

Ahmedabad**Mirror**

Through the
looking glass





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*Features and specifications will vary with different models. Some features and accessories shown may be optional and not standard. Colours may not match due to printing limitations.



Autobots

PRESENTS

AhmedabadMirror

ART O NAMA II

IN ASSOCIATION WITH



HOSPITALITY PARTNER



THE GRAND BHAGWATI
HOTELS • BANQUETS • CONVENTIONS • CLUB

EVENT PARTNER



CREATIVE PARTNER Priya Adhyaru-Majithia

BEST WISHES



Anandiben Patel

Chief Minister, Gujarat

There is nothing better than to witness a city through the eyes of an artist.” It gives me immense pleasure to know that for the second year running, Ahmedabad Mirror has come up with a unique “Art O Nama II” show – *Through the Looking Glass*, from March 16 to 20 at Amdavad ni Gufa. The beauty, uniqueness and the historical culture of Apnu Amdavad will be depicted by the hands of 50 artists on acrylic mirrors.

Shows like this will pave a way for creative expression and will encourage upcoming artists to showcase their talent.

I wish Ahmedabad Mirror a grand success for the show and congratulate them for coming up with such innovative ideas that promote art.

With Best Compliments,

Anandiben Patel

Anandiben Patel

FOREWORD



D THARA, IAS

Municipal Commissioner, AMC

Ahmedabad, a city, with warm traditions and beautiful city scapes, is going to witness a unique event, Art O Nama II - *Through the Looking Glass*, being organised by Ahmedabad Mirror. This event will help us explore artistic impression of glimpses of Ahmedabad. These pieces of art will capture the soul & spirit of the historical city of Ahmedabad which manages material contradictions with spiritual harmony.

I wish Ahmedabad Mirror a very successful show.

John Sullivan Dwight

Were there not these still mirrors to reflect the
beauty of the heavens to us, it might be lost to
eyes so seldom lifted upwards



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EDITOR'S NOTE



Deepal Trivedi

Editor

Ahmedabad and art are inseparable.

From a mega city, Aapnu Amdavad is poised to be a smart city. We are proud of that. We are equally proud of our art, heritage and history.

From Wali Gujarati, the renowned Urdu poet to Bhadrakali temple, Ahmedabad boasts of a rich and intricate history, art and architecture. Our attempt at organising the annual Art Festival is to recognise and applaud art that characterises and defines this city.

Ahmedabad Mirror reflects the ethos and aspirations of this wonderful city. Art O Nama II is our tribute to the fascinating tradition and culture of Amdavad. This year's theme, *Through the Looking Glass*, encapsulates the history, spirit and vision of this wonderful city as seen by prominent artists.

This exhibition encourages art and gives a free realm to the artist to express his/her perception and vision of Amdavad. *Through the Looking Glass* is our tribute to this wonderful city.

All of us at Ahmedabad Mirror thank the artists, collaborators, sponsors, our readers and well-wishers.

We hope you will celebrate Art O Nama II and appreciate our efforts in promoting art.

Thank you

Bertolt Brecht

If art reflects life,
it does so with special mirrors



SPONSOR'S NOTE



Dhaval Thakkar
Director, Autobots Volvo

M

agnificence and elegance, luxury and opulence, is what Volvo stands for. Its rich past, vibrant present and promising future is what defines Ahmedabad.

We are glad to be associated with Ahmedabad Mirror that represents the pulse of the city and it's a pleasure to be part of the art show, Art O Nama II - *Through the Looking Glass*, which celebrates Amdavad through art.

We wish Ahmedabad Mirror success in this one-of-its kind endeavour.

AALAP SHAH



Look into my Mirror

I have created a circular artwork from the rectangular piece of acrylic mirror that we were given. The main image is of Nagardevi, goddess Bhadrakali, who looks after all of us. Besides, there are clouds, a tiger and pink flowers adorning the deity.

I AM-DAVAD

The spirit, energy, the festivals and buzzing atmosphere, I love all of it. As an artist, the place I love to go to and create art is at the pols, in the heritage old city.

NAGARDEVI

AALAP SHAH



Mix media

AJAY DHAPA



Look into my Mirror

My work has been inspired by the incident where an exhibition was vandalised because of participation of Pakistani artists. I believe art should be kept away from politics, it shouldn't have any boundaries. If movies from other countries can be appreciated, why not art? Why not accept it as it is?

I AM-DAVAD

I have spent five glorious years studying at Sheth CN College of Fine Arts. I miss that time here; Amdavad has given me some great friends.

LET IT STAY

AJAY DHAPA



MIX media

ALPESH DAVE



Look into my Mirror

The lower half of the kite symbolises Amdavadis' favourite festival of Uttarayan, while the other half where I have used colourful threads show the remarkable textiles here.

I AM-DAVAD

Mostly all the places, everything about it, the atmosphere, people, food, precisely places like Kanoria Centre for Arts near Gufa as I stay there. That's where I get all my inventive ideas from, which I think is amazing. Also, the places I used to frequent with friends to hang out and enjoy a cup of tea make for great memories.

ALPESH DAVE



FESTIVAL

Acrylic sheet with
threads used in the centre

AMIT AMBALAL



Look into my Mirror

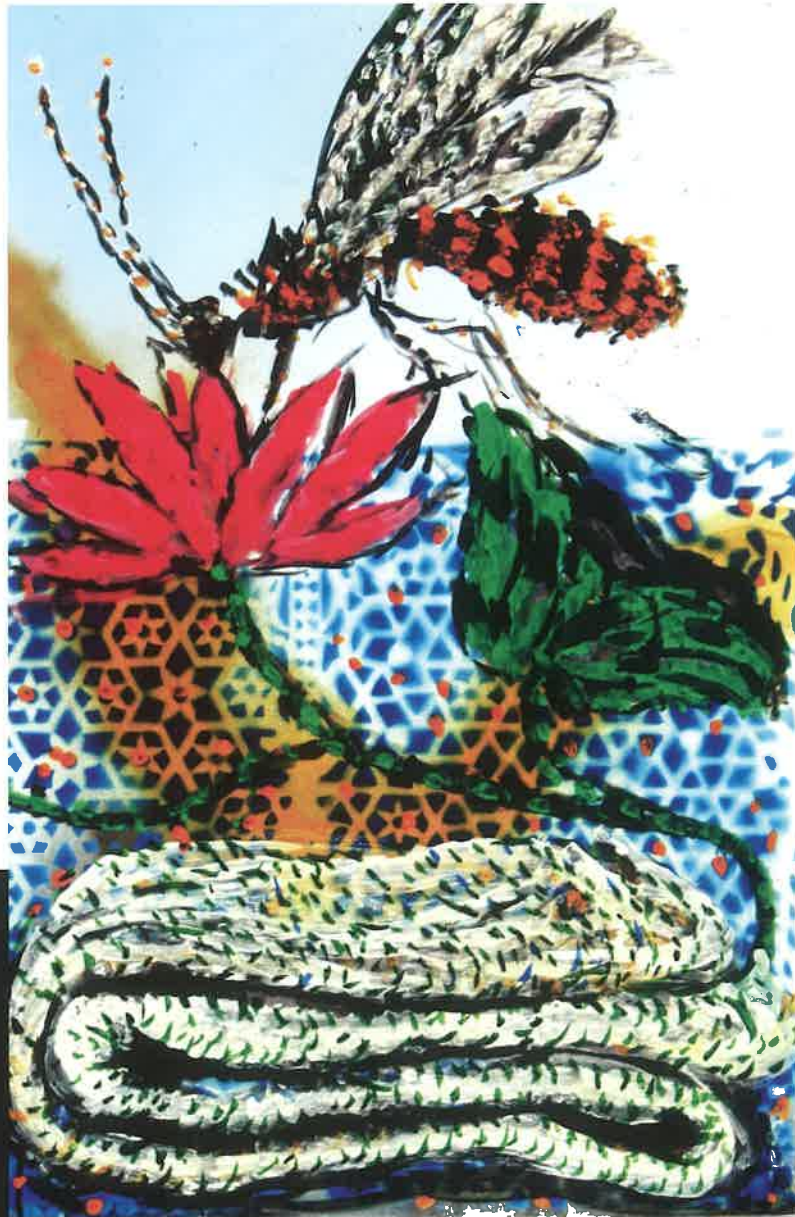
The quilt of Baba Maneknath symbolises the simplicity, the bee is an Amdavadi that collects nectar from the lotus – Goddess Lakshmi.

I AM-DAVAD

I like the simplicity and the entrepreneurship of Amdavadis.

BETWEEN LOTUS AND THE QUILT

AMIT AMBALAL



Acrylic colours

ANIL RELIA



Look into my Mirror

My work is about self-reflection. Whoever goes through it will be able to see themselves. I have written Ahmedabad in Red and Mirror in black. When one looks at the artwork one can see oneself reading Ahmedabad Mirror. As I was working for the art show, a thought crossed my mind that newspaper reading also represents the city.

I AM-DAVAD

There are many things I love about Ahmedabad – luxury of living, people have space of their own. The smaller tea joints, old city, cutting chai, maska bun and more.

MIRROR AND ME

ANIL RELIA



Mix-media



Look into my Mirror

Vikrama'bad is amalgamation of art and science, painted by artist Dr Vikram Sarabhai. I call him an artist because of the what he has 'drawn' in the city – like IIM Ahmedabad, Darpana, Cept, ISRO, et al. Mrinalini Sarabhai's contribution to the classical quotient in the city is known across the world. She will be alive in our hearts forever.

I AM-DAVAD

It's been close to two decades here and what I love most about the city is its spirit and the festivals, especially Navratri. Also, I adore the people here, they receive everyone so warmly.

VIKRAMA'BAD

ANUSHREE JAJADIA



Acrylic colours



Look into my Mirror

Boasting of a vivid heritage, the walled city with a rich culture has withstood the vicissitudes of time and urbanisation. Through my work, I have tried to connect to that legacy. The intricately carved Sidi Sayyed ni Jali, which is the identity of Amdavad, is now being neglected. I used to see flocks of birds there every evening. The box represents the memories, with the jali inside surrounded by the urbanised city we now live in. The birds are symbolic, which says that development is certainly good, but should not be at the cost of heritage.

