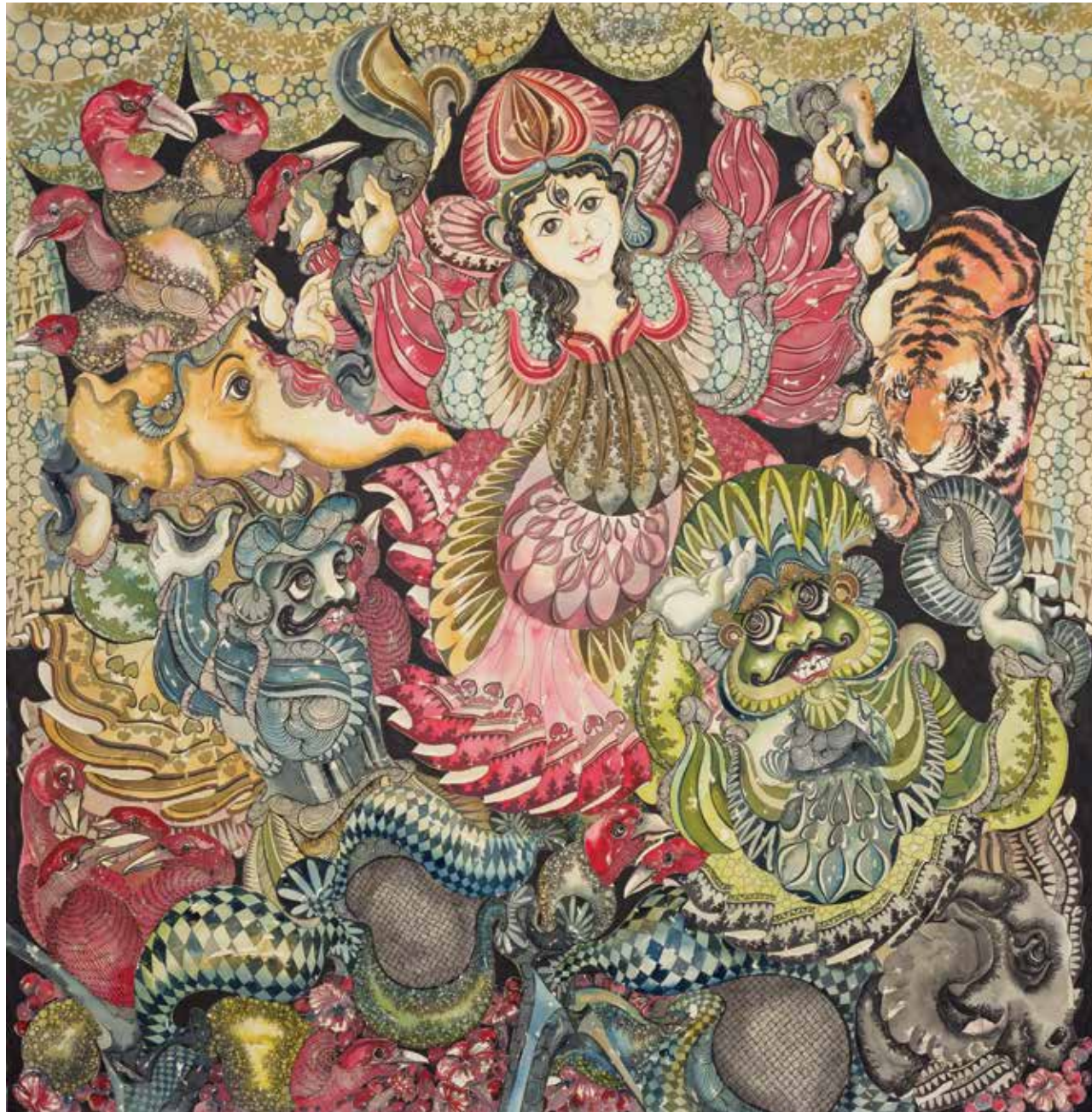
(1985)

Known for detailed juxtaposition of allegorical, mythological and theatrical characters, he creates magic through monochromatic as well as vibrant compositions

Place of origin: Tinsukia, Assam

29

Provenance:
Acquired directly from the artist



Title - Durga

Medium - Pen and ink, watercolour and acrylic on cold pressed paper

Year of making - 2022

Size - 61 x 60 inches



Title - Estate Saga

Medium - Fibreglass, tea plucking machine (sculpture)

Year of making - 2019

Size - 67 x 38 inches

Provenance:
Acquired directly from the artist



Patitpaban Ojha (Kulu Ojha)

(1989)

*Known for intricate paper sculptures
and mixed-media murals*

Place of origin: Bhadrak, Odisha



30 **Provenance:**
Acquired directly
from the artist

Title - Excavation Process And Architectural Sites

Medium - Carving on plywood

Year of making- 2021-22

Size - 24 x 36 inches



SINCERE THANKS TO...



PRINTED AT

Maruti Printers, Tavdipura, Dudheshwar, Ahmedabad



Jayasri Burman



Haku Shah



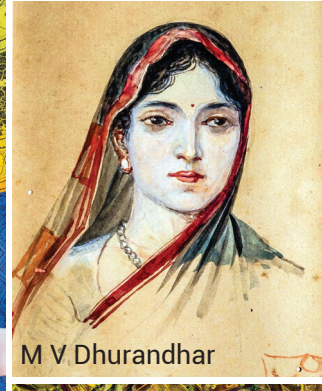
Maya Burman



Badri Narayan



Madhvi Parekh



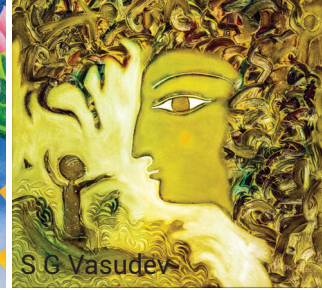
M V Dhurandhar



Natu Mistry



M S Joshi



S G Vasudev



F N Souza

Souza



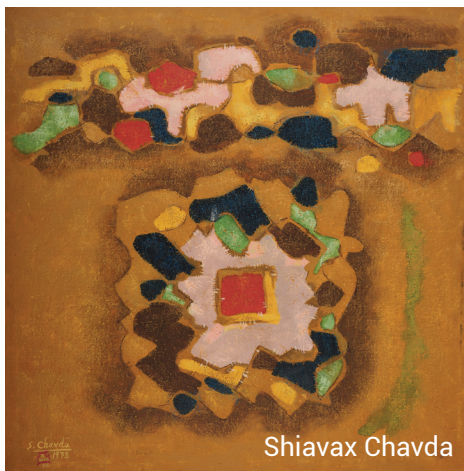
N R Sardesai



A A Raiba

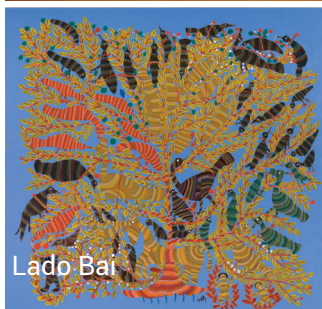


Jagdish Chitara



Shiavax Chavda

Scan the QR code and log onto
www.theartofindia.in

Lado Bai



Ram Kumar



Paritosh Sen