I AM-DAVAD

*Development and culture should go hand-in-hand.
Let's preserve our rich heritage.*

AMDAVAD, I WANT TO LIVE IN YOU...

AVNISH UPALA



Mix media

BANSI KHATRI



Look into my Mirror

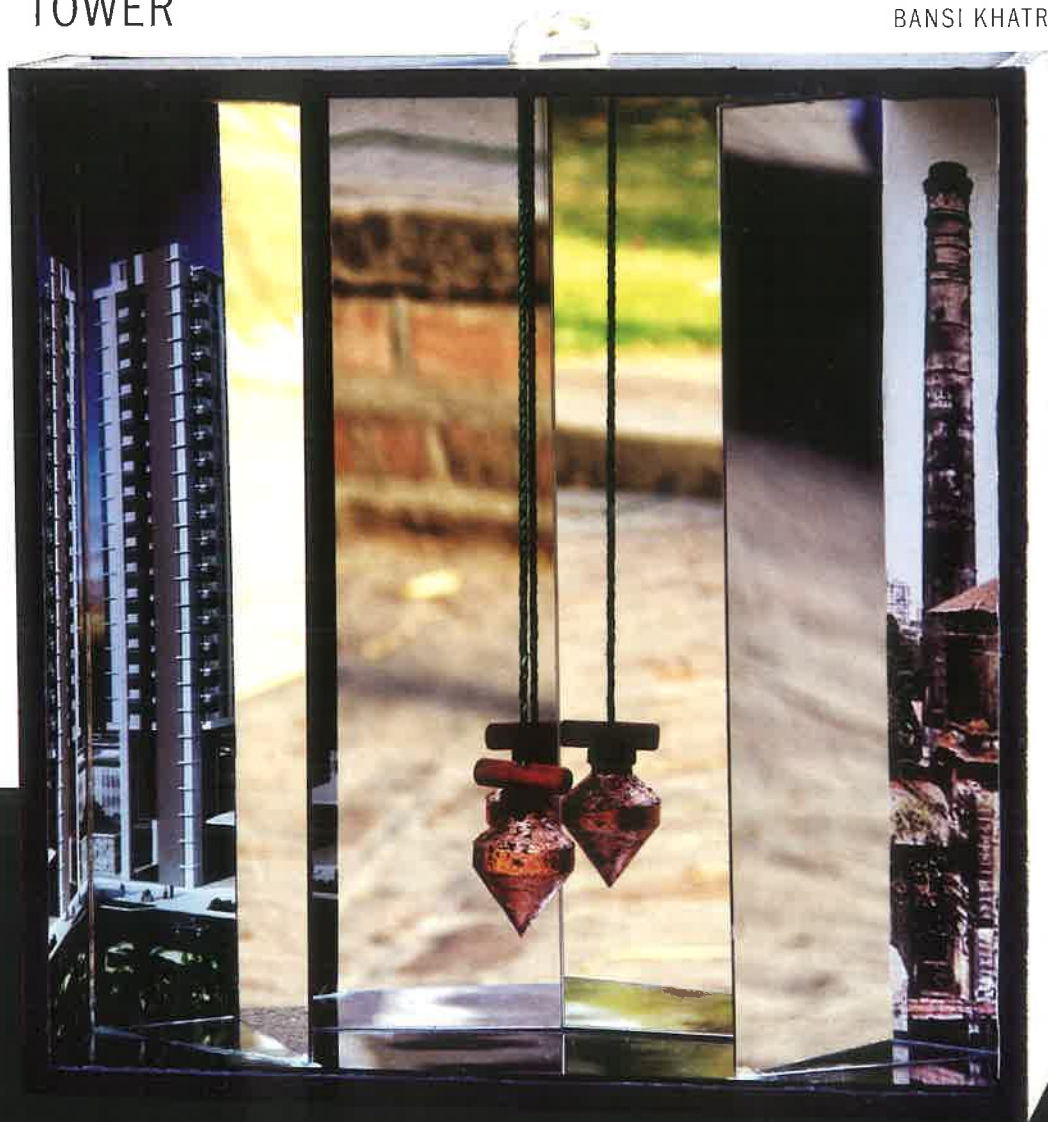
It depicts two towers which mark the architecture of this city – the old and the new. The old tower exemplifies peace and serenity which existed for ages and the new tower depicts the upheavals taking place from the old to modern times. The plumb bob that has been used since ages at construction sites, will be used in future and even internationally.

I AM-DAVAD

I love every bit of the city and have never ventured out. To be precise, I like Khadia, though I live in new Ahmedabad now.

TOWER

BANSI KHATRI



Digital print and metal



Look into my Mirror

For many of us, the one place we all loved to go as children was the Chacha Nehru Bal Vatika. It has remained etched in the beautiful memories, especially the Mirror House. I have tried to recreate the scene and also draw a comparison with Ahmedabad Mirror. I believe the newspaper also houses the city in itself through its different stories and reports.

I AM-DAVAD

I love the never-say-die attitude of the city. I was born and brought up here and have seen every colour of Amdavad. The one place I love to go in the city is Kankaria. It inspires me.

KAANCH GHAR (MIRROR HOUSE)

BHAIRAVI MODI



Acrylic colours

BHARAT PANCHAL



Look into my Mirror

It depicts heritage of Ahmedabad which is the key attraction here. Teen Darwaza, Bhadra Fort from old city and Patang Hotel, Uttarayan are also well-presented. Here, old and new Ahmedabad are interlinked and I wanted to show the change and transformation of both parts. I have also depicted the famous story of the dog and rabbit.

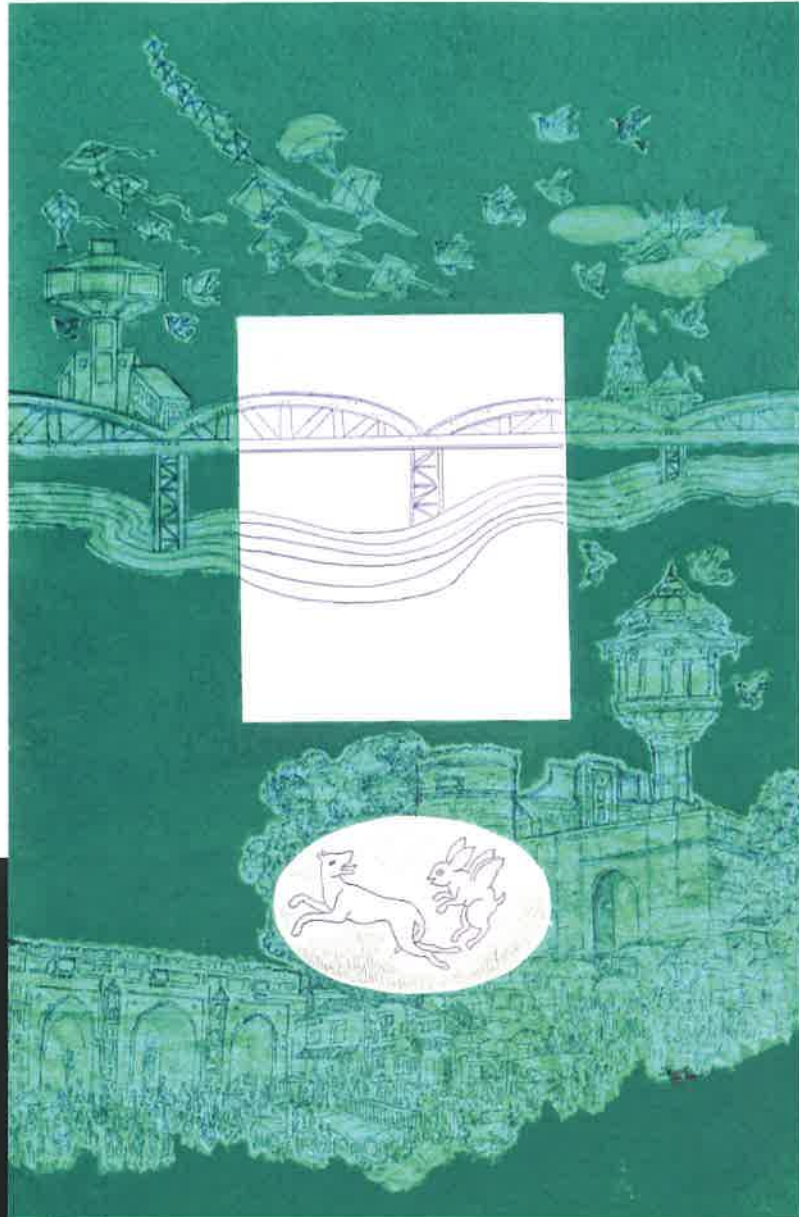
I AM-DAVAD

I like heritage of Ahmedabad, monuments, chabutra, old city, pol, Teen Darwaza.



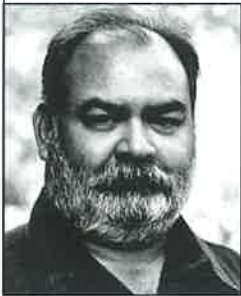
AMDAVAD NU SHAAN

BHARAT PANCHAL



Acrylic colours

BHARAT PATANI



Look into my Mirror

It's all about the heritage of Ahmedabad which signifies the old city. It has a spellbinding effect that draws people towards it, especially artists like us.

I AM-DAVAD

I love everything about the city. The heritage walk and Sidi Sayyed ni Jali are my favourites.

HERITAGE

BHARAT PATANI



Acrylic, mixed media

AMDAVAD - REFLECTIONS IN THE MIRROR

BHARTI PRAJAPATI



Painting on acrylic mirror



Look into my Mirror

The Tree of Life makes a jali that shines and glimmers as you walk past it. Our city is like that – it is what we make of it. There is a figure dreaming and the viewer can see herself/himself in the artwork. The city has a great history and is known for its growth and prosperity. The thinking is forward, the women are independent and the people believe in philanthropy.

I AM-DAVAD

I love the city, especially because it offers you the choice to lead life at your own pace. It is a mirror of who you are. The place I enjoy making art is at Greenwoods in my studio – out in the open where it is quiet and peaceful.

IF YOU DREAM IN A DREAM

DEVIBA WALA



Acrylic colours

ESTHER DAVID



Look into my Mirror

It is a tribute to my father, Reuben David, who created the zoo complex around Kankaria Lake in the mid-fifties. And so, I became witness to the history of the city, as he created the concept of wild life plus nature conservation and laid the foundation of a green future for the city. With his work, he put Ahmedabad on the world map in terms of nature, environment and wild life management.

I AM-DAVAD

I am also passionate about history of arts in Ahmedabad; heritage of monuments, artifacts, food and lifestyles, yet, the zoo continues to be part of my existence.

MY FATHER'S ZOO

ESTHER DAVID



Drawing with black double-nib marker pen

MY FATHER'S ZOO

ESTHER DAVID



Drawing with black double-nib marker pen.



Look into my Mirror

It is conceptualised on the walled city. Sultan Ahmed Shah laid the foundation for the first monument of the city, 'Ganesh Bari', following a deal with 15th century saint Maneknath Baba who lived on the banks of Sabarmati. He helped sultan built the Bhadra Fort. I point out the relationship and celebrations between various cultures at one place, which is my Amdavad.

LAM-DAVAD

It is a riot of colours that incorporates the past, present and future.

CONTENTED SOUL

HARSHIL PATEL



Easily available objects.



Look into my mirror

Like many of my fellow Amdavadis, especially artists, I am deeply influenced by the architectural wonders of the city. It is this splendour that my work celebrates and reflects through the mirror.

I AM-DAVAD

I love Ahmedabad's architectural grandeur and the way buildings like Mill Owners' Association Building, Sanskar Kendra, walled city's pols, and old mills, ISRO, PRL and havelis co-exist. I believe Ahmedabad's Mill Owners laid foundation for growth and development of the city.

JARJARIT MILLO NE INAAM



JAYESH SHUKLA

JIGNA GAUDANA



Look into my mirror

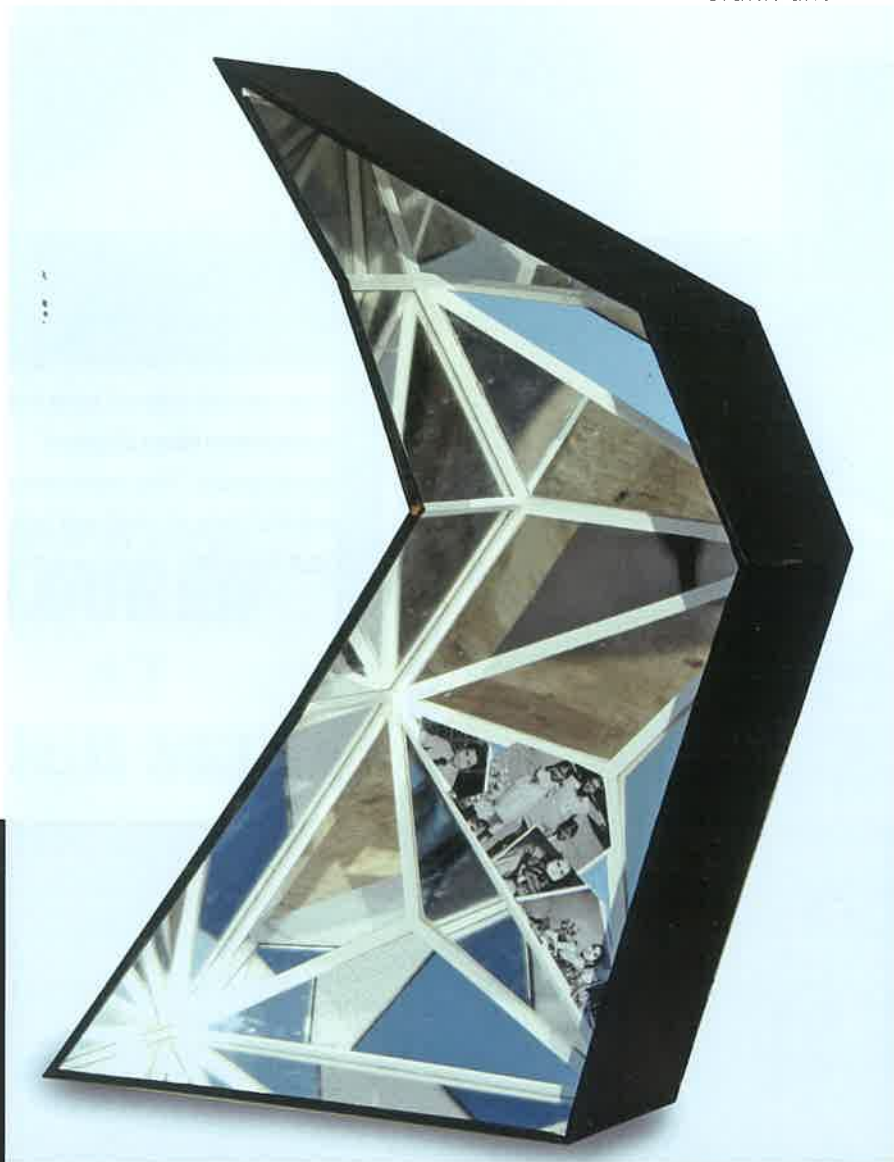
The mirror is a reflection of things. I tried to play with reflection by placing small pieces of mirrors in different directions. Mirror always shows us the outer look, not show us the inner beauty, the beauty of the soul. It gives us a false image and I tried to show the same in my work. This city is full of memories of my father though he is no more. He still lives within me and by creating a kaleidoscopic image, I have tried to show that connection in my work.

I AM-DAVAD

I am what I am because of this city. It gave me an identity, family and friends. It is my home.

'UNTITLED'

JIGNA GAUDANA



Mix media

KARL ANTAO



Look into my mirror

Anyone who looks at my work can think about themselves and see their reflection. The lines I have written on the artwork have been sourced from three different Gujarati poets. They represent a person's state of mind and talk about tears that depict emotions.

I AM-DAVAD

*The city is accommodating and welcomes any outsider.
My favourite place is Gandhi Ashram at 5.30 am.*

ON A PLATTER

KARL ANTAO

HOW OFTEN HAVE YOU
LOOKED
AT
YOUR SELF

*It was all the way
the whole night
the eyes are red
with sleeplessness*

*The bright sun
has set
in my eyes*

*The bright sun
has set
in my eyes*

KAUSHIK PATEL



Look into my mirror

My work defines the unique identity of our city. Every city has its own character and so has Amdavad with its nature of adapting to every change and circumstance. The spirit and nature translates into the citizens as well, as we know how to bounce back after every problem. The kites in the sky represent our love for festivals, while the darwaza talks of our rich history.

I AM-DAVAD

Ahmedabad, a unique city with beautiful sculptures to Teen Darwaza, from lovely birds to Chabutras, the city has its own identity.

MY VISION OF AHMEDABAD

KAUSHIK PATEL



MANEESHA DOSHI



Look into my mirror

My work narrates the story of Amdavad. I have seen the city growing along with me. My painting manifests my childhood memories of spots I loved to visit within the walled city – shaak market, Manek Chowk. I visited along with my mother and have fond, very memories of these places.

I AM-DAVAD

I love the architecture and people of Ahmedabad.

STORY OF AMDAVAD

MANEESHA DOSHI



Mix media



Look into my mirror

I have always been inspired by Gandhi and my works have revolved around the great man. Years after he made India a free country, his ideals and principles continue to rule our minds and lives. Gandhiji's reflection is prominent in our society.

I AM-DAVAD

The Gandhi Ashram is the epitome of the Father of Nation and his principles. I love the cutting chai without which Amdavadis can't start their mornings! The place I love is my studio in Bopal where the seeds of all my artworks germinate.

REFLECTION

MANHAR KAPADIA



Acrylic colours



Look into my mirror

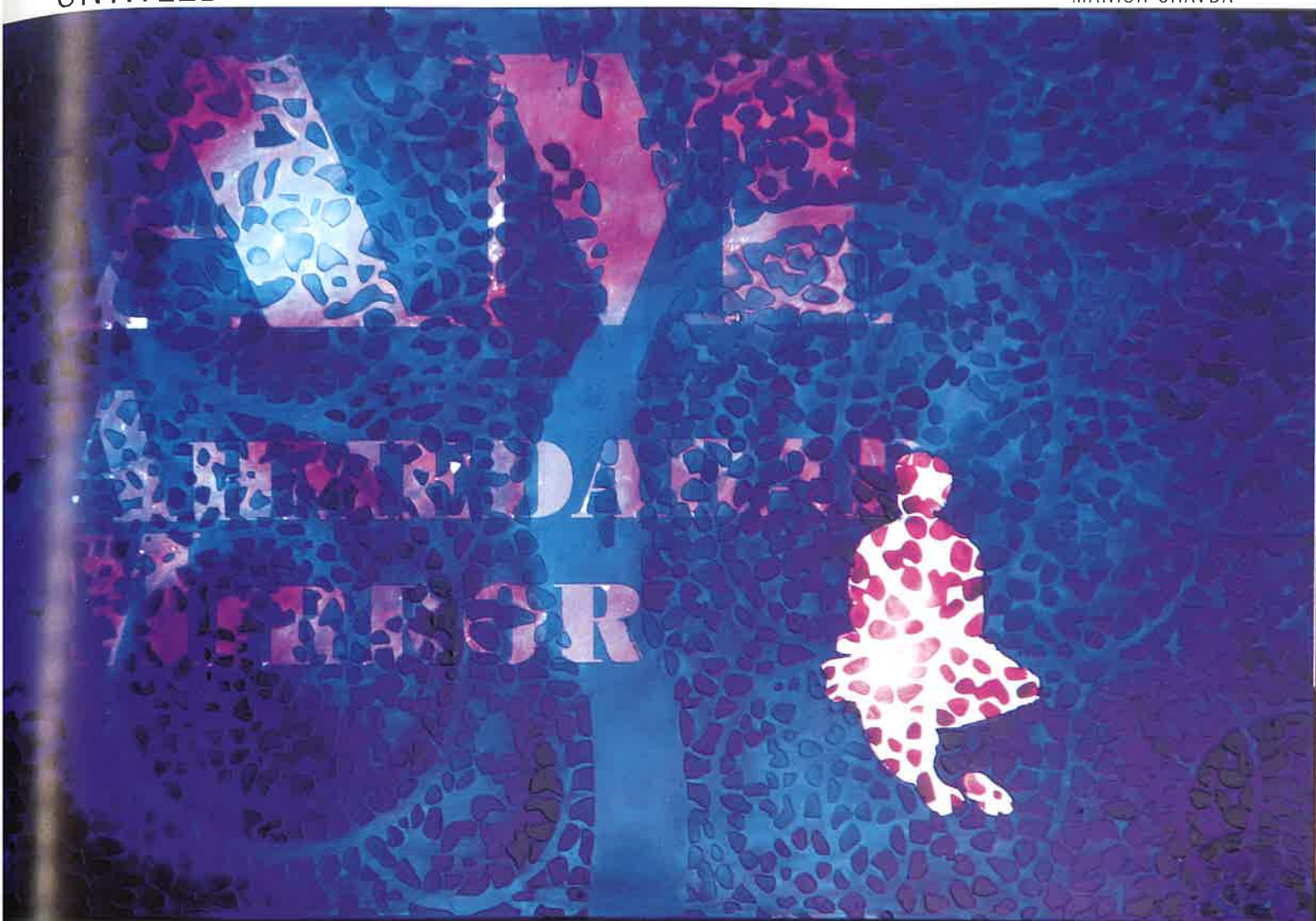
This art form depicts the known landmarks of the city, Sidi Sayyed ni Jali, heritage walk and sculptures. The title of the newspaper, Ahmedabad Mirror, has also been incorporated in the artwork.

I AM-DAVAD

Culture, old monuments, streets and heritage walk occupy pride of place in the city. Not only the people and food, but I also love the zoo as I am fascinated by birds and animals and I love sketching them.

UNTITLED

MANISH CHAVDA



Animal print



Look into my mirror

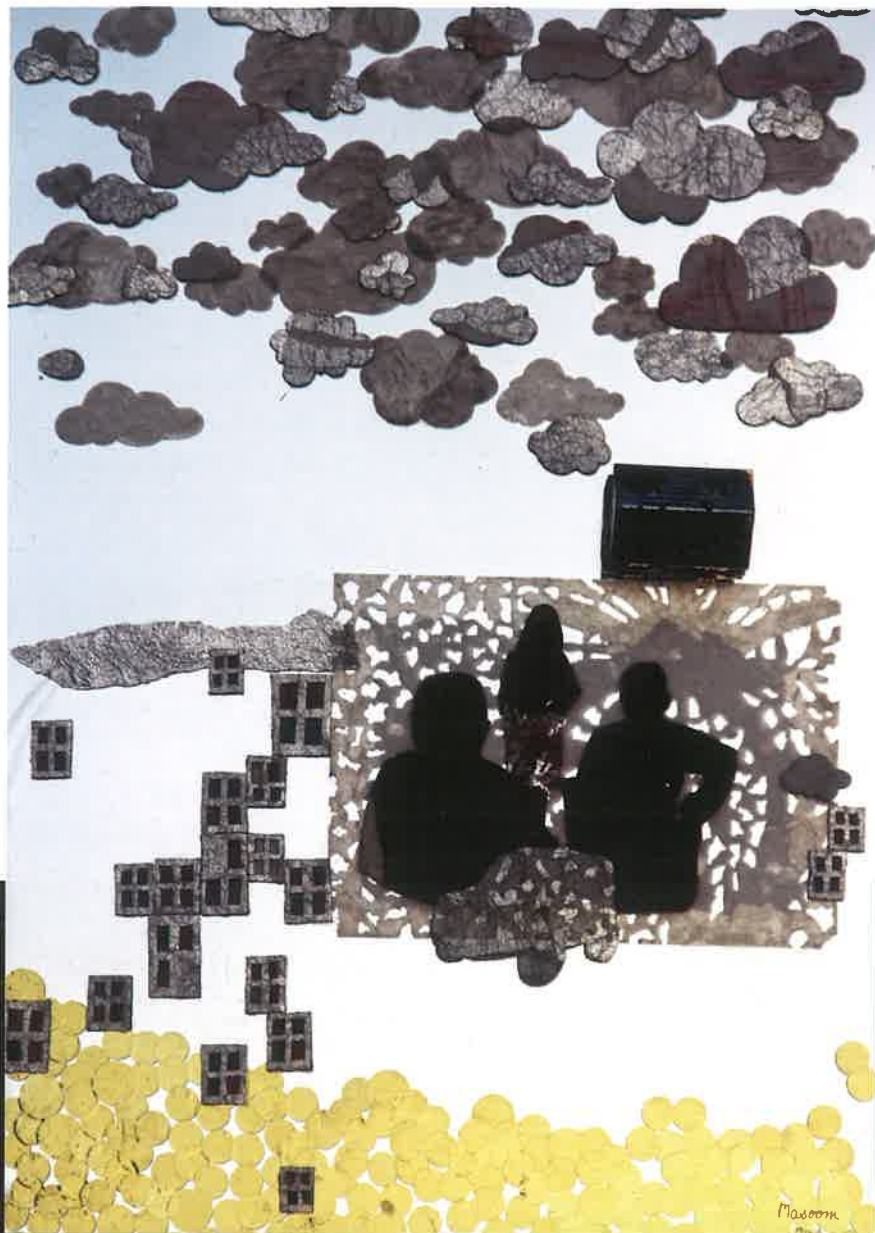
Ahmedabad is like taking a trip down memory lane. It's my home adorned with decorated carpets. My family is my life and the changing clouds depict the changes in my life. Through the gold foil, I have tried to put across the richness of the city and its economic growth.

I AM-DAVAD

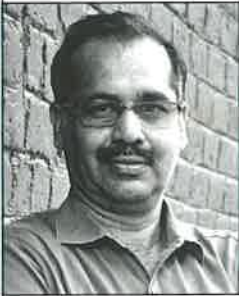
The mood of Amdavadis and energy of the city is palpable at SG Highway. With so many vehicles around it's one fun ride.

LOVING IT!

MASOOM KHAMBHAYTA



Mix media



Look into my mirror

Having seen and observed the old city very closely, I'd love to have my house there. It has a lot of said and unsaid stories, such is our rich culture and heritage. In my work, I have depicted the story of Lakshmiji, who is believed to live in the city. According to legend, She wanted to leave the city through the Bhadra Fort gate, but watchman Siddique Kotwal requested her to wait till he returned with the badshah's permission. He beheaded himself and his sacrifice made the goddess wait forever and retain wealth in the city.

LAM-DAVAD

I have been living in this city for the past 50 years and I love the walled city as it brings back a lot of childhood memories, with the days spent at my relative's place in Sutharwado being the most memorable.

UNKNOWN TRUTH

MILAN DESAI



Mix media



Look into my mirror

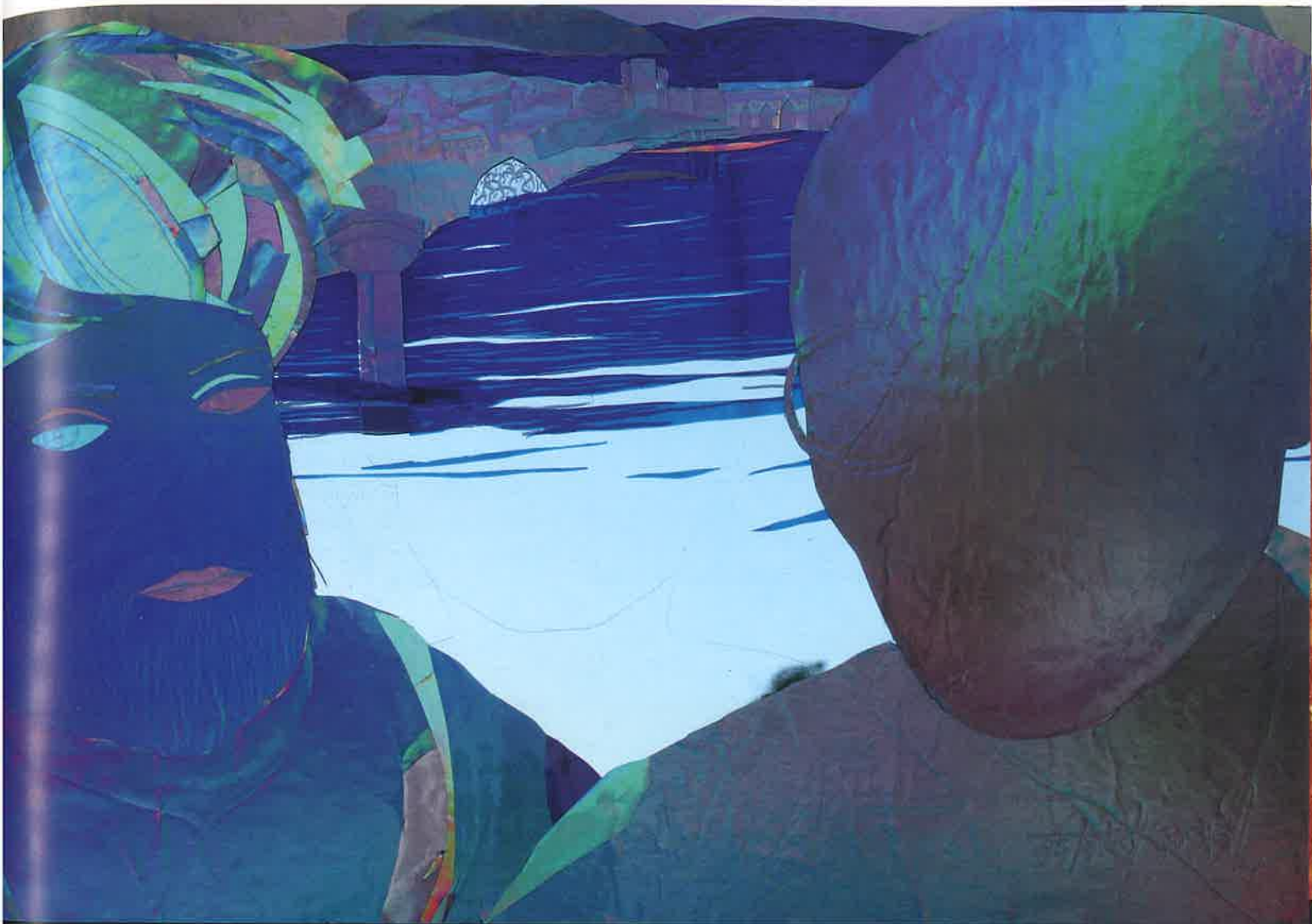
I have made two portraits of Gandhiji and Sultan Ahmed Shah with the flowing Sabarmati in the background. The work is framed in a curve so that the reflection in the mirror depicts the two legends and the river. It is a collage with a sheet that 'emanates' rainbow colours.

I AM-DAVAD

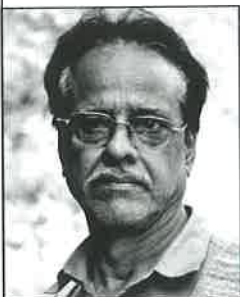
The literature of the city, the people and their understanding of art.

CITY LORE

NABIBAKHSH MANSOORI



Collage



Look into my mirror

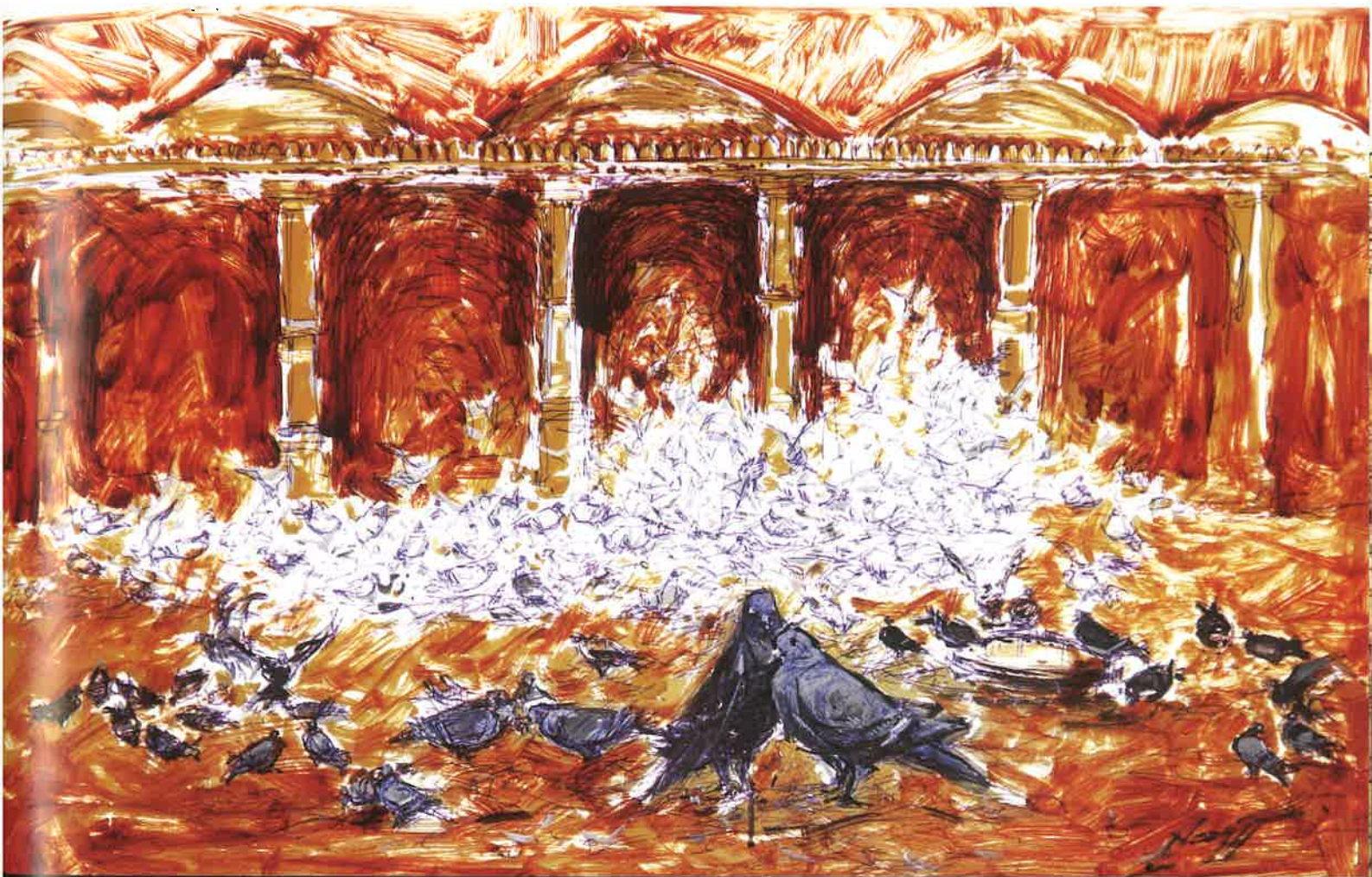
The work has a palette ruled by browns and greys with a bit of white thrown in. The brown symbolises a part of Sarkhej Roza which stands proudly, a representative of our cultural heritage. What is also striking about the monument are the pigeons that flock outside it. That is what I have depicted through my work – a part of Amdavad.

LAM-DAVAD

Mujhe Ahmedabad ka sthaapatya pasand hai. The architecture is awe-inspiring for artists and has influenced many an art. The Bhadra Killa at Lal Darwaza, Rani Sipri's Mosque in Raipur, the Sarkhej Roza – I love all kalaatmak cheezein.

UNTITLED

NAGJI PRAJAPATI



Acrylic colours



Look into my mirror

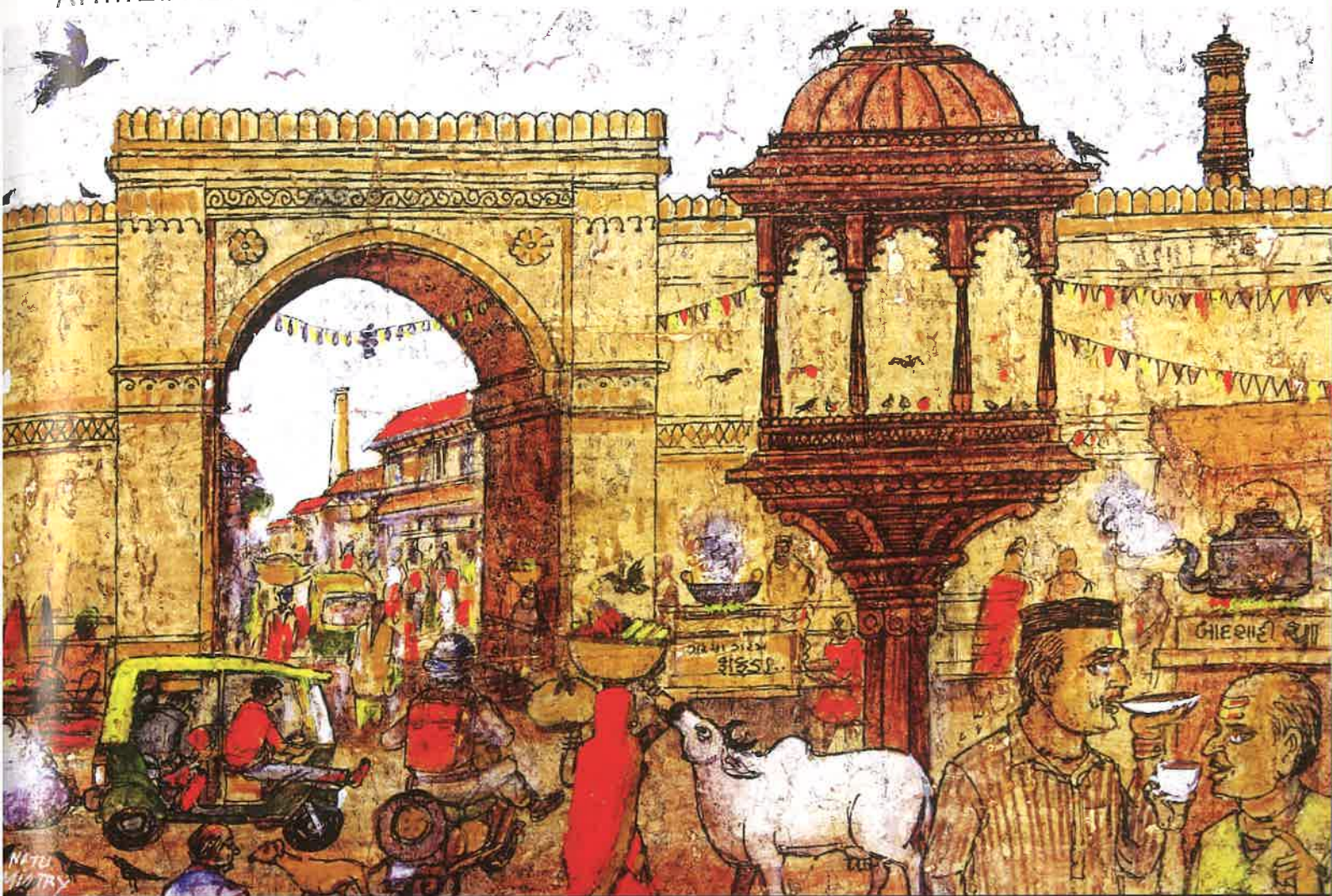
This is all about the identity of Amdavad. There is a rickshaw making its way through the crowded lanes, the beautiful Darwaza, the chabutro which always completes all of my works. After having spent 50 years in the city, I have tried to put every element possible on the canvas.

I AM-DAVAD

I love its people – they are cooperative, helpful and welcome you with a smile. As for places which I love visiting, there are many on my list – Dhal ni Pol, Mandvi ni Pol, Khadia, the old havelis and all heritage spaces.

AHMEDABAD HERITAGE

NATU MISTRY



Acrylic on paper on mirror



Look into my mirror

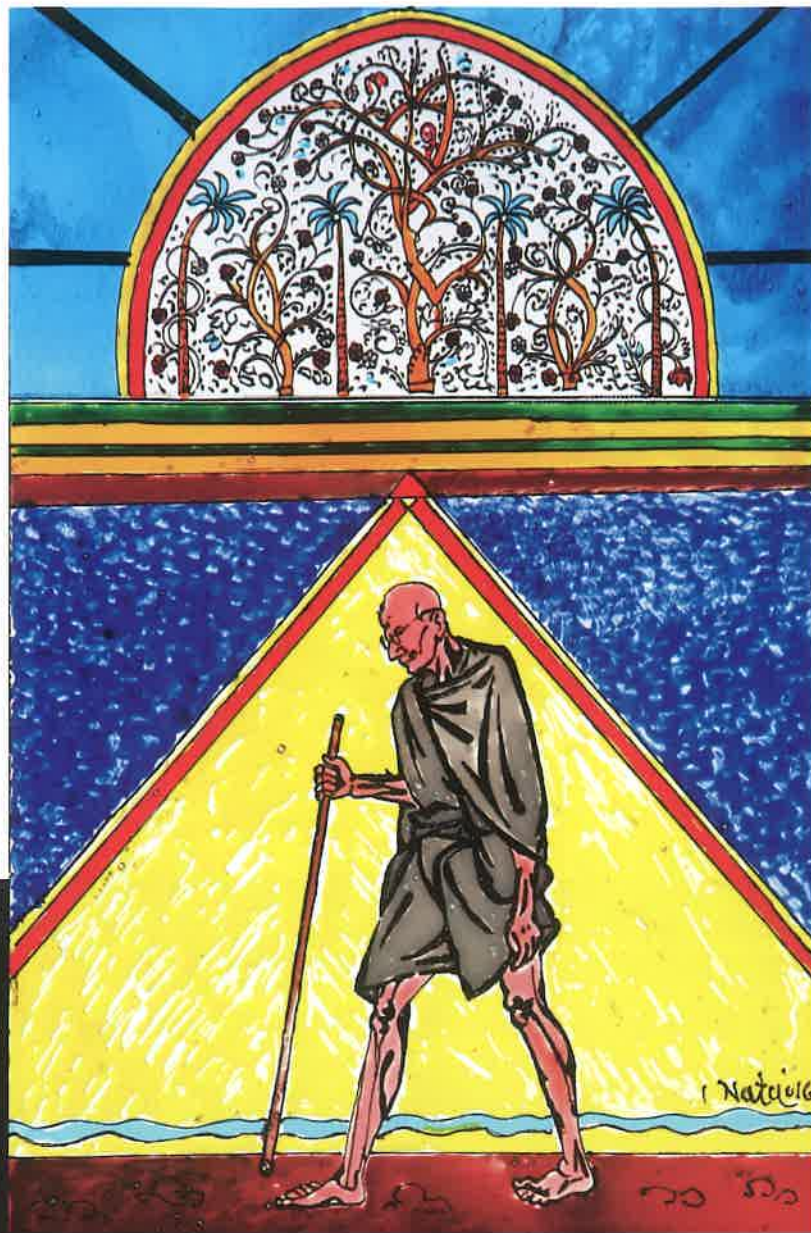
For me, Ahmedabad lives in its monuments and personalities. Use of basic colours – yellow, red and blue suggest that this city has moulded our basic thoughts and perceptions.

I AM-DAVAD

I love the monument of Sidi Sayyed ni Jali. Its delicate artistry adds to the vibrancy of our city's heritage culture. Gandhiji's deep association with the city enriches Ahmedabad's historical significance.

MARU SHAHER

NATU PARIKH



Glass colours on acrylic mirror.



Look into my mirror

My work depicts my experiences from the old days – where there is positivity, there is negativity, too. There are snakes, foxes and other animals that used to roam around freely on the roads. It is a work that evokes memories.

I AM-DAVAD

I love the literature of the city, the dramas and the poems which are inspiring. Though this city has changed and developed over time, but the hospitality remains the same, so is the warmth exuded by the people. It has given me lots of memories.

UNTITLED

NAVIN DHAGAT





Look into my mirror

Astodia Darwaza, Teen Darwaza and Jhulta Minara are monuments throbbing with life and also provide patronage to many ancient art forms, including block prints on textile. My work reflects the inseparable bond of these monuments and art forms that is still alive even after centuries.

I AM-DAVAD

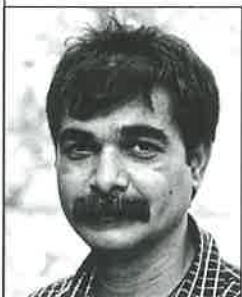
Ahmedabad is where the old world charm has been kept alive by its monuments and buildings, where people celebrate art and culture in their daily life. I love this vibrancy created by architecture and citizens that always challenge and expand my creative boundaries as an artist.

AMDAVAD

NIKITA PARIKH



Mix media



Look into my mirror

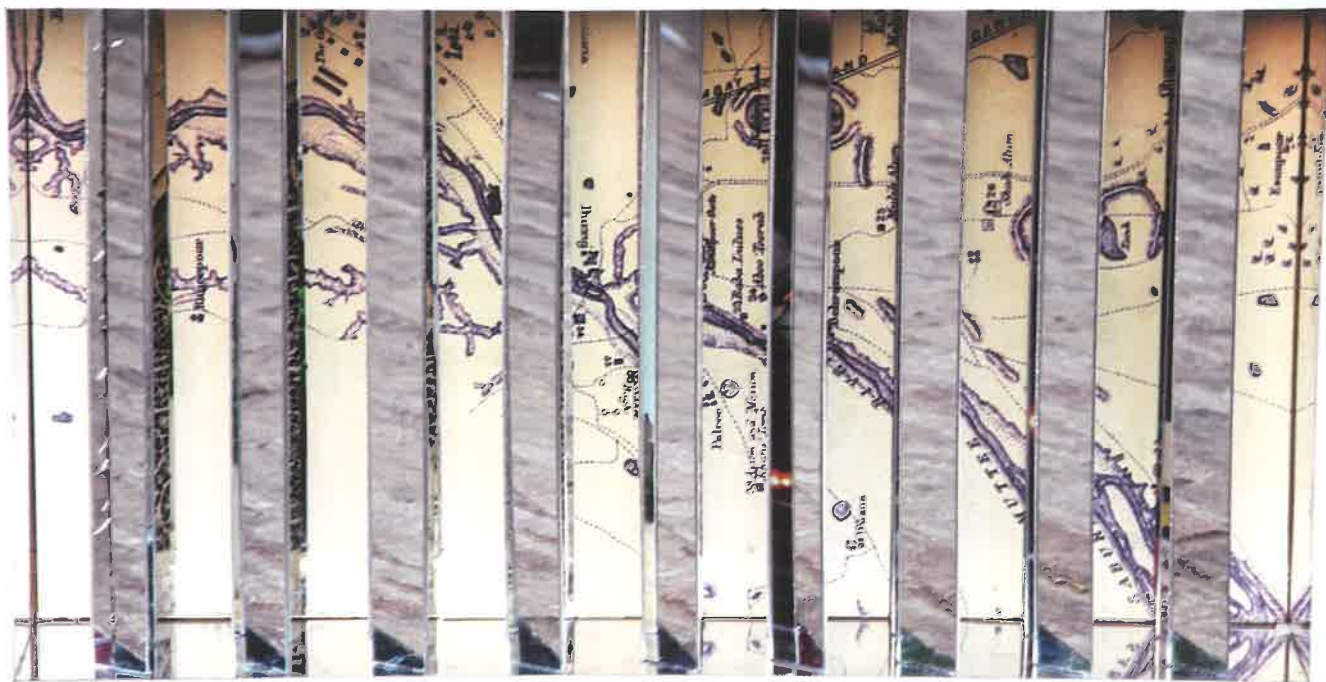
I have represented Ahmedabad – in its past, present and future. There are different stages of formation. The map forms the backdrop while the mirror 'divisions' reflect Sidi Sayyed ni Jali, Teen Darwaza and the Sabarmati Riverfront. There are three layers to the whole work.

I AM-DAVAD

What I love most about my city? It's a bit difficult to zero in on one thing. I enjoy the Saptak Festival the most. It is the longest classical music festival in the world and the line-up of artists is amazing, too! It just goes to show how the citizens preserve their rich culture and are yet modern in their approach.

UNTITLED

NILESH SUTHAR



Mix media



Look into my Mirror

The man in the painting is faceless, yet each time a viewer looks into it, the work becomes complete. In the artwork, in blue and red festive shades, I have tried to showcase a bit of everything - the deity (Bhadrakali), the monuments, even Husain's Gufa on one end. There's a bit of Amdavad all across the canvas that is mirror.

I AM-DAVAD

A city on the banks of river Sabarmati, Ahmedabad's picture in itself is different. While following the ancient traditions, the city moves towards modernisation and development.

PRASHANT PATEL

Look into my Mirror

The man in the painting yet each time a viewer looks at it, the work becomes completely different. In the artwork, in blue and red shades, I have tried to show a bit of everything - the deity Bhadrakali, the monument Husain's Gufa on one end and a bit of Amdavad all across the canvas that is mirror.

...nati, Ahmedabad's picture
...g the ancient traditions,
...on and development.





Look into my Mirror

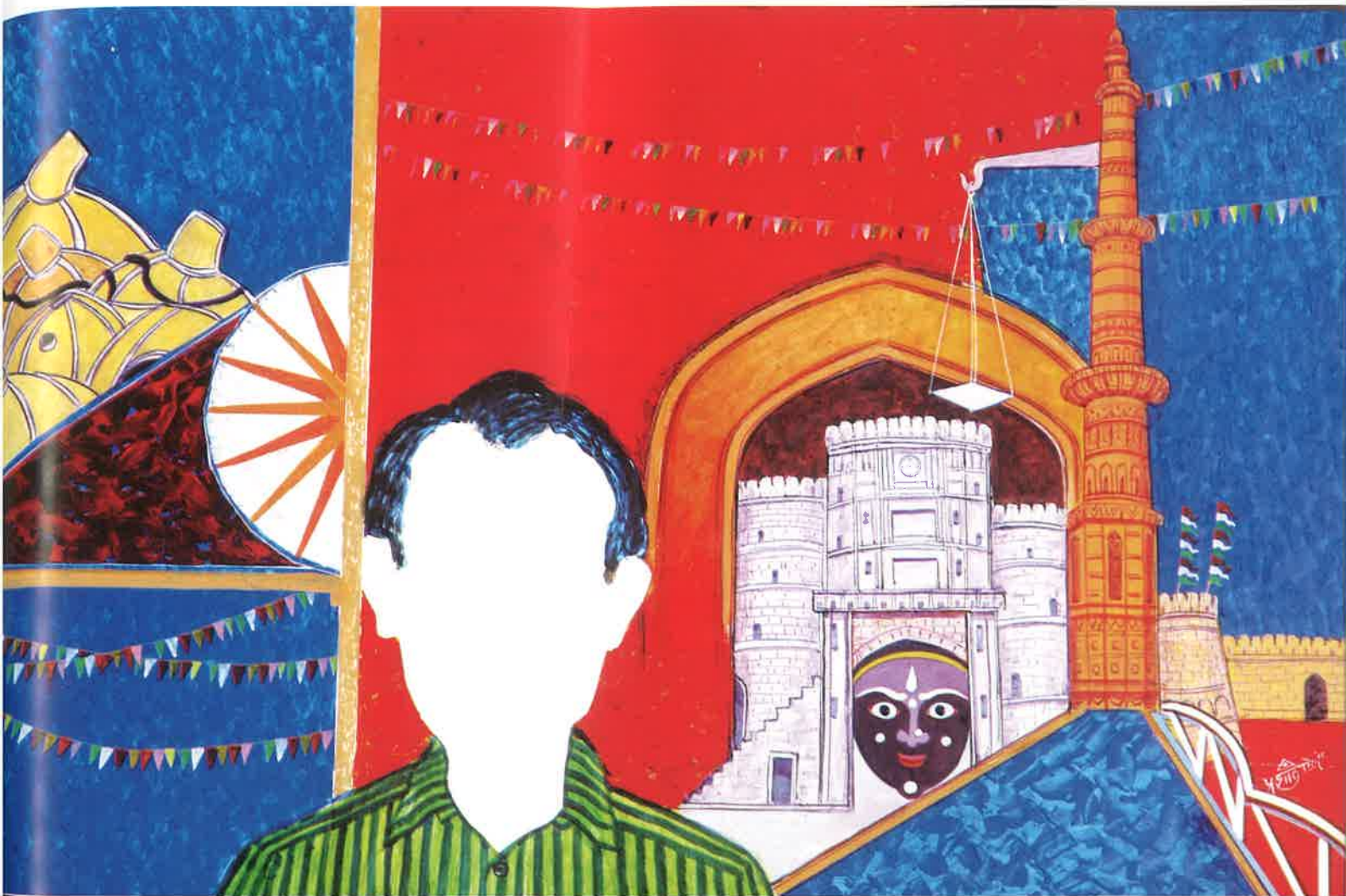
It depicts the statue of Kavi Dalpatram whom I am very fond of, then there is this tree that symbolises modern industrial base; the machine parts and the bar code at the bottom represent the international export market. The journey of culture from traditional to modern Ahmedabad is depicted through the time span.

I AM-DAVAD

For the lively vibe it gives me, the refreshing tea and the happening crowd make IIM-A my favourite hangout. I prefer places like Riverfront, Gandhi Ashram and Gufa for their artistry.

UNTITLED

PRASHANT PATEL



the colours



Look into my Mirror

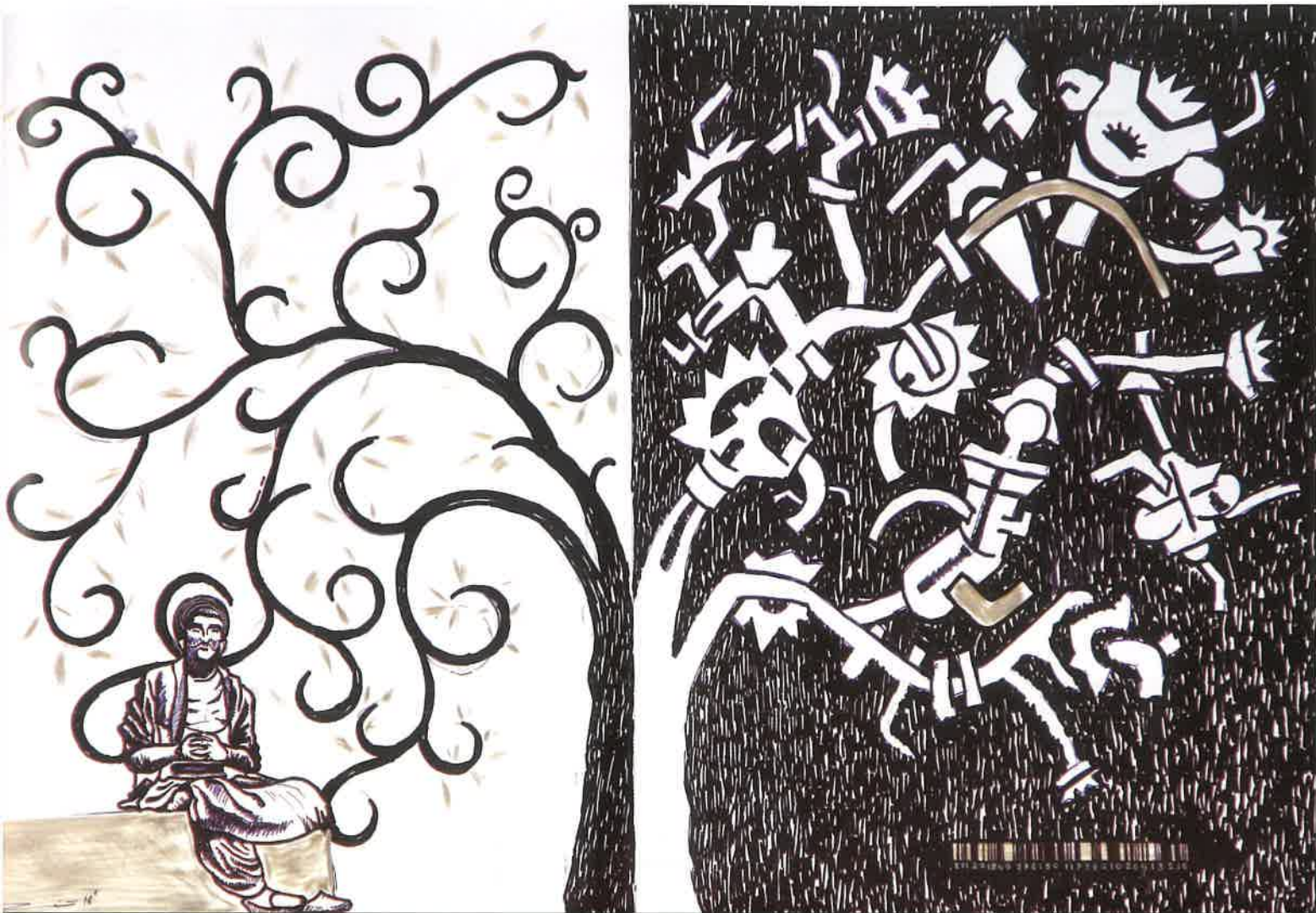
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MODERN TIMES

PRASHANT SITAPARA



acrylic sheet

PREXA KAPADIA



Look into my Mirror

My artwork is a reflection of the rich past and cotton signifies the city as Manchester of the East. Red symbolises deep love for fabrics from cotton to khadi. I have tried to trace the link between the mills, Mahatma and mall culture. Fabrics is central to Indus civilisation as it is to the contemporary period.

I AM-DAVAD

It is the rich culture, the vibrancy and the colours of celebration.

THE COTTON CONNECTION

PREXA KAPADIA



Multiple cotton fibres



Look into my Mirror

When I got the medium, I was reminded of an incident where a hyena had come into the city. There were many a story that circulated around that time. I wanted to recreate it and when I finished the hyena in the centre, it seemed there was no need of anything else. I have used drypoint (a printmaking technique where an image is incised into a plate with a needle of sharp metal or diamond point).

I AM-DAVAD

Wherever I travel, whichever cities I go to, it is a beautiful feeling when I return to my city, Amdavad. Apna sa lagta hai. Everything here makes me feel like the city owns me. I love the old city, the industrial area where artists find inspiration and inclination.

UNTITLED

PULKIT PRAJAPATI



PURVI PARMAR



Look into my Mirror

Whenever we talk of the city, there is always a mention of historical places – be it the pols or monuments. So, I thought why not show another side to it like the Ravivaari or the Gujari Bazaar which is held every Sunday under Ellisbridge.

I AM-DAVAD

*The khaana-peena, of course! And as an artist,
I love all places in the city. After all, it is my hometown!*

RAVIVAARI

PURVI PARMAR





Look into my Mirror

When we talk about Ahmedabad, what comes to my mind apart from the rich heritage is the sharing nature of Amdavadis and the windows of our old city. We Amdavadis are big time foodies and our all-time favourite is the cutting chai and maska bun. A typical identity which we carry along that is not linked to any particular class but is reflected in all of us in some way or other. My work talks about this aspect which is a prominent characteristic of our city and the sharing nature is shown with maska bun divide into half.

I AM-DAVAD

*After having travelled a lot and staying abroad
I feel most connected with my city... Home is where
the heart is, and for me it is indeed Ahmedabad.*

THAT'S ME... AMDAVAD

RAKESH PATEL



Mix media

ROMA PATEL



Look into my Mirror

Ahmedabad had a specific identity. As we all know it had 13 darwazas and was known as the walled city, which over the years has been left with the heritage tag. A number of stories evolved around the walled city and it's difficult to address just one. One that is closely associated with the city is the story of Goddess Lakshmi for whom I have used a form in pink to symbolise its importance. I have through my work shown the walled city and the growing Ahmedabad which has flourished in terms of infrastructure, education, cultural development and more.

I AM-DAVAD

What I like the most about Ahmedabad is the kind of growth and development it has witnessed. As a woman I can say it is one of the safest cities where women can move around without worrying much.

GROWING TOGETHER

ROMA PATEL



Mix media



Look into my Mirror

My work retells the famous tale of Amdavad coming into being. From how Badshah Ahmed Shah set his sights on creating a magnificent city here to how Baba Manek Nath helped him built it. The Ganesh Baari was built by the Mughal king, following all Hindu rituals. For me, that is what makes the story beautiful and that is what comes through, through this work.

I AM-DAVAD

The city has given me two mysterious and gorgeous places I love to visit and spend time at. One being Amdavad ni Gufa and the other is Gandhi Ashram. They inspire me and the passion I have for art.

CENTRE OF FERTILITY 1411

RONAK SOPARIWALA



Mix media

RUBY JAGRUT



Look into my Mirror

I have attempted to reanimate my mistake or should say my spoiled canvas while learning natural dyes which is the very nature of my city.

I AM-DAVAD

As I said, I love the nature. It stands erect to revive and reanimate itself after every adversity and that is what my Ahmedabad is to me. It believes in celebrating life and is one of the virtues of my multidimensional city.

REANIMATE

RUBY JAGRUT



Natural dye rags



Look into my Mirror

Because I was working on glass, I could only think of using a black marker, since it is a smooth surface. There is Sidi Sayyed ni Jali on the top and the bottom depicts a part of Badshah no Hajiro. The idea was to showcase the intricacy of the Jali and the boldness of the stone. Also, I wanted some movement on the work, so the feather. It is also a suggestion of life there.

I AM-DAVAD

The people, colours, food, streets – what is not there to love about the city!

STORIES IN STONE

SHEFALI NAYAN



Acrylic colours and black permanent marker

SHRIDHAR POLARU



Look into my Mirror

The colourful city life, its social richness is depicted through the metallic colours. The aspect of my work is cow surrounded by lotus leaves, depicting paradox between myth and reality.

I AM-DAVAD

*The people of Ahmedabad and their humbleness is what moves me.
The monuments and heritage places such as Adalaj Stepwell are
the city's added attractions.*

PRISM

SHRIDHAR POLARU



Mix media

SHWETA PARIKH



Look into my Mirror

Wherever you are or whichever environment you are in, the various phases – this work presents the mingling of it all. Wherever you come from, the environment influences you and it holds true for Ahmedabad, too.

I AM-DAVAD

It is my home, where I have spent nothing less than 60 years. The city relaxes me, there is no stress here. Life carries on at its own pace here and that is the beauty of it. My place in Ranchharda is perfect with a water body nearby, surrounded by trees and nature.

WORLD IS A LOOKING GLASS

SHWETA PARIKH



Acrylic colours



Look into my Mirror

My work shows a bird's eye-view of Ahmedabad. I have imagined myself as a bird flying freely in the Amdavadi skies and how it perceives it. Sabarmati beautifies the city, it balances the chemistry of old and new Ahmedabad.

I AM-DAVAD

*I love Ahmedabad for its heritage structures,
its havelis and chabutro.*

RIVER IS MIRROR OF THE CITY

SURENDRA PATEL



16 - precious stones on acrylic mirror

VIJAY ROY



Look into my Mirror

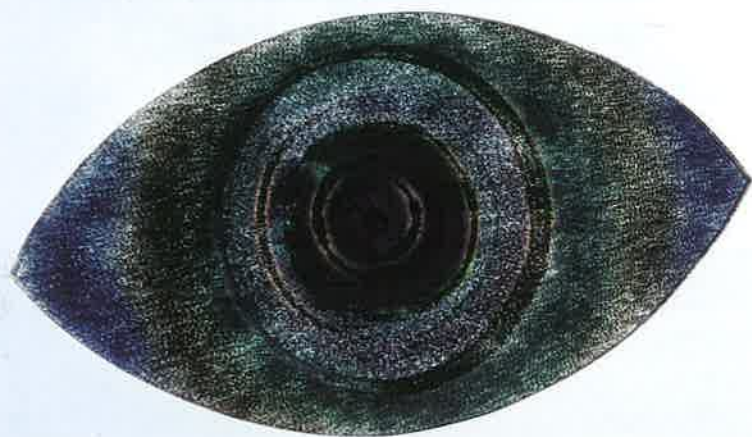
There is Gandhi on one side, while there are two eyes on the left. The eyes symbolise positive and negative perceptions people have of Ahmedabad. Kuch logon ke liye Ahmedabad is about riots, while for some the city denotes growth and development. I want to show that I love Ahmedabad irrespective of the perceptions and notions.

I AM-DAVAD

I love everything about Ahmedabad. It has given me everything, it has made me what I am today, being one of the only few glass artistes in the country. The place that I enjoy making art in is at my studio | in Rakhial where I have all my equipment.

UNTITLED

VIJAY ROY



VINOD PATEL



Look into my Mirror

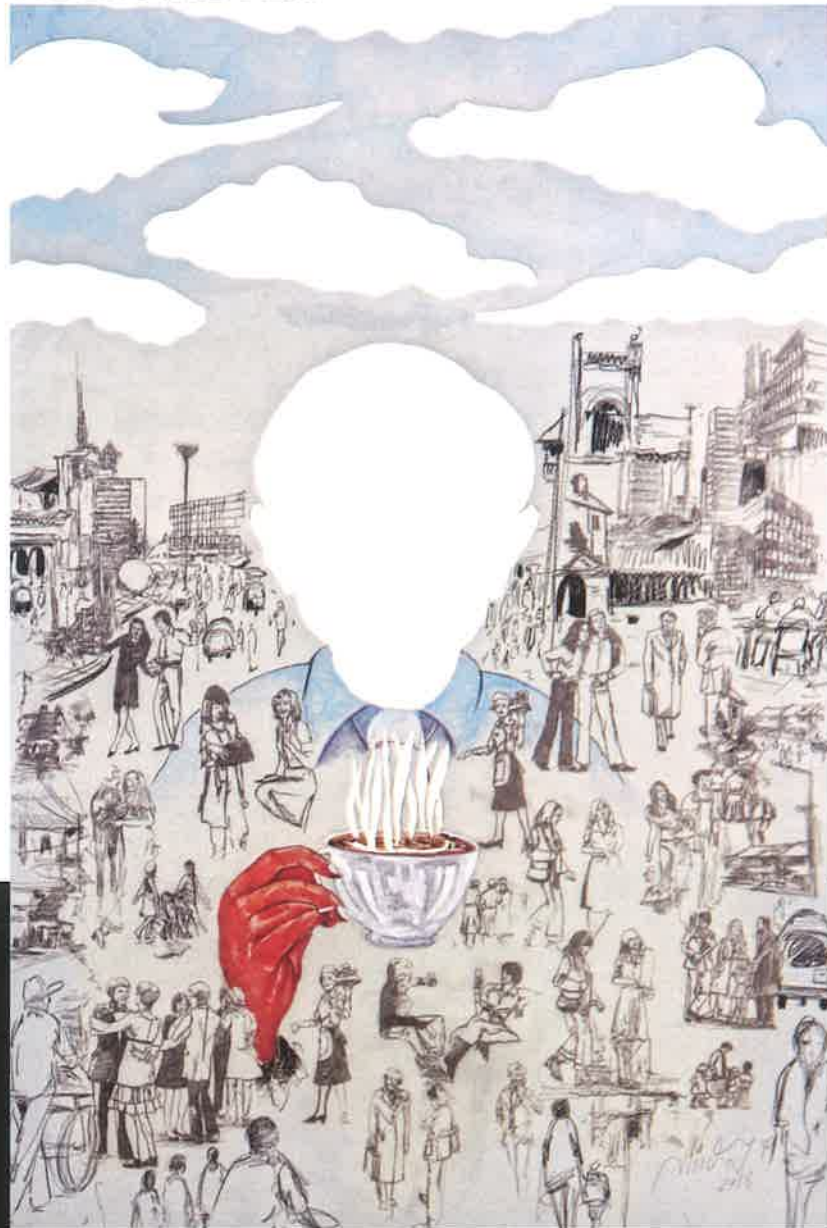
I've witnessed the changing faces of Ahmedabad since 1978 when I first came here. From once being called the Manchester till today, the one thing that hasn't changed is the welcome tea. Through the journey of mills, pols and malls some special destinations that are famous for its tea stalls are presented in my picture. It is the first impression of our city. An Amdavadi wakes up to a cup of tea – be it a businessman or a stall owner, discussions come alive over a cup of chai.

I AM-DAVAD

The one thing that binds most Amdavadis is the cutting chai, so let's discuss over a cup of tea.

WELCOME TEA

VINOD PATEL



Mix media



Look into my Mirror

My work depicts the old and new Ahmedabad existing side-by-side on the banks of the serene Sabarmati. The blues are a beautiful blend of the river and the sky. Metro train symbolises the new city, the boats represent the riverfront which is a new addition to our cityscape.

I AM-DAVAD

It's been two-and-a-half decades in the city, and I love the way it has developed and has still held onto its old buildings. I also like the pol construction, its fine architecture. The one place which I love to be at is Gufa, where else!

UNTITLED

VIPUL PRAJAPATI



Mix media

VRINDAVAN SOLANKI



Look into my Mirror

I would rather say, 'The Mirror shows me the road to venture out, observe and get inspiration from the lovely old city.' Instead of creating a painting for the art show, I am looking to grow myself through my work.

I AM-DAVAD

Look, feel and get inspired by this vibrant city.

BHADRAKALI

VRINDAVAN SOLANKI



Black marker

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TEAM ART O NAMA II

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